

young symphonic band series

The Haunted Carousel

For Band with optional iPad Theremin

By Erika Swanoe

The Haunted Carousel was conceived as a piece for band utilizing the sound of a theremin, an electronic instrument often used in old science fiction and horror movies. The part is completely optional and all critical material is doubled with other instruments of the band.

The theremin part is designed to be performed live on an amplified iPad with the GarageBand application. The iPad can be amplified via the headphone jack with a guitar or keyboard amplifier. The part was composed to be playable by a confident middle school student with a background in piano or mallet keyboard. The student performs the part by sliding his/her finger along a virtual piano keyboard, creating the effect of a Theremin.

This work is the winning composition in the 2014 National Band Association Composition Contest for Young Bands. Alfred is proud to be a co-sponsor of the contest and publisher of this piece.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
1 — iPad Theremin
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Claves/Ratchet/Chimes,
Triangle/Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
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E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Specific instructions for iPad Theremin setup are below, as well as in the iPad part. Students might need assistance setting up to play the part for the first time. Keep in mind these instructions are specific to a particular version of GarageBand, and the iPad has several different models, so minor modifications might need to be made to the instructions based on your current equipment. The part is non-transposing and sounds as written. The part is most often doubled with the flutes, so seating the player next to the flute section for early rehearsals can help build confidence.

Instructions: This part is designed to be played on an amplified iPad with the GarageBand application.

1. Connect the iPad to an amplifier and turn all equipment on.
2. Open the GarageBand app.
3. Hit the + in the upper left-hand corner and select “New Song.”
4. Select “Keyboard.”
5. Touch the “Grand Piano” in the center of the screen.
6. Select “Leads.”
7. Select “Fifties Sci Fi.”
8. Touch the keyboard button on the far right side of the screen. Select one row of keys, and the middle-size keyboard.
9. Hit the center “Pitch/Glissando/Scroll” button until “Scroll” is selected. Slide the keyboard to one side, so the B \flat below C4 is the lowest note. Once in place, hit the center button again until “Pitch” is selected.
10. Play the part by sliding your finger across the keyboard. You may adjust the dynamic by changing the volume on the iPad or the amp, or connect via a volume pedal.

The Haunted Carousel

(for band with optional iPad Theremin)

Erika Svanoë

FULL SCORE
Duration - 4:20

Moderato $\text{♩} = 112$

Play 1st X only *div.* *p* 5

Flutes

Oboe *mp* Play 1st X only

Bassoon *p* Play 1st X only

1 *p* Play 1st X only

B♭ Clarinets

2 *p* Play 1st X only

B♭ Bass Clarinet *p* Play 1st X only

1 *mp* Play 2nd X only

E♭ Alto Saxophones

2 *p* Play 2nd X only

B♭ Tenor Saxophone *mp* Play 2nd X only

E♭ Baritone Saxophone *p* Play 2nd X only

Moderato $\text{♩} = 112$

1 *p* Play 2nd X only 5

B♭ Trumpets

2 *p* Play 2nd X only

F Horn *p* Play 2nd X only

1 *p* Play 2nd X only

Trombones

2 *p* Play 2nd X only

Euphonium *p* Play 2nd X only

Tuba *p* Play 2nd X only

iPad Theremin (optional)

Bells (Plastic mallets) *p*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Claves/Ratchet/Chimes, Triangle/Crash Cymbals) *p* Claves Triangle (Medium mallets)

Timpani *p*

Tune: G, C, E♭

p 1 2 3 *mp* 4 *p* 5 6 7 8

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44192S



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13 Allegro ♩ = 144

Fls. *mp*

Ob. *p*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax.

Bar. Sax. *mp*

13 Allegro ♩ = 144

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

iPad *mp* glissando (slide finger between notes)

Bells

Perc. 1

Perc. 2 Triangle *mp* Claves *mp*

Timp.

Fls.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

25

mp

mp

mp

mp

Play

25

18 19 20 21 22 23 24 25 26

Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

iPad *mf* glissando

Bells

Perc. 1 *mf*

Perc. 2 *mf* to Crash Cyms.

Timp. *mf*

44192S

27 28 29 30 31 32 33 34 35

33

33



57

Fls.

Ob. *Sing **
mf La la la la la la la

Bsn. *mf* La la la la la la la

1
2
Cls. *Play*
mp *Sing*

B. Cl. *mf* La la la la la la la

1
2
A. Saxes. *mf* La la la la la la la

T. Sax. *mf* La la la la la la la

Bar. Sax. *mf* La la la la la la la

1
2
Tpts. *Sing*
mf La la la la la la la

Hn. *mf* La la la la la la la

1
2
Tbns. *mf* La la la la la la la

Euph. *mf* La la la la la la la

Tuba *mf* La la la la la la la

iPad *Sing*
mf La la la la la la la

Bells

Perc. 1 *Sing*
mf La la la la la la la

Perc. 2

Timp. *Sing*
mf La la la la la la la

53 54 55 56 57 58 59 60

* Singing at the octave written in the oboe part is preferred.

