

MUSIC IN MY SOUL

for 3-part mixed voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
MIKE STRICKLAND

Upbeat pop rock (♩ = ca. 132-138)

PIANO

f

G Am7 A#° G/B Am7

3 G/B C Dsus⁴ C Am7 A#° G/B

6 Am G/B C Dsus⁴

* Also available for S.A.T.B. (43380) and 2-part (43382).
SoundTrax CD available (43383).
Digital SoundPax available (DIGPX00002) - includes parts for Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

1st time - SOLO I
2nd time - SOLO II

mf



I got this feel - ing in - side me, _____
7 There's a new sen - sa - tion. _____



G(add2)

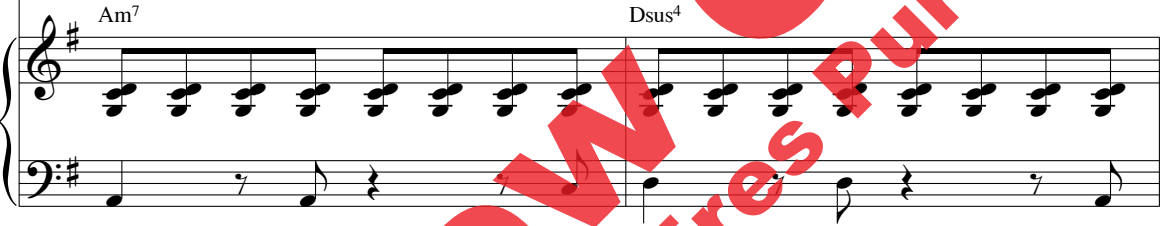
G/B

mf

11



Now a feel - ing that just won't go a - way.
it's time to real - ly fol - low your heart.



Am7

Dsus4

13

Both times - SOLO I



It's in the air all a - round me. _____
It's pure i - mag - i - na - tion. _____



G(add2)

G/B

15



There's some-thing that I just have to say.
Ev - 'ry - one is mak - ing a brand new start. _____



Am7

Dsus4



17

SOLO I

Musical staff for SOLO I in G major, starting with a whole rest followed by a quarter note G, then an eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G.

I feel it com - ing my way. —
 I know you'll real - ly go far. —

SOLO II *mf*

Musical staff for SOLO II in G major, starting with a quarter rest, then quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G.

7 Please ___ tell me right now. ___
 I wan - na start ___ right now. ___

PART I

mf

Musical staff for PART I in G major, featuring a long melodic line with a fermata over the final notes.

PART II

Ah

Musical staff for PART II in G major, featuring a long melodic line with a fermata over the final notes.

PART III

mf

Musical staff for PART III in G major, featuring a long melodic line with a fermata over the final notes.

Piano accompaniment for measures 17-19 in G major. Chords: Bm7, Em7, Bm7. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

19

Musical staff for measure 19 in G major, starting with a whole rest followed by a quarter note G, then an eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G.

It's all a - bout }
 It's all a - bout }

Musical staff for measure 19 in G major, starting with a quarter rest, then quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G.

Ya got - ta tell me right now. ___
 Let's ___ do it right now. ___

It's all a - bout }
 It's all a - bout }

Musical staff for PART I in G major, featuring a long melodic line with a fermata over the final notes.

Musical staff for PART II in G major, featuring a long melodic line with a fermata over the final notes.

Piano accompaniment for measure 19 in G major. Chord: Em7. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

21

mak - ing our mu - sic and tak - ing our trou - bles a - way. —

mak - ing our mu - sic and tak - ing our trou - bles - way. —

Ah — A way.

Am⁷ G/B C A⁷/C[#] Dsus⁴

(end solo)

23

(end solo)

(end solo)

(end solo)

(end solo)

25

PART I

f

PART II
Let's make a day of it, let's make a life of it.

PART III *f*

G

Am7 A#° G/B

Am7

27

I got the mu - sic, mu - sic in my soul.

G/B

C

Dsus4

29

Let's take a hold of it and take con - trol of it.

G

Am7 A#° G/B

Am7

31

I got the mu - sic, mu - sic in ___ my soul.

G/B C Dsus⁴

33

Let's sing and dance with it and take a chance with it.

G Am⁷ A^{#o} G/B Am⁷

35

I got the mu - sic, mu - sic in ___ my soul.

G/B C Dsus⁴

37

Let's love and care with it and dream and share with it.

Vocal line for measures 37-38. The melody is in G major, starting on G4. The lyrics are "Let's love and care with it and dream and share with it." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

G Am7 A#° G/B Am7

Piano accompaniment for measures 37-38. The right hand plays chords: G (quarter), Am7 (quarter), A#° (quarter), G/B (quarter), Am7 (quarter). The left hand plays a simple bass line: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter).

