

J. S. BACH

SIX ENGLISH SUITES BWV 806–811
FOR THE KEYBOARD

EDITED BY HANS BISCHOFF



AN ALFRED MASTERWORK EDITION



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Cover art: Still Life with a Volume of Wither's *Emblemes* (1696)
By Edwaert Collier (Dutch, ca. 1642–1708)
Oil on canvas

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SIX ENGLISH SUITES

Suite No. 1 in A Major

Johann Sebastian Bach (1685–1750)

BWV 806

PRÉLUDE

Moderato (♩ = 69)

3

6

9

12

f

p

cresc.

f

dim.

p

cresc.

f

1) G-natural in *F*.

2) A-sharp in *D* and *F*.

Suite No. 2 in A Minor

PRÉLUDE

BWV 807

Allegro (♩ = 120)

The musical score for the Prelude in A Minor, BWV 807, is presented in five systems. Each system consists of a grand staff with a treble and bass clef. The time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The key signature is one flat (A minor). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *marc.* (marcato), and *f* (forte) again at the end. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 5, 9, 13, and 17 are marked in boxes at the beginning of their respective systems. The piece concludes with a final *f* dynamic and a fermata.

Suite No. 3 in G Minor

PRÉLUDE

BWV 808

Vivace (♩. = 84)

mf

cresc.

f

dim.

p

cresc.

sfz


cresc.



sfz

f

poco allargando

1) In most of the manuscripts as well as in the Autograph, the natural before the E is missing in the opening section; but it does appear at the beginning of the recapitulation.

2) Our text is the one which is most authentic. However, the *E* and *K* version,  has been used in most of the printed editions; and it has the advantage of closer conformity with other parallel passages.

3) In *A* and *B* one finds the obvious error in script  in place of .