

# JAZZ BAND SERIES

 **Belwin JAZZ**  
a division of Alfred

# Sadie's Dance

DAVE SAMUELS

Arranged by VINCE NORMAN

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

*Sadie's Dance* makes use of two common popular Latin grooves. The A sections are a basic *bomba* groove. The *bomba* pattern for drumset incorporates a repetitive bass drum pattern as well as a distinctive bell pattern, played on either the bell of the ride cymbal or a cowbell. It normally does not contain a *clave* rhythm. The drummer should emphasize the drumshell (cowbell) pattern while keeping the snare drum hits very subtle.

The B section is a basic *songo* pattern. Note the written repetitive rhythmic pattern for the drumset. The drummer should note that the kick drum pattern varies from the basic *songo* in the third eight-measure section of the intro and the last eight measures of the solo section.

The bass player should basically maintain the *tumbau* (demonstrated in the written part) throughout. However, the bassist should be careful not to get too big (loud) on this chart. The end of the second solo section should be the most emphatic part of the performance.

Accurate articulation is essential in this chart. Carefully observe the *tenutos*, *staccatos* (not too short or clipped), and the *marcato* rooftop accents—think “daht.”

The energy or forward motion of this Latin groove is essential to the chart.

To lock in the feel and overall time, the rhythm section may consider playing as a unit during rehearsal.

The solos can be performed in either order, but my preference would be to end with the trumpet solo. I hope your band gets as much enjoyment playing as I did writing this.

Enjoy!

—Vince Norman



**Vince  
Norman**

Vince Norman attended the University of Central Oklahoma before joining the U.S. Army Field Band where he served for 24 years as tenor sax soloist and as chief staff arranger. He composed, arranged and recorded with the Latin Grammy award-winning group, Afro Bop Alliance and has released two recordings as the co-leader of The Vince Norman/ Joe McCarthy Big Band. He currently is a freelance composer, arranger and performer.

CONDUCTOR  
43681S

# SADIE'S DANCE

Composed by Dave Samuels  
Arranged by Vince Norman

LATIN  $\text{♩} = 178-192$

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

CRASH CYMBAL

RIDE CYMBAL

3

4

5

6

7

8

(w/BASS)

(w/BASS & BARI.)

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CONDUCTOR

SADIE'S DANCE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

9 10 11 12 13 14 15 16

ALTO 1 (w/Tprs.)

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BELL OF RIDE

CRASH

BELL OF RIDE

FILL

17 18 19 20 21 22 23 24

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CONDUCTOR

25

SADIE'S DANCE

ALTO 1 (w/Trp. & Gtr.)

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2 (w/ALTO & Gtr.)

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (w/ALTO & Trp.)

PNO.

BASS

DRUMS (DRUMHELL OR CONSELL)

END TIME ONLY

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25 26 27 28 29 30 31 32

FILL

CONDUCTOR 33

SADIE'S DANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI  
BOTH TIMES

UNISON SOLI

mf  
UNISON SOLI

mf  
UNISON SOLI

mf  
(w/TONG.)

G#17 E#9/G E#107 F#6 E#1002 F#002 G#17 G7(b9)

G#17 E#9/G E#107 F#6 E#1002 F#002 G#17 G7(b9)

33 34 35 36 37 38 39 40

CONDUCTOR

SADIE'S DANCE

41 2ND TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

1ST TIME ONLY

2ND TIME ONLY

PLAY EACH TIME

PLAY EACH TIME

2ND TIME ONLY

2ND TIME ONLY

BELL OF RIDE

TIME

41 42 43 44 45 46 47 48 49

Chord progression: Cm7, Cm7/bb, Am7(b5), D7(b9), Gm7, Gm7/f, Em7(b5), A7(b9), Dm7, Gm7, Cm7, Eb/f, f/Eb, Dm7, E9(11), Bb/Eb, Ab13, Gm7, Bb7(13)





CONDUCTOR

SADIE'S DANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

1. 2. 55

PLAY!

