



7

bird that soars in the ev' - ning sky,  
like a flower that

*mp*

This block contains the musical notation for measures 7 through 9. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (B-flat). The lyrics are: "bird that soars in the ev' - ning sky, like a flower that". A dynamic marking of *mp* (mezzo-piano) is present above the piano part in measure 9.

10

seeks the light, it's the joy we feel on this spe - cial night.

*mp*

This block contains the musical notation for measures 10 through 12. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (B-flat). The lyrics are: "seeks the light, it's the joy we feel on this spe - cial night.". A dynamic marking of *mp* (mezzo-piano) is present above the piano part in measure 12.

13

*mf*

Ha - nuk - kah makes you feel \_\_\_\_\_ some-thing real \_\_\_\_\_ in your

*mf*

Ha - nuk - kah makes you feel \_\_\_\_\_ some-thing real \_\_\_\_\_ in your

*mf*

Ha - nuk - kah makes you feel \_\_\_\_\_ some-thing real \_\_\_\_\_ in your

*mf*

Accompanying piano part for measures 13-15, including treble and bass staves.

16

heart \_\_\_\_\_

Ha - nuk - kah makes you

heart. \_\_\_\_\_

Ha - nuk - kah makes you

3

3

Continuation of the musical score for measures 16-18, including vocal lines and piano accompaniment.

18

feel, \_\_\_\_\_ feel the joy of Ha - nuk - kah.

feel, \_\_\_\_\_ feel the joy of Ha - nuk - kah.

3

This block contains the musical notation for measures 18, 19, and 20. It features two vocal staves with lyrics, a piano accompaniment with a treble and bass clef, and a large red watermark reading 'Preview Only Legal use Requires Purchase'.

21

3

This block contains the musical notation for measures 21, 22, and 23. It features two vocal staves (measures 21 and 22 are empty), a piano accompaniment with a treble and bass clef, and a large red watermark reading 'Preview Only Legal use Requires Purchase'.

24

25

*mf*

Like the roots of an an - cient tree, like the

*mp*

Ha - nuk - kah, Ha - nuk - kah,

27

*mp*

sto - ries told through-out his - to - ry, Ha - nuk - kah,

*mf*

sto - ries told through-out his - to - ry, like the spir - it tra -

30

Han - uk - kah, joy we feel as our voic - es sing.  
 di - tions bring, it's the joy we feel as our voic - es sing.

*mf*

33

*f* Ha - nuk kah makes you feel \_\_\_\_\_ some - thing  
*f* Ha - nuk kah makes you feel \_\_\_\_\_ some - thing

*f*

35

real \_\_\_\_\_ in your heart. \_\_\_\_\_

real \_\_\_\_\_ in your heart. \_\_\_\_\_

37

Ha - nuk - kah makes you feel, \_\_\_\_\_ feel the joy of Ha - nuk -

Ha - nuk - kah makes you feel, \_\_\_\_\_ feel the joy of Ha - nuk -

40 41 *ff*

kah. Lai lai lai lai lai lai lai lai

kah. Lai lai lai lai lai lai lai lai

*ff*

*ff*

43

lai lai lai

lai lai lai

lai lai lai

3

3

45

Ha - nuk - kah makes you feel, ——— feel the joy, feel the

Ha - nuk - kah makes you feel, ——— feel the, feel the joy.

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

48

joy of Han - uk - kah.

joy of Han - uk - kah.

*ff*

*ff*

*ff*

*ff*

3

3

# FEEL THE JOY OF HANUKKAH

B $\flat$  CLARINET

Words and Music by  
LOIS BROWNSEY and MARTI LUNN LANTZ

With joy ( $\text{♩} = \text{ca. } 96$ )

5 *mp* 7 13 *mf* 16 3 20 3 24 25 7 33 *mf* *f* 35 3 39 41 *ff* 43 3 *mp* 47 *cresc.* *ff* 3

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