

JAZZ BAND SERIES

 **JAZZ**
a division of Alfred

Absoludicrous

GORDON GOODWIN

INSTRUMENTATION

Conductor
E \flat Alto and Baritone Saxophones
(Optional Written Solo)
B \flat Tenor Saxophone (Optional Written Solo)
B \flat Trumpet (Optional Written Solo)
Trombone (Optional Written Solo)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone

1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano (Electric)
Electric Bass
Drums
Auxiliary Percussion
(Small Shaker, Congas)

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Hey, I think I invented a new word! And *nowadays*, don't we really need a word for something that is absolutely ludicrous? There's certainly plenty of that going on these days.

OK, I probably didn't invent that word. I probably saw it on the Internet, but I'm pretty sure I'm the first person to use it as a title for a big band chart! So, there!

Your pianist needs to dial up a funky Rhodes sound for this chart, and to lock in that opening figure. The piano part sets up the whole groove, so this opening should be played with rock solid time.

Funky music has a ton of sixteenth notes flying around, so everyone in the band will need to listen closely—don't rush! The tempo is quarter note = 120. Keep it there, because funk music can sound a little frantic if it gets too fast.

When the horns get into the act, they too have a responsibility to play good time on all the syncopated licks. The lick in mm. 12–13 is a good example—play it tight and crisp, and don't forget the *crescendo* on beat 1 of m. 13. That kind of nuance really helps bring personality to charts like this. Pay attention to all written dynamics. It's tempting to dive in and start grooving, but the music can get kind of one-dimensional without dynamics; strive to be a band that can groove at loud *and* soft volumes.

The rhythm section should have a lot of fun with this chart, as it contains plenty of space to funk out. But it also includes plenty of important written-out figures that need to be played with accuracy, like mm. 17–24.

I should say a word about articulation of the horn figures. When I ask you to execute these licks with tightness and precision, an element of taste is involved in assessing what that means. For instance, at the end of m. 42, the band has two eighth notes with *marcato*, or rooftop, accents. When I use this kind of accent, I intend for the notes to be played short, but not too short. Give notes like that some fatness (Phatness?).

You might want to listen to some of the Big Phat Band recordings in this style and check out how we phrase licks like these. Or better still, put on a Tower of Power record—those guys helped define the style in the first place! You can also check out the demo track at alfred.com/downloads.

If you are soloing on this song, you can choose to utilize the traditional vocabulary in this genre, or you might choose to get a little more adventuresome harmonically. Either way, I would recommend playing with energy and conviction. This music is about attitude and excitement, so let your solo convey that.

After the solo section, the rhythm section sets up the chart's development section, at m. 91. The piano, guitar, and electric bass parts fit together like a puzzle, and here again, they should listen closely to each other to lay down the foundation for the horns.

The horns come in with a long sustained phrase that brings nice contrast to all the grooving. Remember to *crescendo* as that line moves down the scale, staying in tune as you get louder. The rhythm section is doing a long *crescendo* starting at m. 93, so the horns' dynamic perspective will be informed by what point in the *crescendo* the rhythm currently is in. That's a fancy way of saying, "Listen to one another and make music together."

The last sentence is a comment that would apply to the figure at m. 140, where, after 139 bars of sixteenth notes, you have a triplet figure to play. The idea is to emphasize the contrast between these two rhythms. You may want to slightly *ritard.* on this bar in order to really lay into those eighth-note triplets. Then you can speed back up to the original tempo in m. 141. While we talk over and over about playing good solid time, especially in grooves like this one, music is a live, organic creation, and sometimes speeding up or slowing down a degree is totally cool. And m. 140 could very well be one of those places. You guys decide what feels right to you.

If you ask me, funk music is one of the most enjoyable styles of music to play. I hope you have fun playing *Absoludicrous!*

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
43684S

ABSOLUDICROUS

By Gordon Goodwin

FUNK GROOVE ♩ = 120

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO (ELECTRIC)

ELECTRIC BASS

DRUMS

AUXILIARY PERCUSSION (SMALL SHAKER, CONGA)

SOLO C#17

F#9

A#9

D7(#9)

G7(#9)

C#17

F#9

H.H.

SMALL SHAKER

1 2 3 4 5 6

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CONDUCTOR

ABSOLUDICIOUS

Musical score for the piece "ABSOLUDICIOUS", page 2. The score includes parts for various instruments and voices:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Instrumentalists: GTR. (Guitar), PNO. (Piano), BASS, DRUMS, AUX. PERC. (Auxiliary Percussion).

