J. S. BACH

SIX ENGLISH SUITES BWV 806–811 FOR THE KEYBOARD

EDITED BY HANS BISCHOFF

AN ALFRED MASTERWORK EDITION

Copyright © 2015 by Alfred Music
All rights reserved. Printed in USA.
ISBN-10: 1-4706-2283-1
ISBN-13: 978-1-4706-2283-1

Cover art: Still Life with a Volume of Wither's *Emblemes (1696)*
By Edwaert Collier (Dutch, ca. 1642–1708)
Oil on canvas

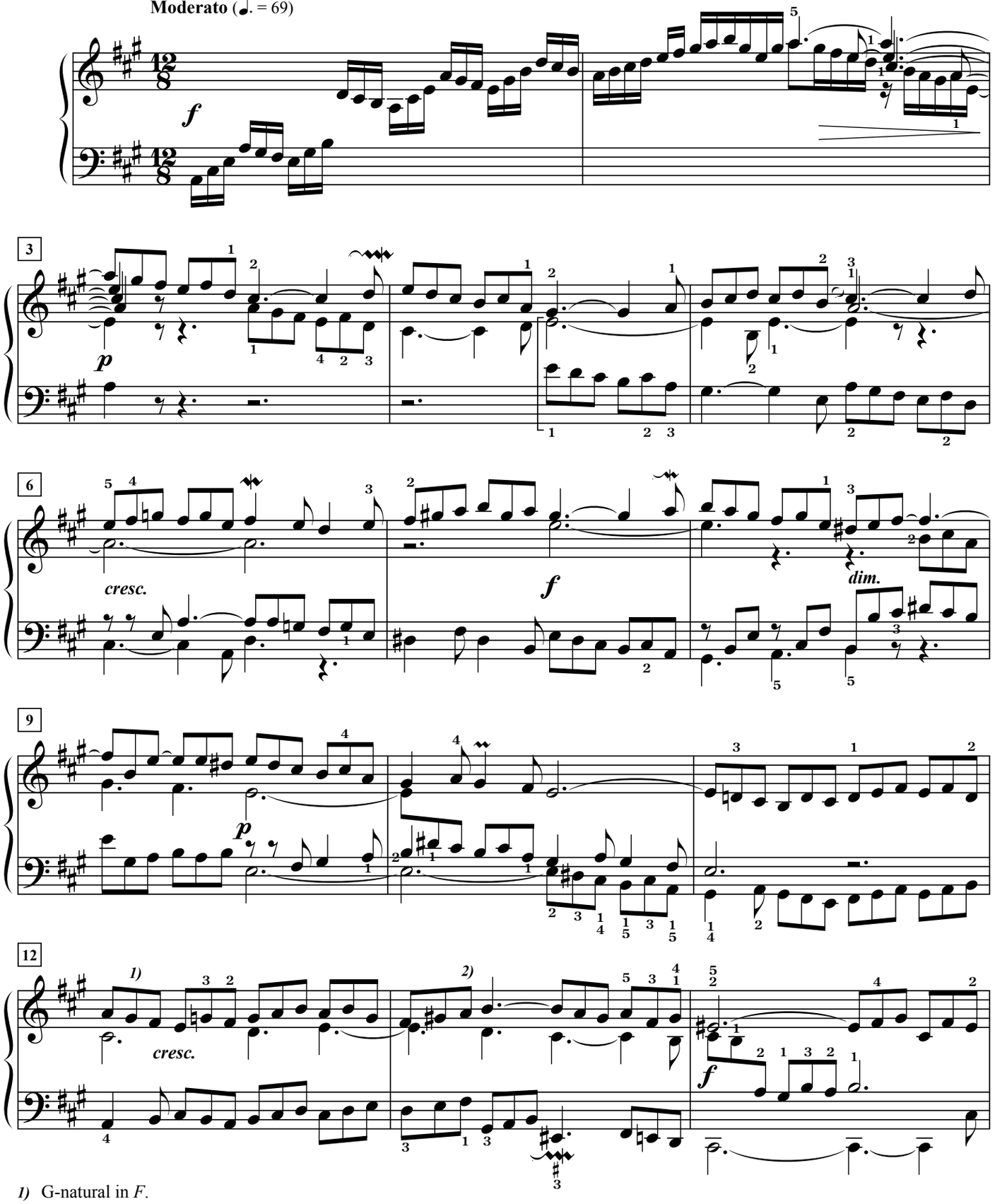
No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

