



# Peter Pan Live

Featuring *I'm Flying* and *I Won't Grow Up*

Lyrics by CAROLYN LEIGH

Music by MARK CHARLAP

Arranged by BOB CERULLI

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

In classic musical theater style with delightful rhythmic and harmonic coloring, this medley will take the audience and orchestra on a trip to Neverland that will never be forgotten. "I'm Flying" and "I Won't Grow Up" are featured.

## NOTES TO THE CONDUCTOR

The half note triplet measures in the B section (measures 19, 22, 28 & 30) can be played in  $\frac{3}{4}$  ( $\text{♩} = \text{♩}$ ) as some conductors do, or the rhythm can be changed to two quarters and a half note. I prefer the  $\frac{3}{4}$  approach, keeping the rhythmic character of the tune, "I'm Flying."

"I Won't Grow Up" is in question-and-answer (or call-and-response) style, moving between the 1st violins and cellos.

For fun, ask your violins and violas to try an octave glissando on the D string at measure 75. The suggested bowings are intended to help with the flow of the medley.

Have fun and enjoy the music.

*Bob Cerulli*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Cerulli*  
Belwin/Pop String Editor

# Peter Pan Live

Featuring *I'm Flying* and *I Won't Grow Up*

CONDUCTOR SCORE

Duration - 4:10

Lyrics by CAROLYN LEIGH, Music by MARK CHARLAP

Arranged by Bob Cerulli

"I'm Flying"  
Bright (♩ = 100-120)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

9 10 11 12 13

1. 2. (V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

-1 2 -2 3 Lo 1 -1 2 0

-1 2 -2 3 -2

pizz.

14 15 16 17

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

19

*mf*

3

3

4 3 4

3

4 3 4

3

3

4 3 4

3

18

19

20

21

22

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

23

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3

1

1

1

3

1

1

2

3

23

24

25

26

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

3 3 4 2

27 28 29 30 31

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *pizz.*

2 2 (V)

32 33 34 35

(V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44 45

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*cresc.*

*cresc.*

*cresc.*

*cresc.*  
**arco**

46 *cresc.* 47 48 49

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**51**

**ff**

**ff**

**ff**

**ff**

**ff**  
**pizz.**

(V)

(V)

(V)

(V)

50 **ff** 51 52 53 54

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

arco

55 56 57 58 59

60 "I Won't Grow Up" Moderately Bright (♩ = 76)

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

pizz.

60 61 62 63 64



**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

65 66 67 68

Detailed description: This block contains the musical notation for measures 65 through 68. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violin parts play a rhythmic eighth-note pattern. The Viola part has a similar pattern with some grace notes. The Cello and String Bass parts provide a steady accompaniment with quarter and eighth notes. Measure numbers 65, 66, 67, and 68 are printed below the respective measures.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

arco

69 70 71 72

Detailed description: This block contains the musical notation for measures 69 through 72. It features the same five staves as the previous block. Measure 69 is marked with a box containing the number 69. The Violin I part has a triplet of eighth notes in measure 71. The Violin II part has a slur over measures 70 and 71. The Viola part has a slur over measures 70 and 71. The Cello part has a slur over measures 70 and 71. The String Bass part has a slur over measures 70 and 71. The word "arco" is written above the String Bass staff in measure 69. Measure numbers 69, 70, 71, and 72 are printed below the respective measures.

To Coda ⊕

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 73-76. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 73: Violins I and II play eighth notes, Viola and Cello play quarter notes, and String Bass plays a half note. Measure 74: Similar to 73, but with some changes in the lower strings. Measure 75: Features a first ending bracket over measures 75 and 76. Measure 76: Features a second ending bracket over measures 75 and 76. A large red watermark 'Preview Only' is overlaid on the score.

73 74 75 76

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 77-81. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 77: Features a first ending bracket over measures 77 and 78. Measure 78: Features a second ending bracket over measures 77 and 78. Measure 79: Features a first ending bracket over measures 79 and 80. Measure 80: Features a second ending bracket over measures 79 and 80. Measure 81: The String Bass part is marked 'pizz.'. A large red watermark 'Preview Only' is overlaid on the score.

77 78 79 80 81

82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

82 83 84 85

*pizz.*

*arco*

*D.S. % al Coda*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

86 87 88 89

*cresc.*

*f*

*mf*

*arco*

*pizz.*

$\oplus$  Coda

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*cresc.* *f* *f* *f*

-1 2 -2 3

90 91 92 93

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*ff* *ff* *ff* *ff*

(V)

94 95 96 97