

THE COVENTRY CAROL

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words by
ROBERT CROO (16th century)

Traditional English Melody
Arranged by **MARK HAYES**

Moderately (♩ = ca. 80)

PIANO

mp

sim.

4

7

SOPRANO

ALTO

BARITONE

poco rit.

a tempo

mp

lul - ly, lul - lay, thou

poco rit.

a tempo

mp

* Also available for S.A.T.B. (43465) and S.S.A. (43467).
Digital SoundTrax CD available (43468). SoundPax available (DIGPX00010) - includes score and set of parts for
2 Flutes, Oboe, Clarinet, Bassoon, French Horn, and Percussion.

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10

lit - tle ti - ny child, bye, bye, lul -

13

ly, lul - lay; lul -

mp *mf*

16

lay, thou lit - tle ti - ny

19 *mp* *poco rit.*
child, bye, bye, lul - ly, lul -

Musical notation for measures 19-21. The vocal line (treble clef) has lyrics: "child, bye, bye, lul - ly, lul -". The piano accompaniment (bass clef) features a triplet of eighth notes in measure 19 and a half note in measure 20. Dynamics include *mp* and *poco rit.*

mp *poco rit.*

Musical notation for measures 21-22. The piano accompaniment (bass clef) continues with a triplet of eighth notes in measure 21. Dynamics include *mp* and *poco rit.*

22 *a tempo* 24

lay.

Musical notation for measures 22-23. The vocal line (treble clef) has the lyric "lay." with a long note. The piano accompaniment (bass clef) has a long note. Dynamics include *a tempo*. A box containing the number "24" is present in the right margin.

a tempo *mf*

Musical notation for measures 23-24. The piano accompaniment (bass clef) features a triplet of eighth notes in measure 23. Dynamics include *a tempo* and *mf*.

25

Musical notation for measures 25-26. The piano accompaniment (bass clef) continues with a triplet of eighth notes in measure 25.

Musical notation for measures 26-27. The piano accompaniment (bass clef) continues with a triplet of eighth notes in measure 26.

28 *mf cresc.* *f*

Ah

mf cresc. *f*

cresc. *f*

31 *poco rit.* *a tempo* *rit.*

poco rit. *a tempo* *rit.*

34 *a tempo* *mf*

O sisters too, how may we

a tempo *mf*

5

37

do, for to pre - serve this

40 *mp*

day. This poor young -

42 *mf*

43 *mf*

ling, for whom we do sing, bye, bye, lul -

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47 *poco accel.*

ly, lul - lay?

poco accel.

52 Agitated (♩ = ca. 92)

f

Her - od, the king, in

Agitated (♩ = ca. 92)

f

54

his rag - ing, charg - ed he hath this

58

60

day _____ his men of _____ might, in

62

his own sight all chil - dren young to

cresc. *rit.*

cresc. *rit.*

66

stay.

ff *a tempo*

ff *a tempo*

rit.

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

Piano accompaniment for measures 70-73. Measure 70 starts with a forte (*f*) dynamic and includes a pedaling instruction (*Ped.*). The music features chords and moving lines in both hands.

rit. e decresc.

74 Mournfully (♩ = ca. 76)

p

Vocal line for measures 74-76. The lyrics are: "Then woe is me, poor child, for". The music is marked *p* (piano).

Mournfully (♩ = ca. 76)

p

Piano accompaniment for measures 74-76. The music is marked *p* (piano) and includes a pedaling instruction (*Ped.*).

mp

thee,

mp

and ev - er mourn and

Vocal line for measures 77-80. The lyrics are: "thee, and ev - er mourn and". The music is marked *mp* (mezzo-piano).

Piano accompaniment for measures 77-80. The music is marked *mp* (mezzo-piano).

80 82

mf *mf*

say, for Thy part -

mf

83 *mp* *rit.*

ing nor say nor sing,

mp *rit.*

86 *slowly* *p* *mf* *ten.* *p* *a tempo* *rit.*

bye, bye lul - ly, lul - lay.

p *slowly* *mf* *p* *a tempo* *rit.* 3