Six English Suites

Suite No. 1 in A Major

Johann Sebastian Bach (1685–1750)
BWV 806

PRÉLUDE
Moderato (♩. = 69)



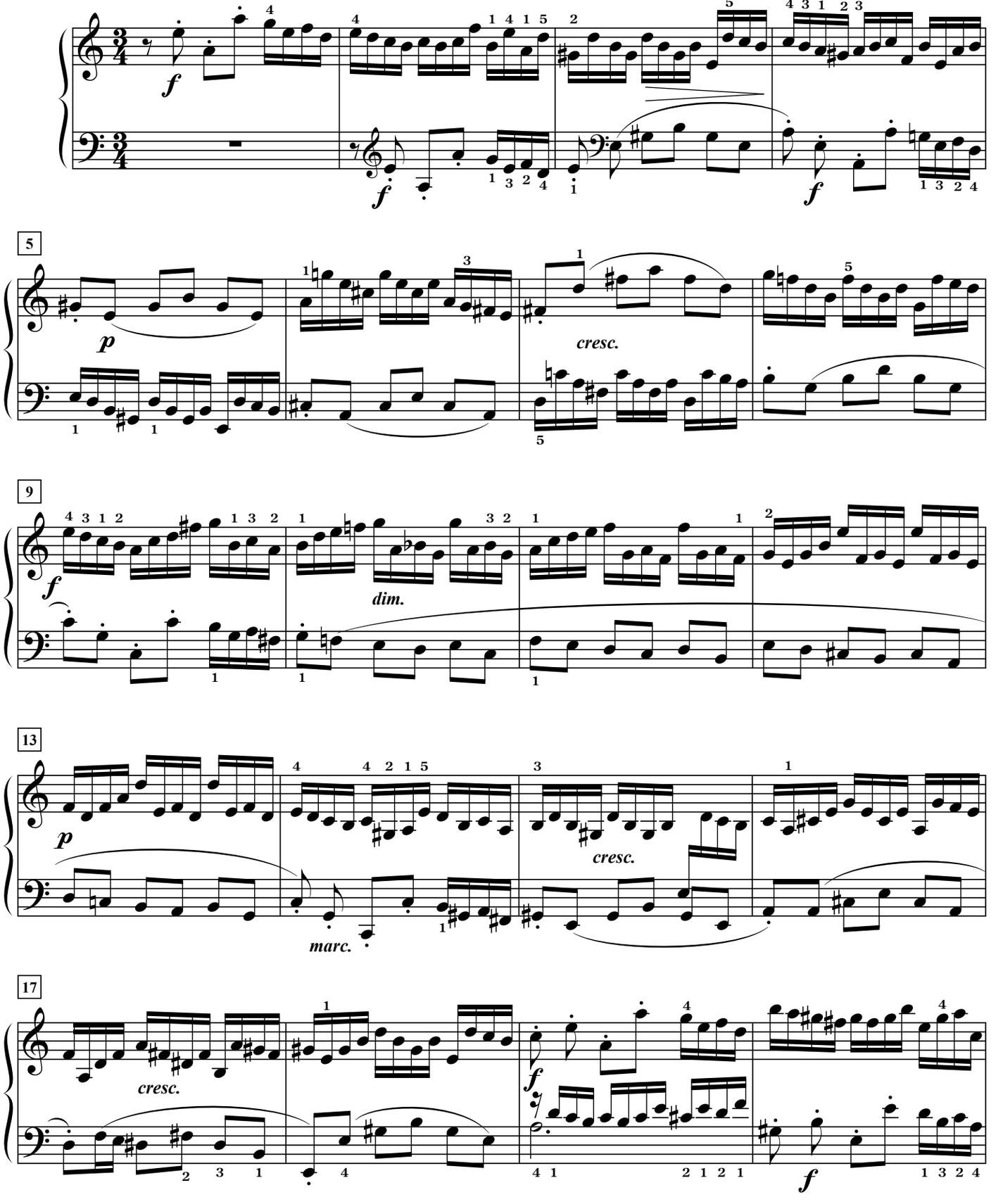
1) G-natural in *F*.
2) A-sharp in *D* and *F*.

