

# FIVE FAVORITE HOLIDAY SONGS

## (And Five Fabulous Decades of Music)

for 2-part voices and piano  
with optional SoundPax and SoundTrax CD\*

Traditional Songs

Arranged by ALAN BILLINGSLEY

Lively show! (♩ = ca. 152)

PIANO

*Gm<sup>7</sup>*

*mf*

The piano introduction for 'Lively show!' is in 4/4 time. It features a melody in the right hand with eighth notes and a bass line in the left hand with quarter notes. The key signature has one flat (B-flat). The piece starts with a *Gm<sup>7</sup>* chord and a dynamic marking of *mf*. The tempo is indicated as 'Lively show! (♩ = ca. 152)'. The piece concludes with a 3/4 time signature.

### THE TWELVE DAYS OF CHRISTMAS

3 PART I

*mp*

*cresc. poco a poco*

Twelve drum-mers drum-ming,

ten lords a-leap-ing,

PART II

*mp*

E-leven pip-ers pip-ing,

*C<sup>9</sup>sus<sup>4</sup>*

*C<sup>7</sup>*

*C<sup>9</sup>sus<sup>4</sup>*

*C<sup>7</sup>*

*C<sup>9</sup>sus<sup>4</sup>*

*C<sup>7</sup>*

*mp*

*cresc. poco a poco*

eight maids a-milk-ing,

nine ladies danc-ing,

sev-en swans a-swim-ming,

*C<sup>9</sup>sus<sup>4</sup>*

*C<sup>7</sup>*

*C<sup>9</sup>sus<sup>4</sup>*

*C<sup>7</sup>*

*C<sup>9</sup>sus<sup>4</sup>*

*C<sup>7</sup>*

6

*cresc. poco a poco*

The vocal and piano accompaniment for 'The Twelve Days of Christmas' is in 3/4 time. It features two vocal parts (PART I and PART II) and a piano accompaniment. The key signature has one flat (B-flat). The piece starts with a dynamic marking of *mp* and a tempo marking of *cresc. poco a poco*. The piano accompaniment includes chords such as *C<sup>9</sup>sus<sup>4</sup>* and *C<sup>7</sup>*. The piece concludes with a 3/4 time signature.

\* Also available for S.A.T.B. (43518), S.A.B. (43519), and S.S.A. (43520).

SoundTrax CD available (43522). SoundPax available (DIGPX00016) - includes score and set of parts for Flute/Piccolo, Clarinet, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Tenor Trombone (with optional additional Bass Trombone), 2 Synthesizers, 2 Percussion, Guitar, Bass, and Drums.

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9 *f*

six geese a - lay - ing, five fav - 'rite

six geese a - lay - ing, five fav - 'rite

*f*

C<sup>9</sup>sus<sup>4</sup> C<sup>7</sup> F Gsus<sup>4</sup> G

12 *poco accel.*

hol - i - day songs!

hol - i - day songs!

C Dm<sup>7</sup> Cdim<sup>7</sup> C

*poco accel.*

15 **40s swing** (♩ = ca. 160)

*ff*

**40s swing** (♩ = ca. 160)

F F<sup>7</sup>/A B<sup>b</sup> Bdim<sup>7</sup> F/C Cdim<sup>7</sup> C<sup>7</sup>

19 JOLLY OLD SAINT NICHOLAS

18

*f* Jol - ly old Saint Nich - o - las, —  
*f* Jol - ly old Saint Nich - o - las, —  
*f* F A<sup>9</sup>sus<sup>4</sup> A<sup>7</sup>

21

lean your ear this way. — Don't you tell a  
 lean your ear this way. — Don't you tell a  
 Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Bdim<sup>7</sup>

24

sin - gle soul — what I'm going to say. —  
 sin - gle soul — what I'm going to say. —  
 F/C Dm<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C<sup>9</sup>sus<sup>4</sup> C<sup>aug7</sup>(#9) C<sup>13</sup>(b9)

27

Christ - mas Eve is com - ing soon; — now, you dear old man, —

Christ - mas Eve is com - ing soon; — now, you dear old man, —

F A<sup>9</sup>sus<sup>4</sup> A<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>

30

whis - per what you'll bring to me, —

whis - per what you'll bring to me, —

F<sup>7</sup> B<sup>b</sup> Bdim<sup>7</sup> F/C Dm<sup>7</sup>

33

35

tell me if you can. — All the stock - ings

tell me if you can. — All the stock - ings

Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Bdim<sup>7</sup>

36

you will find hang - ing in a row.

you will find hang - ing in a row.

F/C Dm7 Gm7 C<sup>9</sup>sus<sup>4</sup> F B<sup>13</sup>(b5)

39

Mine will be the short-est one, you'll be sure to know.

Mine will be the short-est one, you'll be sure to know.

B<sup>b</sup> Bdim<sup>7</sup> F/C Dm7 Gm7 Caug

42 50s doo-wop (♩ = ca. 92)

50s doo-wop (♩ = ca. 92)

F Dm7 G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>

DECK THE HALL

44

*mf*

Deck \_\_\_\_\_ the hall with \_\_\_\_\_ boughs of hol - ly,

*mf*

Deck \_\_\_\_\_ the hall with \_\_\_\_\_ boughs of hol - ly,

D F#aug F# Bm Bm/A

*mf*

46

fa la la la la \_\_\_\_\_ la la la la.

fa la la la la \_\_\_\_\_ la la la la.

