

# White Pine Waltz

The western white pine, also known as the silver pine, is the official state tree of Idaho. It majestically rises over a hundred feet tall when fully grown and covers entire mountainsides throughout the American West. Visitors to Idaho's national parks will recognize the tree by its long, slender cones and the green and white needles that inspired its name.

Melody Bober

Gently (♩ = 112)

*mp*

6

*mf*

11

17

*mp*

Detailed description of the musical score: The score is for a piano piece in 3/4 time, key of D major. It is marked 'Gently' with a tempo of 112 beats per minute. The piece is in common time signature (3/4). The score is divided into four systems. The first system (measures 1-5) begins with a treble clef and a dynamic of *mp*. The melody in the treble clef features a triplet of eighth notes (measures 1-2) and a series of eighth notes (measures 3-5). The bass clef accompaniment consists of chords and single notes. The second system (measures 6-10) starts with a dynamic of *mf*. The melody continues with a triplet (measures 6-7) and eighth notes (measures 8-10). The bass clef accompaniment includes a descending eighth-note line in measure 7. The third system (measures 11-16) continues the melodic development with various fingering and articulation marks. The fourth system (measures 17-21) concludes the piece with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Craters of the Moon

In central Idaho, 5,900 feet above sea level, sits an otherworldly landscape known as Craters of the Moon. Hundreds of square miles of twisted, black rock, cinder cones, and craters bear witness to the ancient volcanic eruptions that formed these lava fields. Visitors to the park can walk through “Devil’s Orchard,” hike to the top of “Inferno Cone,” or descend into one of the many caves and tunnels formed by lava flows.

Melody Bober

Mysteriously (♩ = 72)

mf

5  
1 2 4 1 2 4 2 1 3 4  
5

4

1 2 3 4  
1 1 2 1 3

7

5 2 1 5 2 1  
8va

11

5 1 2  
mp

5  
1 1 1 1

# Snake River Rag

The Snake River winds its way through the Idaho countryside on its thousand-mile journey to the Pacific Ocean. For hundreds of years, it has been a vital resource to the people who call this land home. Native Americans living below Shoshone Falls depended upon the salmon that swam upstream each year. In the 19th century, travelers on the Oregon Trail turned to the river for guidance. Today, residents of Idaho depend on the hydroelectricity generated by the river's many dams.

Melody Bober

**Spirited** (♩ = 138)

The score is written for piano and bass in 4/4 time, key of D major. It consists of five systems of music, each with a measure number in a box at the beginning of the system. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. Dynamics include *mf*, *f*, and *mp*. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and accents.

Measure numbers: 1, 5, 9, 13, 17

Dynamics: *mf*, *f*, *mp*

# Western Gem

Idaho's nickname, "The Gem State," has a number of meanings. In the 1860s, a man named George M. Willing lobbied Congress to name a new territory "Idaho," a term he falsely claimed was derived from a Shoshone word meaning "gem of the mountain." Nearly every gemstone known to man can be found in Idaho. Residents, however, will tell you that the "gems" referred to in the nickname are in fact the mountains, lakes, and rivers that give the state its rugged beauty.

Melody Bober

Majestically (♩ = 100)

**Measure 1:** Treble clef, D major. Right hand: *f*, chords D4, F#4, A4, G4, F#4, D4. Bass clef: *f*, D3, F#3, A3, G3, F#3, D3. Dynamics: *f*. Fingerings: 4 2 1, 5 3 1, 4 2 1, 5 3 1, 4 2 1, 5 3 1.

**Measure 4:** Treble clef: *f*, D4, F#4, A4, G4, F#4, D4. Bass clef: *ff*, D3, F#3, A3, G3, F#3, D3. Dynamics: *ff*. Fingerings: 1, 4 2 1, 5 2 1, 3, 4 2 1, 5 2 1.

**Measure 7:** Treble clef: *f*, D4, F#4, A4, G4, F#4, D4. Bass clef: *f*, D3, F#3, A3, G3, F#3, D3. Dynamics: *f*. Fingerings: 1, 4 2 1, 5 2 1, 3, 4 2 1, 5 2 1.

**Measure 11:** Treble clef: *mf*, D4, F#4, A4, G4, F#4, D4. Bass clef: *mf*, D3, F#3, A3, G3, F#3, D3. Dynamics: *mf*. Fingerings: 1, 5 3 1, 5 3 1, 2 1, 3.