

# Aspen Leaf Rag

The heart-shaped leaves of the aspen tree turn a vibrant shade of gold for only about a week during the month of September. It is difficult to predict where and when the leaves will turn. Those who go on color-seeking road trips should select their travel dates in advance and then go where the color is. Scenic drives located throughout the mountains of Colorado draw thousands of visitors to the state every autumn.

Robert D. Vandall

Medium march tempo (♩ = ca. 120)

The musical score for "Aspen Leaf Rag" is presented in a grand staff format, consisting of a treble clef (RH) and a bass clef (LH) joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The notation includes various musical elements:
 

- Measures 1-3:** The RH features a melodic line with slurs and accents, including triplets and sixteenth-note patterns. The LH provides a bass line with chords and single notes, marked with a \* and a 5.
- Measures 4-6:** The RH continues with slurred eighth-note patterns. The LH has chords and single notes, with a 5 marked in the first measure.
- Measures 7-9:** The RH has a melodic line with slurs and accents. The LH features a bass line with chords and single notes, including a 3 in the first measure.
- Measures 10-12:** The RH continues with slurred eighth-note patterns. The LH has chords and single notes, with a 3 marked in the first measure.

 The score includes numerous fingering numbers (1, 2, 3, 4, 5) and articulation marks like slurs and accents. A repeat sign is present at the beginning of the first system.

\* The single bass notes in the LH may be doubled by adding a note one octave above.

# Moonlight on the Slopes

Colorado is home to dozens of ski areas, including some of the finest resorts in the world. The first skiers in the state were miners who used homemade, wooden skis to travel between camps. The sport did not take off until after World War II, however, when members of the US Army's 10th Mountain Division returned home and founded ski areas across the country. Today, thanks to the growing popularity of snowboarding, more people than ever before are enjoying the fresh snow and blue skies of Colorado's ski slopes.

Fast, with much freedom and flexibility (♩ = ca. 132)

Robert D. Vandall

*mp*

*p*

*sim.*

*mp*

*p*

*mp*

8va ----- to Coda ⊕

# Pikes Peak Boogie

At an elevation of 14,115 feet above sea level, Pikes Peak towers over the city of Colorado Springs in central Colorado. In 1893, the view from this summit inspired Katherine Lee Bates to write about "spacious skies" and "purple mountain majesties" in her patriotic anthem "America the Beautiful." The trip to the top is much easier today thanks to the Pikes Peak Highway that allows visitors to drive to the summit.

Robert D. Vandall

Moderately fast, well-accented (♩ = ca. 84)  $\text{♩} = \text{♩}^3$

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music, each with a treble and bass clef staff. The tempo is 'Moderately fast, well-accented' with a quarter note equal to approximately 84 beats per minute. The score includes fingerings (e.g., 5 2, 5 3, 5 2, 5 1) and dynamics such as *mf* and *f*. Measure numbers 4, 7, and 10 are boxed. A footnote at the bottom states: '\* The half notes in measures 10, 12, 14, 26, 28, 30, 36, 38, and the whole notes in measures 16 and 32 may be played as tremolos.'

\* The half notes in measures 10, 12, 14, 26, 28, 30, 36, 38, and the whole notes in measures 16 and 32 may be played as tremolos.