G Em7 D/A A7 D

48

'Tis \_\_\_\_\_ the sea - son \_\_\_\_\_ to be jol - ly,

'Tis \_\_\_\_\_ the sea - son \_\_\_\_\_ to be jol - ly,

F#aug F# Bm Bm/A

50

fa la la la la la la la la la la.

fa la la la la la la la la la la.

G Em7 D/A A7 D

52

Don we now our gay ap-par - el,

Don we now our gay ap-par - el,

A D A

54

Fa la la la la la la la la la.

Fa la la la la la la la la la.

D E D/F# E/G# A E7/B A E7 A

56

Troll the an - cient Yule - tide car - ol,

Troll the an - cient Yule - tide car - ol,

D F#aug F# Bm Bm/A

58

fa la la la la la la la

fa la la la la la la la

G Em7 D/F# A

60

60s Motown (♩ = ca. 148)

la.

la.

60s Motown (♩ = ca. 148)

D C/D G/D D G/D D C/D



**64 UP ON THE HOUSETOP**  
*(Words and Music by Benjamin Hanby)*

63 PART I

Up on the house - top — rein - deer pause,

PART II

Up on the house - top — rein - deer pause,

G/D D

66

out jumps good old San - ta Claus. Down through the chim - ney with

out jumps good old San - ta Claus. Down through the chim - ney with

G D A D

69

lots of toys, all for the lit - tle ones' Christ - mas joys.

lots of toys, all for the lit - tle ones' Christ - mas joys.

G D A D

72

Ho, ho, ho! Who would-n't go? Ho, ho, ho!

Ho, ho, ho! Who would-n't go? Ho, ho, ho!

G Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> C A<sup>7</sup>

75

Who would - n't go? Up on the house - top,

Who would - n't go? Up on the house - top,

D A<sup>13</sup>(11) D D/C

77

click, click, click! Down through the chim - ney with

click, click, click! Down through the chim - ney with

G/B D/A G G<sup>#</sup>m<sup>7</sup>(b5) D/A Bm

good Saint Nick.

good Saint Nick.

Em<sup>7</sup> A<sup>7</sup> D C/D G/D D G/D

**JINGLE BELLS**  
 (Words and Music by James Pierpont)

70s disco (same tempo)

Dash - ing through the snow -

70s disco (same tempo)

F C13(b9) F Gm/F F

in a one - horse o - pen sleigh, -

Dash - ing through the snow in a

Gm/F F A<sup>7</sup>

87

o'er the fields we go, we're

one-horse o-pen sleigh, o'er the fields we're

B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  C Dm/C C

90

laugh - ing all the way.

laugh - ing all the way. Bells on bob - tail ring, -

B $\flat$ /C C F C3(0) F Gm/F F

93

Bells on bob - tail ring, - mak - ing spir - its; what

mak - ing spir - its bright; - what

Gm/F F A $^7$  B $\flat$  F/B $\flat$  B $\flat$

96

fun it is to ride and sing a sleigh - ing song to - night.

fun it is to ride and sing a sleigh - ing song to - night.

C Am7 D7 Gm7 C7 F

99

100

Oh! Jin - gle bells, jin - gle bells,

Oh! Jin - gle bells, jin - gle bells,

8va gliss. A Dm F9

102

jin - gle all the way. — Oh, what fun it

jin - gle all the way. — Oh, what fun it

Bbmaj7 Eb9(#11) F/C Dm7 Gm7 C7

105

is to ride in a one - horse o - pen

is to ride in a one - horse o - pen

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>sus C<sup>11</sup>(b9)(no3)

80s driving pop rock anthem (same tempo)

108

sleigh!

sleigh!

80s driving pop rock anthem (same tempo)

Dm B F

WE WISH YOU A MERRY CHRISTMAS

112

*f* We wish you a mer - ry

*f* We wish you a mer - ry

D G Baug

*gallop!*

113

Christ - mas, we wish you a mer-ry Christ - mas, we

Christ - mas, we wish you a mer-ry Christ - mas, we

C E7 A A/C# D F#aug

116

wish you a mer-ry Christ - mas and a hap - py New Year...

wish you a mer-ry Christ - mas and a hap - py New Year...

B B/D# Em A7 Am7 D7

119

Good tid - ings we

Good tid - ings we

G C/G D/G G

**ff** [121]

122

bring to you and your kin. We

bring to you and your kin. We

B Em<sup>7</sup> A<sup>7</sup> Dsus<sup>4</sup> D

125

wish you a mer-ry Christ - mas and a hap - py New Year,

wish you a mer-ry Christ - mas and a hap - py New Year,

G G/B C D<sup>7</sup>

128

and a hap - py New

and a hap - py New

Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>sus<sup>4</sup> D<sup>7</sup>



131

Four call-ing birds, three French hens, two tur-tle-doves, and

Year. Three French hens, two tur-tle-doves, and

G C A<sup>7</sup> D

134

five fav- 'rite hol- i- day songs!

five fav- 'rite hol- i- day songs!

G C G/D D G C/G

137

D/G G G C/G D G