

FOLLOW THAT STAR

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

In a stately manner, in two ($\text{♩} = \text{ca. } 72\text{-}76$)

PIANO

mf

The first system of the piano accompaniment is in G major (one sharp) and 2/2 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

5

The second system continues the piano accompaniment, maintaining the same melodic and harmonic structure as the first system.

9

SOPRANO *mf*

ALTO

TENOR

BASS

Fol - low that star on a win - ter's night. Fol - low, —

The third system shows the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part begins with the lyrics "Fol - low that star on a win - ter's night. Fol - low, —" and is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues in the background.

* Also available for S.A.B. (43341), S.S.A. (43342), and T.B. (43343).

SoundTrax CD available (43344).

Digital SoundPax available (DIGPX00000) - includes set of parts for Flute, String Bass, Finger Cymbals, and Drum.

Copyright © 2015 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

12

fol - low, ___ Fol - low that star shin - ing down ___ so bright.

15

Fol - low, ___ fol - low, ___

19

mf

Fol - low that star for a ba - by is born. Fol - low, ___

22

fol - low.____ Fol - low that star on a Christ - mas morn.

25

Fol - low,____ fol - low.____

28

mf No - el, No - el, a cho - rus of an - gels did

32

say. No - el, No - el, a ba - by is born on this
(Sav - ior)

36

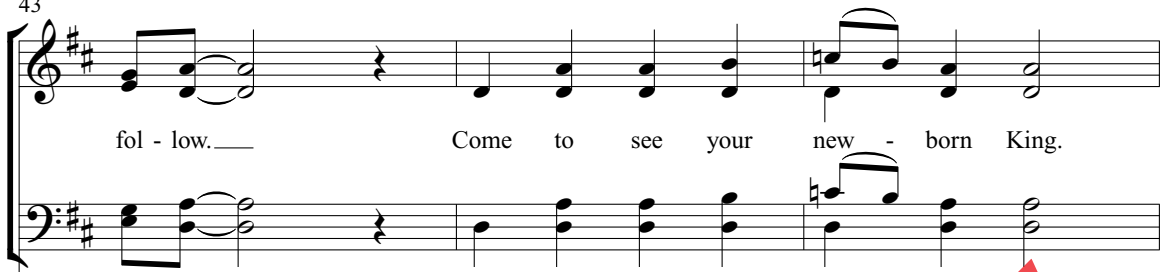
day.

40

Come, now an - gels, come and sing. Fol - low,

43

fol - low. — Come to see your new - born King.



46

Fol - low, — fol - low. —



50



54

mf

Musical staff for voice, measures 54-56. The melody is in a B-flat major key signature with a common time signature. It features a series of quarter notes and eighth notes.

Come, now wise men from a - far. Fol - low, —

mf

Musical staff for bass, measures 54-56. The accompaniment consists of chords and single notes, primarily using a walking bass line.

Fol - low, —

Piano accompaniment for measures 54-56, showing the grand staff with treble and bass clefs. The texture is primarily chordal.

57

Musical staff for voice, measures 57-59. The melody continues with quarter and eighth notes.

fol - low. — In the east a heav - en - ly star.

Musical staff for bass, measures 57-59. The accompaniment continues with a steady bass line.

fol - low. In the east a heav - en - ly star.

Piano accompaniment for measures 57-59, showing the grand staff with treble and bass clefs.

60

Musical staff for voice, measures 60-62. The melody is mostly rests with some notes.

Fol - low, fol - low.

Musical staff for bass, measures 60-62. The accompaniment features chords and a few notes.

Fol - low, fol - low. —

Piano accompaniment for measures 60-62, showing the grand staff with treble and bass clefs.



63 64

No - el, No - el, a cho - rus of an - gels did

67

say. No - el, No - el, a ba - by is
(Sav - ior)

70

born on this day, born this *f*

73 75

day. _____ Come, now shep - herds,

f

76

come with joy. Fol - low, fol - low. _____

79

Come and see the ba - by boy. Fol - low, _____

82

83

fol - low. — Fol - low that star on a win - ter's night.

85

Fol - low, — fol - low. — Fol - low that star shin - ing

Fol - low, — fol - low. — Fol - low that star shin - ing

88

down — so bright. Fol - low, fol - low.

down — so bright. Fol - low, — fol - low. —

91

sfz Fol - low that star. *sfz* Fol - low that star.

94

ff Fol - low, fol - low, fol - low, fol - low that *ff*

97

star.