39

1. I got the mu - sic, mu - sic in my soul. —

Vocal line for measure 39. The melody is in G major, starting on G4. The lyrics are "I got the mu - sic, mu - sic in my soul. —". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

1. G/B C Dsus4

Piano accompaniment for measure 39. The right hand plays chords: G/B (quarter), C (quarter), Dsus4 (quarter). The left hand plays a simple bass line: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter).

41

decesc. (finger snaps on beats 2 and 4)

Piano accompaniment for measure 41. The right hand plays a long note on G4, marked *decesc.* (finger snaps on beats 2 and 4). The left hand plays a long note on G2, also marked *decesc.*

F(add2) C G N.C. *decesc.* *mf*

Piano accompaniment for measure 41. The right hand plays chords: F(add2) (quarter), C (quarter), G (quarter), N.C. (quarter). The left hand plays a simple bass line: F2 (quarter), C2 (quarter), G2 (quarter), N.C. (quarter). The right hand is marked *decesc.* and the left hand is marked *mf*.

44 (end finger snaps)

Musical notation for measures 44-46. The treble clef staff has a key signature of one sharp (F#) and contains rests. The bass clef staff contains a rhythmic pattern of eighth notes, representing finger snaps.

Musical notation for measures 47-48. The treble clef staff has a key signature of one sharp (F#) and contains a melodic line. The bass clef staff contains a bass line.

47 2. I got the mu - sic, mu - sic in my soul. *mp*

Vocal line for measures 47-48. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are "I got the mu - sic, mu - sic in my soul." The dynamic marking is *mp*.

2. G/B C Dsus⁴

Piano accompaniment for measures 47-48. The treble clef staff shows chords G/B, C, and Dsus⁴. The bass clef staff shows the bass line.

49 *mp* Will I be a star? If you fol - low your heart. *mp*

Vocal line for measures 49-50. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are "Will I be a star? If you fol - low your heart." The dynamic marking is *mp*.

Em B/D#

Piano accompaniment for measures 49-50. The treble clef staff shows chords Em and B/D#. The bass clef staff shows the bass line.

51

I could real - ly go far. _____

It's all a - bout

G/D A/C#

53

mak - ing our mu - sic and tak - ing our trou - bles a - way. _____

Am7 G/B C A7/C# Csus4

55

cresc.

Ebsus4

cresc.

57

(handclaps on beats 2 and 4)

mf

Let's make a day of it, let's make a life of it.

mf

mf

Ab NC.

59

I got the mu - sic, mu - sic in my soul.

61

Let's take a hold of it and take con - trol of it.

63 DESCANT (opt. SOLO I and SOLO II)

f

The

PART I

PART II

PART III

I got the mu - sic, mu - sic in my soul.

65

mu

sic

in

my

Let's sing and dance with it and take a chance with it.

f Ab

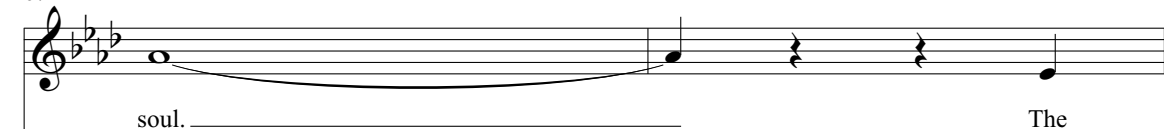
Bbm7

B°

Ab/C

Bbm7

67



I got the mu - sic, mu - sic in my soul.

Ab/C Db Eb sus4

69

mu sic in my

Let's love and care with it and dream and share with it.

Ab Bbm7 B° Ab/C Bbm7

(end handclaps)

soul. _____

I got the mu - sic, mu - sic in my soul. _

Ab/C Db Ebsus4

mf

The

decresc.

decresc.

Cb6/6 Bb9 Amaj9

decresc.

Ped. ped. sim.

76 *decresc.*
mu - sic in my soul.

mf *decresc.*
Oo Oo

mf *decresc.*
Bb⁹ Cb^{6/9} Bb⁹ Amaj⁹

79 *mp* *cresc.*
The mu - sic in my soul.

mp *cresc.*
Oo Oo

mp *cresc.*
Bb⁹ Cb^{6/9} Bb⁹

Musical staff with treble clef, key signature of three flats, and a dynamic marking of *f* at the end.

The

Two musical staves (treble and bass clef) with a grand staff bracket on the left, showing piano accompaniment.

Two musical staves (treble and bass clef) with a grand staff bracket on the left. A chord symbol *Amaj⁹* is written above the treble staff.

Musical staff with treble clef, key signature of three flats, and a dynamic marking of *fp*.

mu - sic in my soul!

Musical staff with treble clef, key signature of three flats, and dynamic markings of *f* and *fp*.

Mu - sic in my soul!

Musical staff with bass clef, key signature of three flats, and dynamic markings of *f* and *fp*.

Two musical staves (treble and bass clef) with a grand staff bracket on the left. Chord symbols *Ebsus⁴* and *Ab⁹(omit3)* are written above the treble staff. Dynamic markings *f*, *mp*, and *ff* are present.