

# young symphonic band series

## Fireball!

By Brian Beck

From the very first measure to the last note, *Fireball!* is an intense experience for developing bands. This piece will challenge players musically, rhythmically, and stylistically. With accidentals, shifting chords, and lots of effects, *Fireball!* will certainly keep musicians and audience members on the edge of their seats!

### INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — 1st Trombone
2 — Oboe	3 — 2nd Trombone
2 — Bassoon	2 — Euphonium
6 — 1st B $\flat$ Clarinet	1 — Euphonium T.C.
6 — 2nd B $\flat$ Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	Percussion – 7 players:
2 — 1st E $\flat$ Alto Saxophone	1 — Bells
2 — 2nd E $\flat$ Alto Saxophone	1 — Vibraphone
2 — B $\flat$ Tenor Saxophone	3 — Percussion 1 (Taiko Drum or Floor Tom/ Brake Drum, Bass Drum)
1 — E $\flat$ Baritone Saxophone	3 — Percussion 2 (2 Toms/High Suspended Cymbal/Low Suspended Cymbal)
4 — 1st B $\flat$ Trumpet	3 — Percussion 3 (Gong/Finger Cymbals, Medium Suspended Cymbal)
4 — 2nd B $\flat$ Trumpet	

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Fireball!

FULL SCORE  
Duration - 2:00

Vivace furioso ♩ = 152

5

Brian Beck  
(ASCAP)

Flute *p* *f*

Oboe *p* *f*

Bassoon *p* *f*

1 *p* *f*

2 *p* *f*

B♭ Clarinets

B♭ Bass Clarinet *p* *f*

1 *p* *f*

2 *p* *f*

E♭ Alto Saxophones

B♭ Tenor Saxophone *p* *f*

E♭ Baritone Saxophone *p* *f*

Vivace furioso ♩ = 152

1 *p* *f*

2 *p* *f*

B♭ Trumpets

F Horn *p* *f*

1 *p* *f*

2 *p* *f*

Trombones

Euphonium *p* *f*

Tuba *p* *f*

Bells (Hard Rubber Mallets) *f*

Vibraphone (No Motor) *f*

Percussion 1 (Taiko Drum or Floor Tom/ Brake Drum, Bass Drum) *p* *f* + Bk D.

Percussion 2 (2 Toms/ High Suspended Cymbal/ Low Suspended Cymbal) *p* *f* Hi Cym. (choke, unless indicated)

Percussion 3 (Gong/Finger Cymbals, Medium Suspended Cymbal) *p* *f* Sus. Cym. (choke, unless indicated)

Gong *p* 1 2 3 4 5 6



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

Both Cymbals

7 8 9 10 11 12

*p* *f* *p*

13

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f* *p* *f*

2 Cls. *f* *p* *f*

B. Cl. *f* *p* *f*

1 A. Saxes. *f* *p* *f*

2 A. Saxes. *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

13

1 Tpts. *f* *p* *f*

2 Tpts. *f* *p* *f*

Hn. *f* *p* *f*

1 Tbns. *f* *p* *f*

2 Tbns. *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Bells *f*

Vibes *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

13 14 15 16 17 18

*f* *p* *f*



23

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

1 Cls. *p* *f* *p*

2 Cls. *p* *f* *p*

B. Cl. *p* *f* *p*

1 A. Saxes. *p* *f* *p*

2 A. Saxes. *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

1 Tpts. *p* *f* *p*

2 Tpts. *p* *f* *p*

Hn. *p* *f* *p*

1 Tbns. *p* *f* *p*

2 Tbns. *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Bells *p* *f* *Solo* *p*

Vibes *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f* *Both Cyms.*

Perc. 3 *Finger Cymbals*

19 20 21 22 23 24



29

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

On Rim

Play on dome

*p* *mf* *p*

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

*mf* *mp* *mf* *p* *p* *mf*

31 32 33 34 35 36

Musical score for orchestra, measures 37-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes. 1 and 2, T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Bells, Vibes, and Percussion (Perc. 1, 2, 3). The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *p*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.



49

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p*

1 A. Saxes. *p* *mf*

2 A. Saxes. *p* *mf*

T. Sax.

Bar. Sax.

1 Tpts. *p*

2 Tpts.

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Bells Solo *f* *mp*

Vibes *f* *mp*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Perc. 3 *mp* *p*

49

Fl.  
Ob.  
Bsn.  
Cls.  
B. Cl.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hn.  
Tbns.  
Euph.  
Tuba  
Bells  
Vibes  
Perc. 1  
Perc. 2  
Perc. 3

51 52 53 54 55 56 57 58

44191S

Preview Only  
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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Vibes  
Perc. 1  
Perc. 2  
Perc. 3

Preview Only  
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66

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

1 A. Saxes. *p* *f*

2 A. Saxes. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

66

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

1 Tbns. *p* *f*

2 Tbns. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells *mf* *f*

Vibes *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

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*p* 66 67 68 *p* 69 *f* 70 *p* 71 *f* 72