

Prelude No. 3 in D Minor

(from Book One)

Catherine Rollin

Flowing
8va

p-pp

3

5

to Coda ⊕

7

Prelude No. 4 in B-flat Minor

(from Book One)

Catherine Rollin

Andante

p **molto legato e espressivo**

simile

3

poco rit.

più rit.

5

a tempo

mp

7

poco rit.

più rit.

Detailed description of the musical score: The score is for a piano piece in 4/4 time, B-flat minor. It consists of eight measures. The first system (measures 1-2) is marked 'Andante' and 'p' (piano). The right hand has a melody with a slur over measures 1-2 and a triplet in measure 2. The left hand has a triplet accompaniment. The second system (measures 3-4) is marked 'poco rit.' (poco ritardando). The right hand has a slur over measures 3-4 and a triplet in measure 4. The left hand continues the triplet accompaniment. The third system (measures 5-6) is marked 'a tempo' and 'mp' (mezzo-piano). The right hand has a slur over measures 5-6 and a triplet in measure 6. The left hand continues the triplet accompaniment. The fourth system (measures 7-8) is marked 'più rit.' (più ritardando). The right hand has a slur over measures 7-8 and a triplet in measure 8. The left hand continues the triplet accompaniment. Fingerings are indicated throughout the score.

9 *a tempo*
4
mf *poco accelerando*

11
rit. e dim. *più rit.*
3 3 1

13 *a tempo*
2 3 4
mp

15
p *più rit.* *pp*
3

for École de musique Vincent-d'Indy

Prelude No. 6 in B-flat Minor

(from Book Three)

Catherine Rollin

Flowing moderately
cantabile

5
1 2 5
mp

4
5
1 2 5
simile

7
5
5
5
poco rit e dim. *mp* *a tempo*

10
2
1 2 5
to Coda ⊕