

CONDUCTOR

GODZILLA, Part 1

Composed by Alexandre Desplat

Arranged by Mike Story

Featuring *Godzilla!* (Main Title Theme)

Moderately ♩ = 112

The musical score is arranged for a conductor and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C.
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Trombone
- Baritone B.C. (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone/Marimba
- Snare Drum
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals
- Auxiliary Percussion (Suspended Cymbal)

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Preview Only
Legal Use Requires Purchase

FL./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mar. *mf* Marimba (Xyl. opt.) *mp*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

mf *mp* *mf* *mf* *p*

7 8 9 10 11 12

PREVIEW ONLY
Legal Use Requires Purchase

Musical score for conductor, page 17, measures 13-18. The score includes parts for various instruments and their dynamics:

- Fl./Picc. (Flute/Piccolo): Rests in measures 13-15, then plays in measures 16-18.
- Cl. (Clarinet): *mp* in measures 13-15, *mf* in measures 16-18.
- A. Sax./Hn. (Alto Saxophone/Horn): *mp* in measures 13-15, *mf* in measures 16-18.
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Trombone): *mp* in measures 13-15, *mf* in measures 16-18.
- Tpts. (Trumpets 1 & 2): *mf* in measures 16-18.
- Tbn. (Trombone): *mp* in measures 13-15, *mf* in measures 16-18.
- Bar. (Baritone): *mp* in measures 13-15, *mf* in measures 16-18.
- Tuba: *mp* in measures 13-15, *mf* in measures 16-18.
- Bells: *mp* in measures 13-15, *mf* in measures 16-18.
- Xyl./Mar. (Xylophone/Maracas): *mp* in measures 13-15, *mf* in measures 16-18.
- S.D. (Snare Drum): *mp* in measures 13-15, *mf* in measures 16-18.
- Quads (Cymbals): *mp* in measures 13-15, *mf* in measures 16-18.
- B.D./T.D. (Bass Drum/Tom Drum): *mp* in measures 13-15, *mf* in measures 16-18.
- Cyms. (Cymbals): *mp* in measures 13-15, *mf* in measures 16-18.
- Aux. Perc. (Auxiliary Percussion): *mp* in measures 13-15, *mf* in measures 16-18.

FL./Picc. *mf*

Cl. *mf*

A. Sax./ Hn. *mf*

T. Sax./ Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mar. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

25

26

27

28

29

30

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax./Hn. *fp* *f*

T. Sax./Bar. T.C. *fp* *f*

1 Tpts. *mf* *fp* *ff*

2 Tpts. *mf* *fp* *ff*

Tbn. *mf* *fp* *f*

Bar. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Bells *mf* *fp* *f*

Xyl./Mar. + Xyl. *fp* *ff*

S.D. *mf* *f* *mp* *f*

Quads *mf* *f* *mp* *f*

B.D./T.D. *f* *mp* *f*

Cyms. *f* *mp* *f*

Aux. Perc. *p* *ff*

FL./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl./Mar. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

31 32 33 34 35 36

p *f* *p*

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl./Mar. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

FL./Picc. *f*

Cl. *f*

A. Sax./Hn. *f* div.

T. Sax./Bar. T.C. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Xyl./Mar. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

p *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Preview Only
Legal Use Requires Purchase

FL/Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mar.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl./Mar. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com

438835

US \$7.00



0 38081 49719 8