

Just 'Cuz

RICK HIRSCH

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Auxiliary Percussion
(Cowbell, Guiro)

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

YOUNG JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

Just 'Cuz was composed on commission for director Johanna Steinbacher and her Mount Nittany Middle School Jazz Band I. In fact, the song's title was suggested by the seventh grade drummer in the band, and voted on by the other band members. Nice!

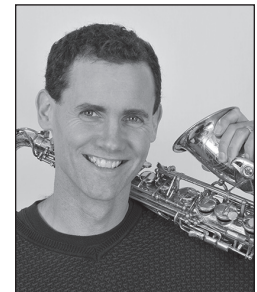
When I wrote this tune I was trying to capture the feeling of a playground (or shopping mall) scene with pods of middle school kids wandering around, posturing, and claiming their turf. It's all about the attitude.

Here are some rehearsal notes and suggestions to help you get the most out of your band:

- Take time to work out the individual rhythm section parts, and then put them together.
- F Mixolydian (concert) is a great scale to use for the improvisation sections—encourage all to try to improvise! The notes in an F Mixolydian scale are F, G, A, B \flat , C, D, E \flat , or the same notes as a B \flat major scale.
- Once the students learn the scale, it's all about rhythm!
- Take some time to help the brass hear harmonies on non-unison figures.
- The sections at m. 17 and m. 45 are identical.
- Make sure lower saxes are playing the correct notes on harmonized figures beginning in m. 29, and again eight measures from the end.
- Most of this tune's melodies, including the piano montuno at m. 53, come from the rhythm of the first two measures.
- If your drummer can't quite play a written figure, any comparable drumbeat will be fine as long as the time is steady and the energy is strong.
- For the rhythm section, the piano, bass, and drum parts are well notated. The guitar part has a variety of notation: written notes, notes with chord symbols, and rhythmic slashes with chord symbols. These should all be self-explanatory, but I suggest making the student aware of the various notation. Direct the guitar player to listen to the rhythm section and the ensemble to lock in the rhythms.
- Look on YouTube for a "guiro" tutorial that your auxiliary percussionist can reference.
- Make sure the brass are playing with clean articulation, tight figures, and lots of energy in the "breakdown" section at m. 87.
- There aren't a lot of dynamics in this chart, so it's important that the rhythm section maintain their energy and drive throughout.

Have fun!

—Rick Hirsch



**Rick
Hirsch**

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddy Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR
43672S

JUST 'CUZ

By Rick Hirsch

Rock $\text{♩} = 150$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

TIME CLOSED HI-HAT

TIME (FHS OR SIMILAR)

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CONDUCTOR

JUST 'CUZ

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

TIME

LEAD-IN

This image shows a page of a musical score for the song 'Just 'Cuz'. The score is arranged for a conductor and includes parts for various instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the center of the page. The page number '- 2 -' is centered at the top, and the title 'JUST 'CUZ' is in the top right corner. The conductor's part is indicated by a circled '9' at the beginning of the first staff. The drum part at the bottom includes markings for 'TIME' and 'LEAD-IN'.

CONDUCTOR

JUST 'CUZ

17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Side Cym. DRIVING

ENS.

CRCSO.

FAT

CONDUCTOR

23

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP. (w/ PIANO & BASS)
(w/ BASS & GUITAR)

PNO. (w/ PIANO & GUITAR)

BASS

DRUMS
TIME CLOSED HI-HAT (LIKE BEGINNING)
HI-HAT (w/ FOOT)
TIME
TIME

25 26 27 28 29 30 31 32 33 34 35 36

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CONDUCTOR

JUST 'CUZ

37

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

37 38 39 40 41 42 43 44

TIME LEAD-IN

CONDUCTOR

53

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

(PIANO)

BASS

DRUMS

53 54 55 56 57 58 59 60

SOLO AS IS

LEAD-IN

f7 e7 f7 e7

mf

mf

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Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

ALL SAXES OPTIONAL SOLO. PLAY AS IS OR AD LIS.