The score is marked with a large red watermark: "Preview Only".

Key musical elements and annotations include:

- Tempo/Style: "FUNKY, MUTED" (written above the guitar part).
- Chord Progressions: $A^{\flat}9$, $D7(\#9)$, $G7(\#9)$, $C\sharp 7$, $F9$, $A^{\flat}9$, $D7(\#9)$, $G7(\#9)$.
- Performance Markings: mf (mezzo-forte), sfz (sforzando), $acc.$ (accents), 6.0 and 5.0 (likely dynamic markings).
- Rehearsal Marks: Indicated by double slashes (//) at the end of measures 10 and 11.

CONDUCTOR

ABSOLUDICIOUS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

+ CONGAS

13 14 15 16 17 18

CONF. SIM.

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17

CONDUCTOR

ABSOLUDICIOUS

The musical score is arranged in a standard conductor's format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TEN.
- Instrumentalists:** GTR., PNO., BASS, DRUMS, AUX. PERC.

The score spans measures 19 to 25. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. A "FALL" annotation is present above the drum part in measure 24. Chord symbols G7(#5) and G7(#9) are visible above the guitar part in measure 24. The conductor's part shows a sequence of notes and rests, with some notes marked with accents (^).

CONDUCTOR

ABSOLUDICIOUS

26

(w/Tops.)

ALTO 1

(w/Tops.)

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

(w/ALTOs)

TRP. 2

(w/ALTOs)

TRP. 3

(w/ALTOs)

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

26 27 28 29 30 31

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CONDUCTOR

ABSOLUDICIOUS

This page of the musical score for "ABSOLUDICIOUS" contains parts for various instruments and vocalists. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Tenor 1-3, and Bass Tenor. The instrumental parts include Trumpet 1-4, Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

The score includes a large, diagonal red watermark reading "Legal Use Only Requires Purchase".

Measure numbers 32, 33, 34, 35, 36, and 37 are indicated at the bottom of the page.

Chord symbols and performance markings are present, including:

- Gtr.: G^b15 F9 G^b9 E^b15, A^b9 G7(9), C^b7, F9, A^b9
- PNO.: SOLO, C^b7 m3, F9, A^b9
- BASS TEN.: m3, m3
- AUX. PERC.: m3, m3, CONGAS & SHAKER

CONDUCTOR

ABSOLUDICIOUS

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN.), guitar, piano, bass, drums, and auxiliary percussion. The score includes a large red watermark: "Preview Only Requires Purchase".

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- AUX. PERC.

Measure numbers: 38, 39, 40, 41, 42

Chord symbols: D7(#9), G7(#5), Cm7, F9, Ab9, D7(#9), G7(#5), Gb13, F9

CONDUCTOR

ABSOLUDICIOUS

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

43 44 45 46 47 48

CONGAS

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CONDUCTOR

ABSOLUDICIOUS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

49

50

51

52

53

54

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SOLO

G²¹⁵ F⁹ G²¹⁵ E²¹⁵ C⁴⁹ F⁴⁹ E7^(#9) A7^(#9)

A²¹⁵ G7^(#9)

G7^(#9) G7^(#9) C⁴¹⁹

CONDUCTOR

SOLOS (SUGGESTED SOLOS PROVIDED)

ABSOLUDICIOUS

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord Progression:

- 55: Am9, D9, F9, B7(#9), Eb9, Eb9, Am7, D9, F9, B7, F9, Eb9, Eb9
- 56: Dmi9, G9, B9, E7(#9), Ab9, Ab9, Dmi7, G9, B9, E7, B9, Ab9, Ab9
- 57: Am9, D9, F9, B7(#9), Eb9, Eb9, Am7, D9, F9, B7, F9, Eb9, Eb9
- 58: Cmi9, F9, Ab9, D7(#9), F#9, G#9, Cmi7, F9, Ab9, D7, Ab9, G9, G#9
- 59: Cmi9, F9, Ab9, D7(#9), F#9, G#9, Cmi7, F9, Ab9, D7, Ab9, G9, G#9

Instrument Parts:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, AUX. PERC.

Measure Numbers: 55, 56, 57, 58, 59, 60, 61, 62

CONDUCTOR

ABSOLUDICIOUS

03 (SINGS ON CUE) D9 A7(#9) D9 A7(#9) D9 A7(#9)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
AUX. PERC.

