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## Introduction

#### Who Are We?

We are a classroom teacher/storyteller and a music teacher/jazz singer who want to make music and stories a daily part of children's lives. We have discovered, through years of working collaboratively, that storytelling and music are an incredibly powerful learning tool when used together. And, we have found that jazz works particularly well with young children. Jazz is easily accessible to music teachers, classroom teachers, and children. The playfulness of jazz makes it ideal, not only for music class, but for the early childhood classroom as well. Jazz is a play-centered approach to music and is a developmentally appropriate learning style for young children. Participating in jazz-related activities is the perfect outlet for children to express themselves musically, playfully, and creatively.

In 2011 we created Jazzy Fairy Tales: A Resource Guide for Introducing Jazz Music to Young Children. This book was designed specifically to help teachers implement or augment their music and storytelling curricula with a menu of activities based on three jazzy fairy tales: "The Three Jazzy Little Pigs"; "The Three Jazzy Bears"; and "The Three Jazzy Goats."

In 2013 we created *Jazz Mosaic*, a book of jazz activities for the early childhood classroom, focusing on specific musicians and ways to incorporate various styles of jazz into the curricula.

In Jazzy Fairy Tales Volume II we are introducing three new fairy tales along with a menu of activities specifically designed for these stories. As in our first Jazzy Fairy Tales book, we have recorded the stories and have included them on a CD to be enjoyed in the classroom.

#### **The Stories**

The first story is a jazzy version of an old favorite, "The Jazzy Gingerbread Man." The second is based on a folktale, "The Gunniwolf," that we have set in a bayou in Louisiana and call "The Gunnigator." The third is an original story called "Georgie the Jazzy Giant." As with all of the jazzy fairy tales in our previous book, these stories were developed in actual classrooms with the young children at The Medical Center Nursery School in New York City. The tales were told and retold many times. We experimented by adding music, chants, and instruments to the tales as they evolved through improvisation to the final product. Eventually we recorded the tales so that other teachers and children could access them. We included the words to the stories in this manual but feel free to go "off script" as you tell the stories to the children and add their plot, character, and musical ideas. They are jazz stories, so improvisation is totally appropriate. Be creative and have fun!

#### **Curriculum Ideas**

As in our other books, this book provides many curriculum ideas to use with these tales. It is not a set curriculum, however. We like to think of it as a menu of activities from which to choose based upon what is appropriate to your particular interests, space, children, and time frames. We have made the activities as user-friendly as possible, even for people who have no previous knowledge of music or jazz.



# The Gunnigator

#### **The Story**

CD - Track 11

There once was a child who lived with her grandmother on the bank of the Atchafalaya Bay by the great river swamp deep in the heart of bayou country. They called her Sweet Little Shoogie Bee.

Now, Sweet Little Shoogie Bee loved to sing and play the trumpet and her Grandmother, Big Mama, loved to dance.

#### SONG: "Sweet Little Shoogie Bee's Riff"

Bah-oom, Doo-oot,

Bay-d1-lay-day. Doo-dl-lee-doo.

Bay-d1-lay-day. Doo-d1-100-doo.

Bah-oom, Doo-oot,

Bay-d1-lay-day. Doo-d1-100-doo.

Bay-ohm. Doo-oot.

Bah-oom, Doo-oot,

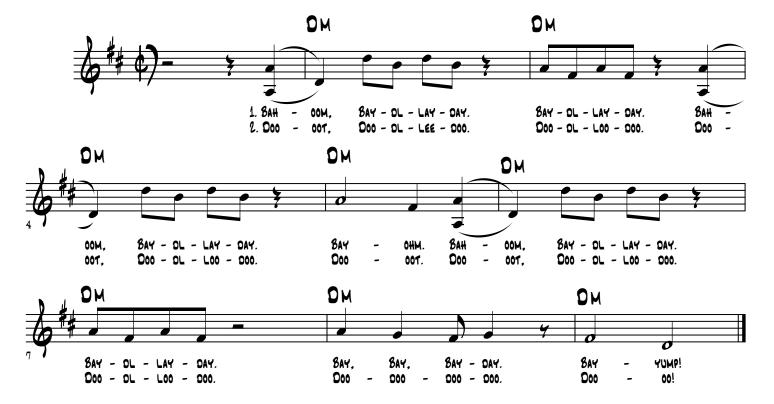
Bay-d1-lay-day. Doo-d1-100-doo,

Bay-d1-lay-day. Doo-d1-100-doo. Bay, bay, bay-day.

Doo-doo-doo. Bay-yump!

Doo-oo!

## Sweet Little Shoogie Bee's Riff



Each day Big Mama warned Sweet Little Shoogie Bee not to go into the swamp. "Never, on any account, under no circumstances, by no means ever go skee-skattling into that swamp 'cause the sweet-tongued, fasttalking Gunnigator might get you!"

#### CD-Track 12

And Sweet Little Shoogie Bee hugged Big Mama and promised never ever to go into the swamp and she really, really meant it when she said it.

But, sorry to say, sometimes even the best-behaved children forget their promises.

And so it happened on a steamy afternoon, Sweet Little Shoogie Bee was lazy-daisying through the mossy bald cypress trees on the bank of the river. She heard the "Omk, Omk, Omk" of the white ibis and the "AAHeEKK aAH" of the blue heron. She sang and doodled on her trumpet as she went.

#### SONG: "Sweet Little Shoogie Bee's Riff" (Lazy Tempo)

Bah-oom,	Bah-oom,	Doo-oot,
Bay-d1-lay-day.	Bay-dl-lay-day.	Doo-d1-100-doo.
Bay-d1-1ay-day.	Bay-dl-lay-day.	Doo-oot.
Bah-oom, Bay-d1-1ay-day. Bay-ohm.	Bay, bay, bay-day. Bay-yump! Doo-oot,	Doo-oot, Doo-d1-100-doo, Doo-d1-100-doo.
	Doo-d1-lee-doo. Doo-d1-loo-doo.	Doo-doo-doo. Doo-oo!