D7 C D7 C D7 C D7 C D7 C D7 C D7 C D7 C

D7 C D7 C D7 C D7 C D7 C D7 C D7 C D7 C

G7 F G7 F G7 F G7 F G7 F G7 F G7 F G7 F

G7 F G7 F G7 F G7 F G7 F G7 F G7 F G7 F

D7 C D7 C D7 C D7 C D7 C D7 C D7 C D7 C

F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb

F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb

F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb

F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb F7 Eb

01 02 03 04 05 06 07 08

TIME HI-HAT

Detailed description: This is a page of a musical score for a jazz ensemble. It features a conductor's part at the top, followed by staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The saxophone section has an optional solo. The piano part includes a complex accompaniment with various chords and a bass line. The drums part includes a hi-hat pattern. The score is marked with measure numbers 01 through 08 at the bottom.

CONDUCTOR

JUST 'CUZ

69

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GRP.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Only! Requires Purchase".

69

70

71

72

73

74

75

76

CONDUCTOR

FLUTE OPTIONAL SOLO END TIME. PLAY AS IS OR AD LIS.

JUST 'CUZ

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GYE.

PNO.

BASS

DRUMS

77 78 79 80 81 82 83 84

FLUTE: S.A.X. SOLOS ON CUE OR END TIME

ALTO 1: S.A.X. SOLOS ON CUE OR END TIME

ALTO 2: S.A.X. SOLOS ON CUE OR END TIME

TENOR 1: S.A.X. SOLOS ON CUE OR END TIME

TENOR 2: S.A.X. SOLOS ON CUE OR END TIME

SAXI.: S.A.X. SOLOS ON CUE OR END TIME

TPT. 1: ALL TPTS OPTIONAL SOLO END TIME. PLAY AS IS OR AD LIS.

TPT. 2: ALL TPTS OPTIONAL SOLO END TIME. PLAY AS IS OR AD LIS.

TPT. 3: ALL TPTS OPTIONAL SOLO END TIME. PLAY AS IS OR AD LIS.

TPT. 4: ALL TPTS OPTIONAL SOLO END TIME. PLAY AS IS OR AD LIS.

TBN. 1: ALL TENS OPTIONAL SOLO 1ST TIME. PLAY AS IS OR AD LIS.

TBN. 2: ALL TENS OPTIONAL SOLO 1ST TIME. PLAY AS IS OR AD LIS.

TBN. 3: ALL TENS OPTIONAL SOLO 1ST TIME. PLAY AS IS OR AD LIS.

TBN. 4: ALL TENS OPTIONAL SOLO 1ST TIME. PLAY AS IS OR AD LIS.

GYE.: S.A.X. SOLOS ON CUE OR END TIME

PNO.: S.A.X. SOLOS ON CUE OR END TIME

BASS: S.A.X. SOLOS ON CUE OR END TIME

DRUMS: S.A.X. SOLOS ON CUE OR END TIME



CONDUCTOR

2. END SOLO PLAY 37 PUNCHY AND STRONG

FLUTE

ALTO 1 UNISON SOLI

ALTO 2 UNISON SOLI

TENOR 1 UNISON SOLI

TENOR 2 UNISON SOLI

BARI. UNISON SOLI

TRP. 1 END SOLO PLAY PUNCHY AND STRONG

TRP. 2 END SOLO PLAY PUNCHY AND STRONG

TRP. 3 END SOLO PLAY PUNCHY AND STRONG

TRP. 4 END SOLO PLAY PUNCHY AND STRONG

TBN. 1 PLAY PUNCHY AND STRONG

TBN. 2 PLAY PUNCHY AND STRONG

TBN. 3 PLAY PUNCHY AND STRONG

TBN. 4 PLAY PUNCHY AND STRONG

GTR. F7 Eb F7 Eb

PNO.

BASS F7 Eb F7 Eb

DRUMS

85 86 87 88 89 90 91 92

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

93

94

95

96

97

98

99

100

LEAD-IN

TIME CLOSED HI-HAT LIKE AT BEGINNING

87 A^b 87 A^b 87 A^b 87 A^b 87 A^b F7 E^b F7 E^b

CONDUCTOR

103

JUST 'CUZ

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

101

102

103

104

105

106

107

108

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

109

110

111

112

113

114

115

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