

Commissioned by the Salisbury High School Concert Chorus, Allentown, PA  
and dedicated to all who find a home in music

# IN THE DARK OF MIDNIGHT

for S.S.A. voices and piano  
with optional PianoTrax CD\*

Words and Music by  
ANDY BECK

Expressively, with rubato (♩ = ca. 112)

SOPRANO I  
SOPRANO II

ALTO

Expressively, with rubato (♩ = ca. 112)

PIANO

*mp*

4

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

\* Also available for S.A.T.B. (43345) and S.A.B. (43346).  
PianoTrax 7 Accompaniment CD available (43182).

8 9 *mp*

In the dark of mid - night,  
*mp*  
In the dark of mid - night,  
*sim.*

11

man - y miles from shore, thoughts are turned to  
man - y miles from shore, thoughts are turned to

14

you, my love, once more.  
you, my love, once more.

17

19 *mp*

Whis - pers on the

20

*mp*  
wa - ter, voic - es on the sea,

Whis - pers on the wa - ter, on the sea,

23

though un - seen, they haunt and sum - mon me.

though un - seen, they haunt and sum - mon me.

*cresc.*

26 SOPRANO I *mf* 27

And they're call-ing me, \_\_\_\_\_ call-ing me

SOPRANO II *mf*

Call-ing me, \_\_\_\_\_ call-ing me

ALTO *mf*

Call-ing me, call-ing me



29

home. \_\_\_\_\_ And they're tell-ing me \_\_\_\_\_

home, they're call-ing me home. Tell-ing me \_\_\_\_\_

home, they're call-ing me home.



*rit. e decresc.*

— not to roam.

*rit. e decresc.*

— not to roam, not to roam.

*rit. e decresc.*

Tell-ing me not to roam.

*rit. e decresc.*

*mp*

*a tempo*

*mp*

*poco rit.*

Oo

*a tempo*

*mp*

*poco rit.*

Oo

*a tempo*

*mp*

*poco rit.*

Oo

*a tempo*

*poco rit.*

39 *a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

43 *mp*

In the dark of mid - night, gaz - ing at the

*mp*

In the dark of mid - night, gaz - ing at the

*mp*

In the dark of mid - night, gaz - ing at the

*sim.*

sky, there's a long - ing I can - not de -

sky, there's a long - ing I can - not de -

sky, there's a long - ing I can - not de -

*mf* *decresc.*  
ny. At mid - night. \_\_\_\_\_

*mf* *decresc.*  
ny. At mid - night. \_\_\_\_\_

*mf*  
ny. At mid - night. \_\_\_\_\_

53

*mp*

Moon, my on - ly com - fort; stars, my on - ly

*mp*

Moon, my com - fort; stars, my

*mp*

Moon, my com - fort; stars, my

56

guide. Con - jur-ing e - mo - tions from in - side.

guide. Con - jur-ing e - mo - tions from in - side.

guide. Con - jur-ing e - mo - tions from in - side.

*cresc.*



60

*mf*

61

And they're call-ing me, \_\_\_\_\_ call-ing me

*mf*

Call-ing me, \_\_\_\_\_ call-ing me

*mf*

Call-ing me, call-ing me

*mf*

63

home. \_\_\_\_\_ And they're tell-ing me \_\_\_\_\_

home, they're call-ing me home. Tell-ing me \_\_\_\_\_

home, they're call-ing me home.

66 *rit. e decresc.*

not to roam.

*rit. e decresc.*

not to roam, not to roam.

*rit. e decresc.*

tell - ing me not to roam.

*rit. e decresc.* *mp*

69 *a tempo* *mp* *poco rit.*

*a tempo* *mp* *poco rit.*

Oo

*a tempo* *mp* *poco rit.*

Oo

*a tempo* *poco rit.*

73 *a tempo* *rit. e decresc.*

At mid - night.

*a tempo* *rit. e decresc.*

At mid - night.

*a tempo* *rit. e decresc.*

At mid - night. At mid - night.

*a tempo* *rit. e decresc.*

76 *p slowly*

Mid - night.

*p slowly*

Mid - night.

*p slowly*

Mid - night.

*slowly p*

*ped.*