

Stompin' at the Savoy

BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON

Arranged by GREG YASINITSKY

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

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NOTES TO THE CONDUCTOR

“Stompin’ at the Savoy” is a classic, swing-era song recorded by many great bandleaders, including the superb clarinetist Benny Goodman. The goal in this arrangement was to keep the happy, swinging groove associated with this tune while adding some modern harmonic ideas. The chart features a fun, unison soli, a solo for trumpet 2, and a roaring ensemble chorus.

There are many dynamics in this arrangement. Working with your band to accentuate these contrasts will considerably enhance the success of your performance.

Some unexpected harmonies appear in the melody, including chords with #5s and #11s. If these chords are well balanced, they will add a fresh texture under the melodic line. The rhythm section contains a number of written melodies: guitar, piano, and bass. Help your rhythm players become familiar with these lines; they will add a unique color to the ensemble. A saxophone soli doubles with trumpets in harmon mutes during mm. 57–65. Be sure to have the trumpets play out so that the beautiful harmon “buzz” blends well with the saxophones.

The ensemble chorus should be big, especially at mm. 111–122 (repeated section) and mm. 130–136. Strive for a full, well-balanced sound in these sections and build so that each time these big passages are played, they get a little louder.

A written solo is provided for trumpet 2. However, encourage your soloist to improvise. For the A sections of the tune, the solo is based mainly in the home key, F major (trumpet key). The tricky part is the bridge, which cycles through some dominant chords. Here is a somewhat complex path for the bridge: have your soloist try Lydian-dominant scales (Mixolydian modes with raised fourth steps) on the dominant harmonies (for B \flat 9(#11): B \flat , C, D, E, F, G, A \flat).

I enjoyed arranging “Stompin’ at the Savoy.” I hope that you and your band have fun with the chart.

Thanks!

—Greg Yasinitsky



**Greg
Yasinitsky**

Greg Yasinitsky is the Director of the School of Music at Washington State University where he teaches jazz studies, saxophone and composition. He has an international reputation as a composer, arranger and saxophonist. His music is widely published and is performed in over thirty countries around the globe. As a saxophonist, Greg has performed with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Manhattan Transfer, Mel Torme and many others.

CONDUCTOR
41157S

STOMPIN' AT THE SAVOY

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Greg Yasinitzky

SWING $\text{♩} = 168$

1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

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CONDUCTOR

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. (w/ Bass)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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Trp. 2

AS 16

AS 16

G7(#9) Gb7(#11) F#17

G7(#9) Gb7(#11) F#17

BASS

CONDUCTOR

STOMPIN' AT THE SAVOY

Musical score for 'Stompin' at the Savoy'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Bass Ten., Gtr., PNO., Bass, and Drums. The score is marked with a large red watermark 'Preview Only Requires Purchase'. The page number is - 3 - and the title is STOMPIN' AT THE SAVOY. The score spans measures 17 to 24. The key signature is B-flat major. The tempo is marked 'PLAY' and the dynamics are marked 'm²'. The conductor part is indicated by the 'CONDUCTOR' label. The score includes various musical notations such as notes, rests, and dynamic markings.

17

18

19

20

21

22

23

24

CONDUCTOR

STOMPIN' AT THE SAVOY

Musical score for 'Stompin' at the Savoy'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a prominent red watermark reading 'Legal Use Requires Purchase'. The score is divided into measures 33 through 40. The bass line includes chord markings: Ebmaj7, E7(#9), Ebmaj7, Eo7, F#m7, Bb11(b9), Eb9, Gbmaj7(#11), and As 16. The piano part includes markings 'As 16' and 'ENG.'. The drum part includes a 'TR. 2' marking and a 'PLAY' marking.

CONDUCTOR

STOMPIN' AT THE SAVOY

41

ALTO 1 UNISON SOLI

ALTO 2 UNISON SOLI

TENOR 1 UNISON SOLI

TENOR 2 UNISON SOLI

SARI. UNISON SOLI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO. UNISON SOLI (w/ SAXES)

BASS UNISON SOLI (w/ SAXES)

DRUMS ON H.H.

41 42 43 44 45 46 47 48



CONDUCTOR

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI
HARMON MUTE, NO STEM
TPT. 2

HARMON MUTE, NO STEM

HARMON MUTE, NO STEM

HARMON MUTE, NO STEM

49 50 51 52 53 54 55 56



CONDUCTOR

STOMPIN' AT THE SAVOY

57

Musical score for 'Stompin' at the Savoy' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with 'Legal Use Requires Purchase' in red. The conductor part is marked with a circled '57'. The bass line includes chord symbols: A9(#11), A9(#11), A9, D9(#11), D9(#11), D9, G9(#11), G9(#11), F#9, B9sus, B9(#9), B9(#11). The drum part is marked 'ON RIDE Cym.'.

57

58

59

60

61

62

63

64

CONDUCTOR

STOMPIN' AT THE SAVOY

This musical score page includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a large red watermark reading "Preview Only Requires Purchase" diagonally across the page. Measure numbers 65 through 72 are indicated at the bottom of the page. The conductor's part is located at the top left of the page.

CONDUCTOR

STOMPIN' AT THE SAVOY

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY OPEN

OPEN

OPEN

FILL

FILL

SOLO. AD LIB. OR AS WRITTEN

F#9

C9

D9

E9

A9

G7(#9)

G#m7(#11)

F7(#9)

E#m7(#11)

E#9(#9)

B9

E#9

E#m7(#11)

E#9(#9)

B9

73 74 75 76 77 78 79 80

CONDUCTOR

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88 89 90

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Chord progression: Fmaj7, F#o7, Gmi7, C9, Ami7, D7(#9), Gmi7, C9, Fmaj7, C9, Fmaj7, C9, F#o7

Chord progression: Ebmaj7, Eo7, Fmi7, Bb9, Gmi7, C7(#9), Fmi7, Bb9, Ebmaj7, Bb9, Ebmaj7, Eo7, Fmi7

CONDUCTOR

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100

Legal Use Only Requires Purchase

CONDUCTOR

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108 109 110

SOLO. AD LIB. DE AG. WEITEN
G#17

END SOLO

F#M7

END SOLO

B9

B9

F#17

B9

E#M7

G#17

C15(B9)

(B9)

B9

F#17

B9

E#M7

G#17

C15(B9)

B9

B9

As 16

F#17

B9

E#M7

G#17

C15(B9)

FILL

ENS.

FILL

TONG.

111

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

1.

END TIME ONLY

AS IS

HEAVY BACKBEAT ON SNARE

111 112 113 114 115 116 117 118

CONDUCTOR

STOMPIN' AT THE SAVOY

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON (w/ TENORS)

UNISON (w/ SAXES)

As 16

ENG.

ON H.H.

119 120 121 122 123 124 125 126 127

CONDUCTOR

STOMPIN' AT THE SAVOY

Musical score for 'Stompin' at the Savoy' featuring various instruments and vocal parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 128 through 136. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

128 129 130 131 132 133 134 135 136

CONDUCTOR

STOMPIN' AT THE SAVOY

140

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144 145 146

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Legal Use Requires Purchase".

Chord symbols for GTR. and PNO. include: D⁹, D⁹, E⁹, A⁹, G⁷(#9), G^bMA7(#11), F⁷(#9), E^bMA7(#11), and A^b7(#9).

Measure numbers: 147, 148, 149, 150, 151, 152, 153, 154, 155.

