

I'VE GOT A CRUSH ON YOU

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Performance time: approx. 2:10

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Slowly, don't rush ($\text{♩} = \text{ca. } 69$), swing the eighths

rit.

SOPRANO
ALTO

TENOR
BASS

PIANO

Slowly, don't rush ($\text{♩} = \text{ca. } 69$), swing the eighths

mp

4

freely
mp

5
a tempo

I've got a crush on you, —

Sweet-ie Pie. —

mp

$A\flat\text{maj}9$

$A\flat^{o7}$

$B\flat m7$

$E\flat^9$

freely

a tempo

7

All the day and night-time hear me sigh. —

I

Abmaj9 Ab°7 3 Bbm7 Eb9 3

9 nev - er had the least no - tion that I could

I nev - er had the no - tion that I could

Abmaj9 Fm7 Bb9

11 fall with so much e - mo - tion. —

Dbmaj7/Eb Eb7(b9) 3 3

13

Could you coo, — could you care —

Abmaj9 Ab°7 Bbm7 Eb%
3

15

for a cun - ning cot - tage we could share? — The

Abmaj9 Ab°7 Bbm7 C7(b9) C7
3 3

mf world will par - don my mush, 'cause I've got a

mf Fm7 Fm/Eb Cm7 Fm7
3

19

crush, my ba - by, on you.

B \flat ⁹ B \flat ⁹(b5) E \flat ⁹ A \flat 3 E \flat /F F

21

Could you coo, could you care

B \flat maj⁹ B \flat ^{o7} Cm⁷ F7(b⁹) 3 3 3

f

23

for cun - ning cot - tage that we could share? The

B \flat maj⁹ B \flat ^{o7} Cm⁷ D7(b⁹) D⁷ 3

25 *rit.* *straight eighths* *freely mp*

world will par - don my mush, 'cause

mp

Gm7 *Gm7/F* *C9*

rit. *straight eighths* *freely*

27

I have got a crush, my ba - by,

29 *a tempo swing the eighths*

or you.

Eb% *Bb/D*

mp *a tempo swing the eighths*

31

I've got a crush,

3

Detailed description: This system contains measures 31 and 32. The vocal line starts with a whole note rest in measure 31, followed by a triplet of eighth notes in measure 32. The piano accompaniment features a steady bass line with chords in the right hand.

Eb% Bb/F Eb% Bb/D

3

Detailed description: This system shows the piano accompaniment for measures 31 and 32. The right hand plays chords Eb% and Bb/F in measure 31, and Eb% and Bb/D in measure 32. The left hand has a rhythmic pattern of eighth notes.

33

rit. straight eighths

I've got a crush, I've got a crush

3

Detailed description: This system contains measures 33 and 34. The vocal line repeats the phrase 'I've got a crush' in measure 33 and continues it in measure 34. The piano accompaniment includes a triplet of eighth notes in measure 33 and a 'rit. straight eighths' instruction in measure 34.

Eb% Bb/D 3 Cm7 Cb7(b5)

rit. straight eighths

Detailed description: This system shows the piano accompaniment for measures 33 and 34. The right hand has chords Eb%, Bb/D, Cm7, and Cb7(b5). The left hand has a 'rit. straight eighths' instruction in measure 34.

35

freely

on you.

Detailed description: This system contains measures 35 and 36. The vocal line has a 'freely' instruction and the lyrics 'on you.' in measure 35. The piano accompaniment features a 'freely' instruction and a final chord in measure 35.

freely

Bb

Detailed description: This system shows the piano accompaniment for measures 35 and 36. The right hand has a 'freely' instruction and a Bb chord in measure 35. The left hand has a 'freely' instruction and a final chord in measure 35.