PLAY!

PLAY!

PLAY!

(w/PNO.)

A7(9) D7(9) D7(9) Gm9 D7(9) D7(9) Gm9 D7(9) D7(9)

CRASH HI-HAT CRASH HI-HAT CRASH RIDE

50 51 52 53 54 55 56 57 58



CONDUCTOR

63 (w/Trps.) - 8 -

SADIE'S DANCE

Musical score for Sadie's Dance, measures 59-68. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

Measures 59-68 are shown. Measure 63 is marked with a circled '63' and '(w/Trps.)'. Measure 64 includes performance instructions: 'CRASH', 'RIDE', and 'CRASH'. Measure 65 has a '2' above the staff. Measure 66 has a '2' above the staff. Measure 67 has a '2' above the staff. Measure 68 has a '2' above the staff.

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76 77 78

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ride m<sup>z</sup> CRASH BELL OF RIDE CRASH BELL OF RIDE FILL

CONDUCTOR

(79) OPT. SOLO

SADIE'S DANCE

Musical score for Sadie's Dance, page 10. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part is marked with *mf*. The conductor part includes a solo section starting at measure 79. The score is marked with various chords and dynamics.

Chords and dynamics in the conductor part:

- Alto 1: E<sup>mi</sup>7, A<sup>mi</sup>7, B7(b9), E<sup>mi</sup>7, C<sup>maj</sup>9, D<sup>add</sup>2, E<sup>mi</sup>7, B7(#9)
- Trpt. 2: Opt. Solo A<sup>mi</sup>7, D<sup>mi</sup>7, E7(b9), A<sup>mi</sup>7, F<sup>maj</sup>9, G<sup>add</sup>2, A<sup>mi</sup>7, E7(#9)
- Gtr.: Solo Section G<sup>mi</sup>7, C<sup>mi</sup>7, D7(b9), G<sup>mi</sup>7, E<sup>bmaj</sup>9, F<sup>add</sup>2, G<sup>mi</sup>7, D7(#9)
- PNO.: Solo Section (Comp) G<sup>mi</sup>7, C<sup>mi</sup>7, D7(b9), G<sup>mi</sup>7, E<sup>bmaj</sup>9, F<sup>add</sup>2, G<sup>mi</sup>7, D7(#9)
- BASS: Solo Section G<sup>mi</sup>7, C<sup>mi</sup>7, D7(b9), G<sup>mi</sup>7, E<sup>bmaj</sup>9, F<sup>add</sup>2, G<sup>mi</sup>7, D7(#9)

Drums: DRUMSHELL (or COURELL) S.D.

Measure numbers: 79, 80, 81, 82, 83, 84, 85, 86

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CONDUCTOR

SADIE'S DANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

87 88 89 90 91 92 93 94

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Chord symbols: Em7, Am7, B7(b9), Em7, Cmaj9, Dadd2, Em7, E7(b9), Am7, Dmi7, E7(b9), Am7, Fmaj9, Gadd2, Am7, A7(b9), Gmi7, Cmi7, D7(b9), Gmi7, Ebmaj9, Fadd2, Gmi7, G7(b9), Gmi7, Cmi7, D7(b9), Gmi7, Ebmaj9, Fadd2, Gmi7, G7(b9), Gmi7, Cmi7, D7(b9), Gmi7, Ebmaj9, Fadd2, Gmi7, G7(b9)

Performance instructions: END TIME OR ON CUE, m2

Drum instruction: BEARDS. END TIME (SIXES)

CONDUCTOR

35

A mi7

F# mi7(b9)

B7(b9)

E mi7

F#7(b9)

- 12 -

B mi7

E mi7

A mi7

D7

SADIE'S DANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2ND TIME OR ON CUE

