

JOYEUX NOËL!

Bring a Torch, Jeanette, Isabella • Il est né, le divin enfant •
What Is This Star? • Ding Dong! Merrily on High

for S.A.B. voices and piano
with optional Concert Band and SoundTrax CD*

Words adapted by
CHARLOTTE LEE

Traditional French Carols
Arranged by DOUGLAS E. WAGNER

With a buoyant spirit (♩ = ca. 108)

PIANO

3

6

FRENCH PRONUNCIATION

Il est né, le di-vin en-fant.
il e ne la di-vin ã-fã

Jou-ez, haut-bois té-son-nez, mu-set-tes.
zu-e o-byã re-zã ne my-zẽ-tã

Chan-tons tous son a-vè-ne-ment.
fã-tã tu sãn a-ve-nã-mẽ

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet,

*Also available for S.A.T.B. (43225) and 2-part (43227).
SoundTrax CD available (43228). Concert Band accompaniment available (29611).

NOTE: If the Concert Band accompaniment is used, it is recommended not to include the piano part.

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9

SOP.

f

ALTO

Bring a torch, — Jean - ette, Is - a - bel - la. Bring a torch — and

BAR.

f

Musical notation for Soprano, Alto, and Baritone parts, measures 9-11. The Soprano part has a dynamic marking of *f*. The Alto and Baritone parts also have a dynamic marking of *f*. The lyrics are: "Bring a torch, — Jean - ette, Is - a - bel - la. Bring a torch — and".

Piano accompaniment for measures 9-11. The piano part consists of chords and rhythmic patterns in the right and left hands.

12

mf

quick - ly run. Run with all — the folk of the vil - lage.

Musical notation for Soprano, Alto, and Baritone parts, measures 12-14. The Soprano part has a dynamic marking of *mf*. The lyrics are: "quick - ly run. Run with all — the folk of the vil - lage."

Piano accompaniment for measures 12-14. The piano part consists of chords and rhythmic patterns in the right and left hands. A dynamic marking of *mf* is present.

15

17

See on the hay a ba - by sleep - ing. Hush, hush,

mf

Ah. _____

Musical notation for Soprano, Alto, and Baritone parts, measures 15-17. The Soprano part has a dynamic marking of *mf*. The lyrics are: "See on the hay a ba - by sleep - ing. Hush, hush,". A long slur is placed over the Soprano part in measure 16.

Piano accompaniment for measures 15-17. The piano part consists of chords and rhythmic patterns in the right and left hands.

18

soft - ly walk be - side him. Hush, hush, qui - et now, ev -

22

Qui - et now, ev - 'ry - one.
- 'ry - one.

26

28 *mf*

Il est né, le di -

mf

(♩ = ♩)

mp

29

vin en - fant. Jou - ez, haut - bois, ré - son -

The musical score for measures 29-30 features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note 'vin', followed by a quarter note 'en', a dotted quarter note 'fant.', and a half note 'Jou'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

31

nez, mu - set - tes. Il est né, le di -

The musical score for measures 31-32 continues the vocal line and piano accompaniment. The vocal line has a half note 'nez', a quarter note 'mu', a dotted quarter note 'set', and a half note 'tes'. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous measures.

33

vin en - fant. Chan - tons tous son a -

The musical score for measures 33-34 shows the vocal line and piano accompaniment. The vocal line starts with a half note 'vin', followed by a quarter note 'en', a dotted quarter note 'fant.', and a half note 'Chan'. The piano accompaniment continues with the established bass line and chords.

35

36

vè - ne - ment. Play the o - boe and

mf

37

sound the pipes. Wel - come now this

39

child most ho - ly. Cel - e - brate this

41

won - drous birth. Sing with all the choirs on earth.

44

Il est né, le di - vin en - fant.

mp

46

Chan - tons tous son a - vè - ne - ment.

rit.

rit.

49 S.

50 Easily (♩ = ca. 84)

Musical staff for Soprano (S.) showing a whole rest followed by a double bar line and a new key signature of two flats.

A.

mf

Musical staff for Alto (A.) starting with a whole rest, then moving to a new key signature of two flats and playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

What is this star that

B.

Musical staff for Bass (B.) showing a whole rest followed by a double bar line and a new key signature of two flats.

Easily (♩ = ca. 84)

mp

Piano accompaniment for measures 49-51. The right hand plays a melodic line with a crescendo hairpin, and the left hand provides harmonic support with chords and moving lines.

52

mf

Musical staff for Soprano (S.) starting with a whole rest, then moving to a new key signature of two flats and playing notes: G4, A4, B4, C5.

That moves o'er the

moves so si - lent - ly, moves o'er the

Musical staff for Alto (A.) playing notes: G4, A4, B4, C5, B4, A4, G4.

Piano accompaniment for measures 52-54. The right hand continues the melodic line with a crescendo hairpin, and the left hand provides harmonic support.

55

sky to Beth - le - hem?

sky to Beth - le - hem?

58

mp Ah, ah,

mp Ah, ah,

mf Bright - ly it shines to pierce the

61 *mf* light - ing the way for

mf light - ing bright - ly,

dark - ness, light - ing bright - ly,

64 66

pil grims all. _____ What is this

pil - grims all. _____ What is this

pil - grims all. _____ What is this

67 S.
A. star that moves so si - lent - ly,
B.

70 *rit.*
hov - 'ring o'er a hum - ble

73 **Tempo primo**
stall?

Tempo primo
f

77

f
Ding dong! Mer - ri - ly on high,

mf

80

in heav'n the bells are

83

85

ring - ing. Ding dong!

86

Ver - i - ly the sky _____ is

89

riv'n with an - gels sing -

92

ing. 93 Glo - ri - a, _____

Glo - ri - a,

95

glo - ri - a, glo -

glo - ri - a, glo - ri -

This system contains three staves of music. The top staff is a vocal line with lyrics 'glo - ri - a, glo -'. The middle staff is a vocal line with lyrics 'glo - ri - a, glo - ri -'. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

98

- ri - a, glo - ri - a,

a, glo ri - a,

This system contains three staves of music. The top staff is a vocal line with lyrics '- ri - a, glo - ri - a,'. The middle staff is a vocal line with lyrics 'a, glo ri - a,'. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

101

glo - ri -

This system contains three staves of music. The top staff is a vocal line with lyrics 'glo - ri -'. The middle staff is a vocal line with lyrics 'glo - ri -'. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

104

105

accel.

a, ho - san - na

accel.

107

in ex cel - sis.

110

Glo ri - a!

ff

ff