73

Fls.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

73

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

gliss.

pp

pp

mp

mp

E♭ to F

81

Fls.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

Play

p

mp

pp

glissando

89 97

Fls. *mp* *gliss.*

Ob. *mp* *gliss.*

Bsn. *mp*

1 *mp* *gliss.*

2 *mp* *gliss.*

B. Cl. *mp*

1 *mp* *gliss.*

2 *mp* *gliss.*

A. Saxes. *mp* *gliss.*

T. Sax. *mp*

Bar. Sax. *mp*

89 97

Tpts. 1 2

Hn.

1 *p* *mp*

2 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

iPad *glissando* *mp* *gliss.*

Bells *mp* *gliss.*

Perc. 1 *mp*

Perc. 2

Timp. Cr. Cyms. *mp*

89 90 91 92 93 94 95 96 97 98



Fls. 105

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. Play mp

2 Tpts. mp

Hn. mp

1 Tbns.

2 Tbns.

Euph.

Tuba

iPad gliss.

Bells gliss.

Perc. 1

Perc. 2 Ratchet mp

Timp.

99 100 101 102 103 104 105 106 107

Fls. *cresc.* **f** *sub. p* *div.*

Ob. *cresc.* **f** *sub. p*

Bsn. *cresc.* **f** *p* (Ob.)

1 Cls. *cresc.* **f** *p*

2 Cls. *cresc.* **f**

B. Cl. *cresc.* **f**

1 A. Saxes. *cresc.* **f** *sub. p*

2 A. Saxes. *cresc.* **f**

T. Sax. *cresc.* **f** (Bsn.) *p*

Bar. Sax. *cresc.* **f**

1 Tpts. *cresc.* **f** **113**

2 Tpts. *cresc.* **f**

Hn. *cresc.* **f** *p*

1 Tbns. *cresc.* **f**

2 Tbns. *cresc.* **f**

Euph. *cresc.* **f** (Hn.) *p*

Tuba *cresc.* **f**

iPad

Bells *sub. p*

Perc. 1 *cresc.* **f** to Chimes

Perc. 2 *cresc.* **f**

Timp. *cresc.* **f**

Fls. *mp*

Ob. *mp*

Bsn.

1 *Play mp*

2 *mp*

B. Cl.

1 *mp*

2 *mp*

A. Saxes.

1 *mp*

2 *mp*

T. Sax. *Play mp*

Bar. Sax.

1 *mp*

2

Hn.

1 *mp*

2

Tbn.

1

2

Euph. *Play mp*

Tuba

iPad

Bells *mp*

Perc. 1

Perc. 2

Timp.

129

Fls. *mf*

Ob. *mf*

Bsn. *mf* *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *f*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f*

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *p* *mf* *f*

iPad

Bells *mf*

Perc. 1 *mf*

Perc. 2

Cr. Cyms. *mf*

Timp. *p* *mf*

137

Fls.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

135 136 *f* 137 138 139 140 141 142 143

153 161

Fls. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

153 161

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

iPad *ff* glissando

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

ff 153 154 155 156 157 158 159 160 161



Fls.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

169

169

glissando

162 163 164 165 166 167 168 169 170

Fls.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

171 172 173 174 175 176 177 178

181

Fls.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

f *mf* *ff* *mp*

(Bsn., Cl.)

Chimes

189

Fls. *Whispered*
 She fell off the car - ou - sel

Ob. *Whispered*
 She fell off the car - ou - sel

Bsn. *mp* *p*

Cl. 1 *Whispered*
 She fell off the car - ou - sel *p*

Cl. 2 *Whispered*
 She fell off the car - ou - sel *p*

B. Cl. *mp* *p* *pp*

A. Sax. 1 *Whispered*
 She fell off the car - ou - sel

A. Sax. 2 *Whispered*
 She fell off the car - ou - sel

T. Sax. *Whispered*
 She fell off the car - ou - sel

Bar. Sax. *mp* *p* *pp*

189

Tpts. 1 *Whispered*
 She fell off the car - ou - sel

Tpts. 2 *Whispered*
 She fell off the car - ou - sel

Hn. *Whispered*
 She fell off the car - ou - sel

Tbns. 1 *Whispered*
 She fell off the car - ou - sel *p*

Tbns. 2 *Whispered*
 She fell off the car - ou - sel *p*

Euph. *Whispered*
 She fell off the car - ou - sel *p*

Tuba *Whispered*
 She fell off the car - ou - sel *p*

iPad *gliss.* *mp* *pp*

Bells *Whispered*
 She fell off the car - ou - sel

Perc. 1 *Whispered*
 She fell off the car - ou - sel

Perc. 2 *mp* *p*

Timp. *mp* *p* *pp*