

CONDUCTOR

As recorded by THE DOORS  
**HELLO, I LOVE YOU**

Words and Music by THE DOORS  
Arranged by Doug Adams

Moderate rock ♩ = 132

Score for Conductor, featuring various instruments and percussion parts. The score is in 4/4 time and includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

**Instrumentation:**

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Horn in F
- 1 Low Brass & Woodwinds
- 2 Low Brass & Woodwinds
- Tuba
- Bells/Xylophone
- Snare Drum (Ride Cym.)
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals (Hold for Snare (Ride Cym.))
- Auxiliary Percussion (Cowbell, Tambourine)

**Tempo and Dynamics:** Moderate rock ♩ = 132. Dynamics include *f* (forte) and *mf* (mezzo-forte).

**Measure Numbers:** 1, 2, 3, 4, 5, 6

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CONDUCTOR - 2

§

FL./Picc. *f*

Cl. *f*

A. Sax./Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

CONDUCTOR - 3

13

FL./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.  
Choke Cyms. like Hi-Hat

Aux. Perc.  
Tamb.

*f*

*f*

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To Coda ☐

CONDUCTOR - 4

D.S. % at Coda

21

Musical score for conductor, showing various instruments and their parts across measures 19-24. The score includes parts for Fl./Picc., Cl., A. Sax./Hn., Tpts. 1 and 2, Hn., Low Br. & Ww. 1 and 2, Tuba, Bells/Xyl., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The score is marked with *mf* and includes a 'Hold Ride Cym.' instruction for the Cymbals. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

⊕ Coda

FL./Picc.  
Cl.  
A. Sax./Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

*fp* *f*  
*mp* *f*  
Crash  
Choke Cyms.  
*f*

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

div.  
ff  
ff  
div.  
ff  
ff  
ff

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36

FL./Picc. *mf* *ff*

Cl. *mf* *ff*

A. Sax./Hn. *ff* *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *ff* *mf* *ff*

1 Low Br. & Ww. *ff* *mf* *ff*

2 Low Br. & Ww. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Bells/Xyl. *mf* *ff*

S.D. *ff* *mf* *ff*

Quads *ff* *mf* *ff*

B.D./T.D. *ff* *mf* *ff*

Cyms. *ff* *ff*

Aux. Perc. *ff* *mf* *ff*

unis. *mf* *ff*

div. *ff*

Rolls for Xyl. only

Crashes

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