03 04 05 06 07 08

Legal Use Requires Purchase

CONDUCTOR

ABSOLUDICIOUS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

69 70 71 72 73 74

Chord symbols: Eb9, D9, G9, C9, B7(#9), E7(b9), A7(b9), Dmi9, G9, Bb9, F9, Ab9, Gb9, Eb9, D7(#9), G7(b9), Cmi9, F9, Ab9, D7, F#9, F#9, G#9.

71 A mi 9

74 ABSOLUDICIOUS



CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes various musical notations such as notes, rests, and dynamic markings, along with a large red watermark reading "Preview Only Requires Purchase".

Chord symbols: A^{mi}7, D⁹, F⁹, B⁷(#9), E⁷(#5), D^{mi}7, G⁹, B⁹, E⁷(#9), A⁷(#5), A^{mi}7, C^{mi}7, F⁹, A^{b9}, D⁷(#9), G⁷(#5), G⁷(b9), C^{mi}7, C^{mi}7, F⁹, A^{b9}, D⁷(#9), G⁷(#5), G⁷(b9), C^{mi}7.

Measure numbers: 75, 76, 77, 78, 79, 80.

CONDUCTOR

ABSOLUDICIOUS

Musical score for the piece "ABSOLUDICIOUS". The score is arranged for a conductor and includes parts for vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 81 through 86. Chord symbols are provided for the vocalists and guitar, including (Am7), (Dm7), (A7#5), (E7#5), (Am9), (G7#5), and (Cm9). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

81

82

83

84

85

86

CONDUCTOR

ON CUE AFTER SOLOS

91

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes measures 87 through 94. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include 'SOLO' for drums, 'SOLO w/PNO.' and 'SOLO w/GTR.' for guitar, and 'SMALL SHAKER' for auxiliary percussion. Dynamic markings such as 'mf' and 'cresc.' are present.

87 88 89 90 91 92 93 94

CONDUCTOR

ABSOLUDICIOUS

The image shows a page of a musical score for a conductor, titled "ABSOLUDICIOUS". The page number is "- 16 -". The score is arranged in a standard orchestral layout with multiple staves. The vocal parts include ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, and BASS TBN. The instrumental parts include Gtr., PNO., BASS, DRUMS, and AUX. PERC. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows measure numbers 95 through 100, with a note "+ CONGAS" above measure 99.

CONDUCTOR

ABSOLUDICIOUS

This musical score is for the piece 'ABSOLUDICIOUS' and is page 17 of the conductor's edition. It features a variety of parts including vocalists and instrumentalists. The vocal parts are arranged in four groups: Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include four Trumpets (Tpt. 1-4), three Tenors (Ten. 1-3), Bass Tenor, Guitar (Gtr.), Piano (PNO.), Bass, Drums (DRUMS), and Auxiliary Percussion (Aux. Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 101 through 106 indicated at the bottom. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire page.

CONDUCTOR

ABSOLUDICIOUS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

107 108 109 110 111 112

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Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPR. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, drums (DRUMS), and auxiliary percussion (AUX. PERC.). The score spans measures 113 to 118. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

121

AP5

G7(#9)

C#7

F9

A9

D7(#9)

G7(#9)

C#7

F9

A9

D7(#9)

G7(#9)

CONGAS & SHAKER

119

120

121

122

123

124

CONDUCTOR

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), trumpet parts (TPT. 1-4), trombone parts (TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, drums, and auxiliary percussion (AUX. PERC.). The score includes a large red watermark reading "Legal Use Requires Purchase" and measures 125 through 130.

125

126

127

128

129

130

Musical score for conductor, page 22 of 22. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) and instrumentalists (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion). The music is in a key with two flats and a 4/4 time signature. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score is divided into measures 131 through 136. The lyrics "me" are visible under the vocal parts in measures 131 and 132. The guitar part includes chord symbols: A^{b9}, D7(#9), F#15, G15, Cm7, F9, A^{b9}, D7(#9), G7(#9). The piano part includes a "FILL" marking in measure 136.

CONDUCTOR

ABSOLUDICIOUS

This page contains a musical score for a conductor, spanning measures 137 to 144. The score includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Instrumentalists:** GTR., PNO., BASS, DRUMS, AUX. PERC.

The score features various musical notations such as clefs, time signatures, and dynamic markings. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 137, 138, 139, 140, 141, 142, 143, and 144 are printed at the bottom of the page.

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