

Suite from *Volume Alpha*

MINECRAFT

DANIEL ROSENFELD

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Timpani
(Tune: D, A)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle/Suspended Cymbal)

WORLD PARTS

 Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Originally developed as a “sandbox” game that allows the player(s) to construct objects, cities, worlds, etc. out of textured cubes in a 3D world, there are four distinct modes when playing *Minecraft*, which has won numerous awards and sold over 54 million copies across all technology platforms. Its brilliance lies in the fact that players have no specific goals and are free to choose how to play the game. This medley was compiled from selected music released with the “Alpha” version of the game.

NOTES TO THE CONDUCTOR

The opening statement is to be played in a connected manner, but not slurred. The bass clarinet line is crossed-cued in several other parts in the opening. In measures 19–34, the flute melodic line may be performed as solo, as a section, or performed as an oboe solo (cued). The same options are available for the clarinet melodic material with the pickups to measures 27–30. The trumpet solo/duet is presented as a performance option starting with measure 63 through 66. The finale of the medley begins with measure 84 and should be performed in the style of “The Great Gate of Kiev.”

There are seven different percussion instruments in this arrangement. The parts are crafted so that one player should be able to perform both mallet parts (bells and chimes), and one player performing both the suspended cymbal and triangle parts on the percussion 2 part for a total of five percussionists. The suspended cymbal should be played with soft mallets with one exception in measure 104, when the player should strike the cymbal with the wooden end of the mallet. The timpani part may be performed on two drums, with a change of tuning for each drum between measures 39 and 59. Should there be a need to prioritize percussion due to number of players, the timpani can be eliminated and still achieve the desired overall musical effect. If chimes are not available, perform the entire part on bells.

Have fun with this exciting gamer medley



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Minecraft

FULL SCORE

Approx. Duration - 4:45

"Minecraft"
Moderato ♩ = 120

By Daniel Rosenfeld
Arranged by Ralph Ford

Flute

Oboe

Bassoon (B. Cl.) *p*

1 B♭ Clarinets *p*

2 B♭ Clarinets *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone (B. Cl.) *p*

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone (B. Cl.) *p*

Tuba

Mallet Percussion (Bells/Chimes) Bells (let ring throughout) *mp*

Timpani Tune: A, D

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal) Triangle *p*

p 1 2 3 4 *mp* 5



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

pp

f

pp

f

"Mice on Venus"
A la march ♩ = 108

Opt. Solo

Fl. *mf* (Fl.) *mf*

Ob.

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *mp* *p* *mp*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p* *mp*

Perc. 1

Perc. 2 Trgl. *mp*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Opt. Solo

p

(Cl.)

27

Fl.

Ob.

Bsn.

1
Cls.

2
div.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

All

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* and *ff*, and performance instructions like "All Play". A large red watermark "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Subwoofer Lullaby”
Con moto ♩ = 88

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

“Subwoofer Lullaby”
Con moto ♩ = 88

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba *mp* *mf*
One Player

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

All

mp

mp

“Wet Hands”
L’istesso tempo

Fl. *pp*

Ob. *pp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *pp* *mp* Opt. Solo

2 Tpts. *pp* *mp* Opt. Solo

Hn. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp*

Mlt. Perc.

Timp. *pp*

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* All

2 Tpts. *mf* All

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p ∇ *mf*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp
mp
mp
mp
mp
mp
mp
mp
mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf \longleftarrow *f* *mf* \longleftarrow

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f *sub. p* *f* *p*

96 97 98 99 100 101

Fl. *rit.*

Ob. *sub. f* *ff*

Bsn. *sub. f* *ff*

1 Cls. *sub. f* *ff*

2 Cls. *sub. f* *ff*

B. Cl. *sub. f* *ff*

A. Sax. *sub. f* *ff*

T. Sax. *sub. f* *ff*

Bar. Sax. *sub. f* *ff*

1 Tpts. *sub. f* *rit.* *ff*

2 Tpts. *sub. f* *ff*

Hn. *sub. f* *ff*

Tbn. *sub. f* *ff*

Bar. *sub. f* *ff*

Tuba *sub. f* *ff*

Mlt. Perc. *sub. f* *ff*

Timp. *sub. f* *ff*

Perc. 1 *sub. f* *ff*

Perc. 2 *sub. f* *ff*

p *sub. f* *mf* *ff*