

GLORIOUS PEACE

for S.A.T.B. voices, a cappella

Words by JOHN PARKER

Music by PATTI DRENNAN

With energy (♩ = ca. 116)

SOPRANO
ALTO

TENOR

BASS

Musical notation for Soprano, Alto, and Tenor parts. The Soprano and Alto parts have whole rests. The Tenor part has a whole rest. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.

With energy (♩ = ca. 116)

PIANO
(for rehearsal only)

Musical notation for the Piano part. The first two staves (treble and bass clef) have whole rests. The bass line begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.

3

Musical notation for the continuation of the vocal and piano parts. The Soprano and Alto parts have whole rests. The Tenor part has a whole rest. The Bass part continues with lyrics: "peace, glo - ri - ous peace. Peace, glo - ri - ous". The Piano part continues with the same bass line as in the previous system.

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6

mf There's a
mf There's a
peace, talk - in' 'bout a peace, glo - ri - ous peace. Let me tell you 'bout

9

bril - liance in the moon - light glow - in'
bril - liance in the moon - light glow - in'
peace, glo - ri - ous

11

bright - er than _____ the dawn, _____ like a

bright - er than the dawn, _____ like a

peace, peace bright - er than the

13

whis - per - in' _____ at mid - night that's been

whis - per in' _____ at mid - night that's been

dawn. Whis - per - in' and

15

grow - in' for so long.

grow - in' for so long.

grow - in' for so long, for so long.

17

Talk - in' 'bout a yearn - in' and

Talk - in' 'bout a yearn - in' and

Talk in', oh, I'm a - yearn - in' and

19

long - in' for ___ sweet peace. Talk - in' 'bout peace, 'bout

long - in' for sweet peace. Talk 'bout

long - in' for sweet peace. Talk 'bout

mf

mf

mf

mf

22

peace with my broth-er, peace, glo - ri - ous peace.

peace, sweet peace, glo - ri - ous peace.

peace, sweet peace, glo - ri - ous peace. There's a

opt. SOLO
mp

mp

25 *mp*

Oo

Oo

road we've been a - trav - 'lin' for man - y a lone - ly day,

28

Might - y mov - in' ar - my march - in',

Might - y mov - in' ar - my march - in',

like a might - y mov - in' ar - my march - in'

31

march - in' far a - way.

march - in' far a - way.

(end solo)

to a place far a - way.

33

Talk - in' 'bout a yearn - in' and

Talk in' 'bout a yearn - in' and

Talk in', oh, I'm a - yearn - in' and

35

long - in' for sweet peace. Talk - in' 'bout peace, 'bout

long - in' for sweet peace. Talk 'bout

long - in' for sweet peace. Talk 'bout

mf

mf

mf

38

peace with my sis - ter, peace, glo - ri - ous

peace, sweet peace, glo - ri - ous

peace, sweet peace, glo - ri - ous

mf

40

peace. Oh, you and me ain't got

peace. Oh, you and me ain't got

peace. Oh, you and me ain't got

42

no - bod - y else ex - cept for you and me.

no - bod - y else ex - cept for you and me.

no - bod - y else ex - cept for you and me.

45

sub. mp

All I am _____ is all _____ you need, _____ and

sub. mp

All I am _____ is all _____ you need, _____ and

sub. mp

All I am _____ is all _____ you need, _____ and

sub. mp

47

cresc. me, is me!

all you need _____ is me, is me, me! _____ When the

cresc.

all you need _____ is me, is me, _____ is me!

cresc.

all you need _____ is me, is me! _____

cresc.

50

f
fi - nal page of his - t'ry is

f
Fi - nal page of his - t'ry is

f
Peace, fi - nal page of his to -

52

writ - ten on a scroll, and the

writ - ten on a scroll, and the

writ - ten on a

54

sum of ev - 'ry kind - ness is _____

sum of ev - 'ry kind - ness is _____

scroll, ev - 'ry kind - ness

This block contains the musical notation for measures 54 and 55. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "sum of ev - 'ry kind - ness is _____", "sum of ev - 'ry kind - ness is _____", and "scroll, ev - 'ry kind - ness".

56

meas - ured for each soul, _____

meas - ured for each soul, _____

meas - ured for each soul, _____ each soul, _____

This block contains the musical notation for measures 56 and 57. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "meas - ured for each soul, _____", "meas - ured for each soul, _____", and "meas - ured for each soul, _____ each soul, _____".

58

ff

won't be no 'mount of mon - ey — that

ff

won't be no 'mount of mon - ey — that

ff

mon - ey, — no 'mount of mon - ey that

ff

60

mf

brings you sweet — re - lease, on - ly but what was

mf

brings you sweet re - lease, but was

mf

brings you sweet re - lease, but was

mf

63

paid to my broth - er, sweet glo - ri - ous

paid with sweet glo - ri - ous

paid with sweet glo - ri - ous.

65

66

peace. *mp* On - ly but what was

peace. *mp* But was

glo - ri - ous peace. *mp* But was

67

paid to my broth - er with sweet

paid with, paid with glo - ri - ous,

paid with, paid with glo - ri - ous,

69

molto rit. *ten.*
glo - ri - ous peace!

molto rit. *ten.*
glo - ri - ous peace!

molto rit. *ten.* (opt. slide)
glo - ri - ous, and paid with glo - ri - ous peace!

molto rit. *ten.*