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

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968th

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971st

972nd

973rd

974th

975th

976th

977th

978th

979th

980th

981st

982nd

983rd

984th

985th

986th

987th

988th

989th

990th

991st

992nd

993rd

994th

995th

996th

997th

998th

999th

1000th

CONDUCTOR

103

SADIE'S DANCE

Musical score for Sadie's Dance, measures 103-110. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Measures 103-110 are shown. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

103

104

105

106

107

108

109

110

CONDUCTOR

SADIE'S DANCE

111 EMI7 C#7(b9) F#MI7 B7(b9) EMI7 C#7(b9) F#MI7 B7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

BOTH TIMES

TPT. 1

AMI7 F#7(b9) BMI7 E7(b9) AMI7 F#7(b9) BMI7 E7(b9)

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GM7 E7(b9) AMI7 D7(b9) GM7 E7(b9) AMI7 D7(b9)

QTR.

PNO.

BASS

BELL OF RIDE

BOTH TIMES (BASS)

(ENS.)

111 112 113 114 115 116 117 118



The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) are on the top five staves. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) follows. The guitar (Gtr.) part is marked '(w/pno.)'. The piano (PNO.) part is split into right and left hands. The bass part is on a single staff. The drums part includes a 'RIDE' section. The score spans measures 119 to 126. A large red watermark 'Preview Only' is overlaid diagonally across the page. The conductor's part is indicated by a circled '119' at the top left.

CONDUCTOR (127) (w/Toms.)

SADIE'S DANCE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

127 128 129 130 131 132 133 134

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BELL OF RIDE

CRASH

BELL OF RIDE

FILL

135 136 137 138 139 140 141 142

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This musical score page contains the following parts and details:

- Vocalists:** ALTO 1 (with lyrics "me"), ALTO 2, TENOR 1, TENOR 2, and BARI.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and BASS TBN.
- String/Other:** GTR. (Guitar), PNO. (Piano), and BASS.
- Drums:** DRUMS (with notation for DRUMSHELL, S.D., and FILL).
- Measure Numbers:** 143, 144, 145, 146, 147, 148, 149, 150.
- Chord Progression (Piano/Bass):** Gmi7, Eb7/G, F#7, F6, Ebadd, Fadd, Gmi7, D7(b9).
- Lyrics:** "me" appears in the Alto 1 part across measures 143-150.

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Musical score for Sadie's Dance, page 19. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 2/4 time and features a large red watermark reading "Preview Requires Purchase".

Key elements of the score include:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Trombone 1-3. The Baritone and Trombone 1 parts include "UNISON SOLI" markings.
- Instrumental Parts:** Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums.
- Chord Progression (Piano/Bass):**
  - 151: Gm7
  - 152: Eb/G
  - 153: F#o7
  - 154: F6
  - 155: EbAooE
  - 156: F#AooE
  - 157: Gm7
  - 158: G7(b9)
- Drum Part:** Features a rhythmic pattern in measures 151-157, followed by a "FILL" in measure 158.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

CHORDS: Cm7, Cm7/b9, Am7(b9), D7(9#), Gm7, Gm7/f, Em7(b9), A7(b9), Dm7, Gm7, Cm7, Eb/f, F/bb, Dm7, E9(11), Bb/bb, Ab9

DRUMS: BELL OF RIDE, TIME

MEASURE NUMBERS: 159, 160, 161, 162, 163, 164, 165, 166



CONDUCTOR

SADIE'S DANCE

Musical score for Sadie's Dance, page 21. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a 'GRAD. DIM.' (gradual dimando) instruction across most parts. The piano part includes chord markings: Gmi7, Bb7(#9), A7(#9), D7(#9), Gmi7, Bb7(#9), A7(#9), D7(#9), Gmi7, Bb7(#9), A7(#9), D7(#9), and Gmi7. The drum part includes a 'SET UP' instruction. The page number '21' is centered at the top. A large red watermark 'LegalView.com Requires Purchase' is overlaid diagonally across the page.

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