Suite No. 2 in A Minor

BWV 807

PRÉLUDE

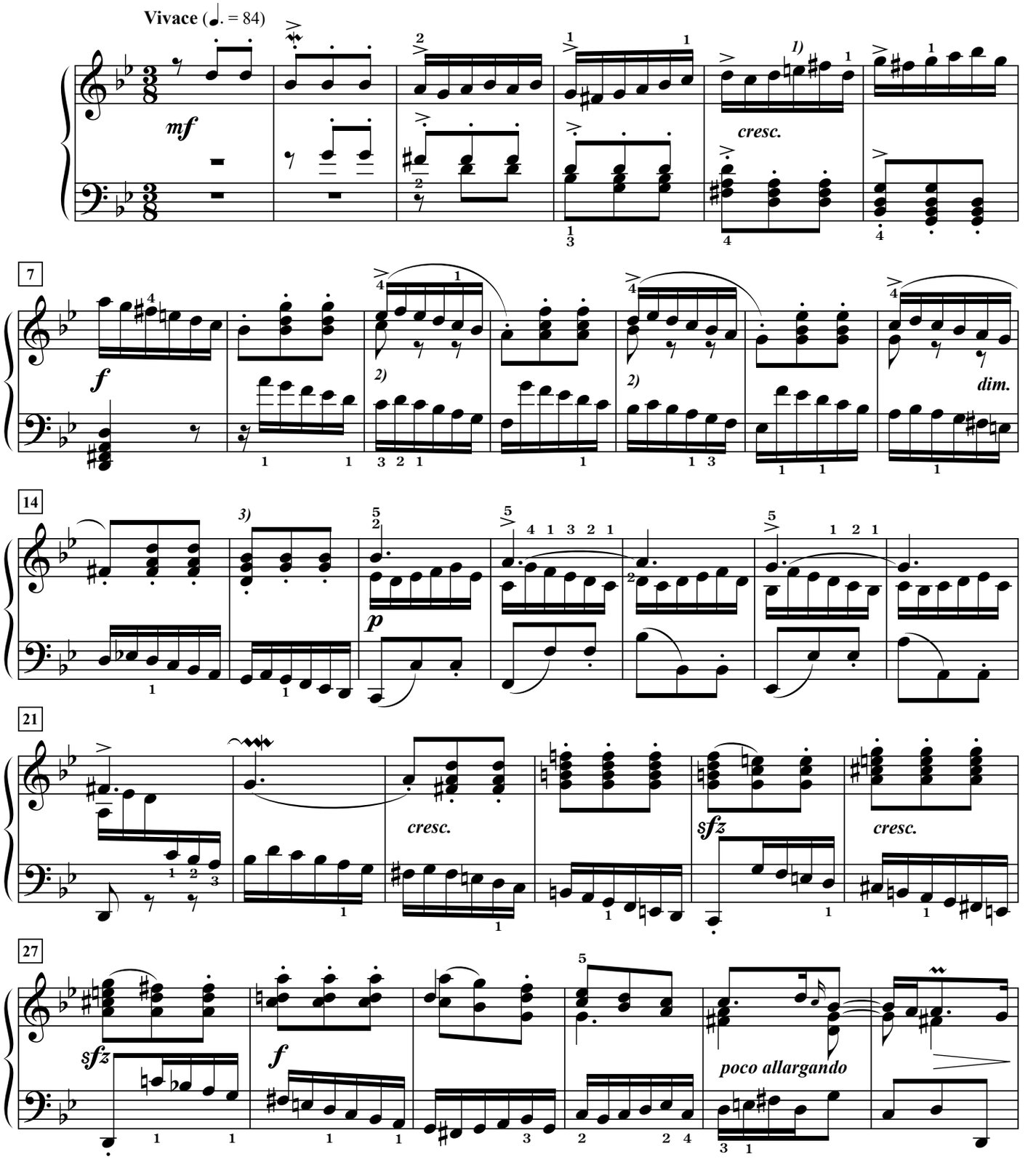
Allegro (♩ = 120)



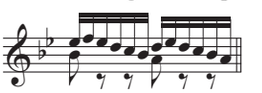
Suite No. 3 in G Minor

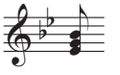
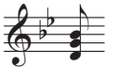
PRÉLUDE BWV 808

Vivace (♩. = 84)



1) In most of the manuscripts as well as in the Autograph, the natural before the E is missing in the opening section; but it does appear at the beginning of the recapitulation.

2) Our text is the one which is most authentic. However, the *E* and *K* version,  has been used in most of the printed editions; and it has the advantage of closer conformity with other parallel passages.

3) In *A* and *B* one finds the obvious error in script  in place of