

CONDUCTOR

GODZILLA, Part 3

Composed by Alexandre Desplat

Arranged by Mike Story

Featuring *Golden Gate Chaos*, *Missing Spore*, and *Back to the Ocean*

Bright ♩ = 120

C Flute/C Piccolo
 Bb Clarinet
 Eb Alto Saxophone/
 Horn in Eb
 Bb Tenor Saxophone/
 Baritone T.C.
 1 Bb Trumpets
 2 Bb Trumpets
 Trombone
 Baritone B.C.
 (Opt. 2nd Trombone)
 Tuba
 Bells
 Xylophone/
 Marimba
 Marimba (Xyl. opt.)
 Snare Drum
 Quad-Toms
 Bass Drum/
 Tenor Drum
 Cymbals
 Auxiliary Percussion
 (Suspended Cymbal,
 Wind Chimes)
 Susp. Cym.

1 2 3 4 5 6

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CONDUCTOR - 2

9

FL./Picc. *f*

Cl. *f*

A. Sax./
Hn. *f*

T. Sax./
Bar. T.C. *f*

1
Tpts. *f*

2

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Xyl./Mar. *f* + Xyl.

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

FL./Picc. *ff*

Cl. *ff*

A. Sax./
Hn. *ff*

T. Sax./
Bar. T.C. *ff*

1
Tpts. *ff*

2 *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl./Mar. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *ff*

p

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FL./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl./Mar. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

mp Solo mp mf mp mp mp p mf

FL./Picc. *mf*

Cl. *mf*

A. Sax./Hn. Sax. only *mf*

T. Sax./Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mar. (No rolls) *mf*

S.D. *mp*

Quads *mp*

B.D./T.D. *mp*

Cyms. *mp*

Aux. Perc. Wind Chimes *mf* Susp. Cym. *p*

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26 27 28 29 30 31 32 33 34

mf *mp* *p*

Tutti

+ Fl.

3 3 3 3

3 3 3 3

3 3



35

FL./Picc. *f*

Cl. *f*

A. Sax./
Hn. *f*

T. Sax./
Bar. T.C. *f*

1
Tpts. *f*

2 *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Xyl./Mar. *f*

S.D. *f*
R R L R L

Quads *f*
L R L R L R L R L

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

FL./Picc. Cl. A. Sax./ Hn. T. Sax./ Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl./Mar. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

43

f *mp* *f* *mp* *f* *mp*

41 42 43 44 45 46

Fl./Picc. *ff*

Cl. *ff*

A. Sax./
Hn. *ff*

T. Sax./
Bar. T.C. *ff*

1
Tpts. *ff* div.

2

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl./Mar. *ff*

S.D. *ff* *fp*

Quads *ff*

B.D./T.D. *ff* *mf*

Cyms. *ff* *mp*

Aux. Perc. *ff* *mp*

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