

## Editor's Note

Gabriel Fauré (May 12, 1845 to November 4, 1924) was one the most important French composers of his time. He wrote both instrumental and vocal music and was said to have been influential in the transition from the Romantic period to the Modern period of music.

“Pie Jesu” was written as a soprano solo in the fourth movement of his *Requiem*, Opus 48, a seven-movement work for chorus and orchestra. It has become one of the most popular vocal solos in the repertoire and has been recorded by world-famous soloists such as Kiri Te Kanawa and Renée Fleming.

In arranging this solo, I have tried to maintain the character of Fauré's original harmonic textures while making the piece accessible to choirs. Within the choral arrangement, there are two opportunities for soloists in measures 3-8 and 29-32 (with the choir coming back in at measures 11 and 33 respectively). Sing the text with pure vowels and appropriate word emphasis, never over-singing.

Enjoy Fauré's beautiful melody and harmonies as you sing this classic work.

### Translation and Pronunciation Guide

Pie Jesu Domine,  
 (Merciful Lord Jesus,)  
 pee-eh yeh-soo daw-mee-neh,  
 pi-e ye-su do-mi-neh,  
  
 dona eis requiem,  
 (grant them rest,)  
 daw-nah eh-ees reh-kwee-ehm,  
 do-na e-is re-kwi-em,  
  
 sempiternam requiem.  
 (everlasting rest.)  
 seh-m pee-tehr-nahm reh-kwee-ehm.  
 sem-pi-ter-nam re-kwi-em.

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

# PIE JESU

from *Requiem, Op. 48*  
for S.S.A. voices and piano  
with optional Flute and PianoTrax CD\*

Music by **GABRIEL FAURÉ** (1845-1924)  
Edited and Arranged by **RUSSELL ROBINSON**

**Dolce** (♩ = ca. 66)

**3** *p*

SOPRANO I  
SOPRANO II  
ALTO  
FLUTE (optional)  
PIANO

Pi - e Je - su  
Pi - e Je - su  
Pi - e Je - su

**Dolce** (♩ = ca. 66)

*p*

\*Also available for S.A.T.B. (43330) and 3-part mixed (43331).  
PianoTrax 7 Accompaniment CD available (43182).

PERFORMANCE SUGGESTION: Measures 3-8 and 29-32 may be sung by a soloist.

Flute part is on page 10.

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Do - mi - ne, do - na e - is re - qui - em,

Do - mi - ne, do - na e - is re - qui - em,

Do - mi - ne, do - na e - is re - qui - em,

This block contains the first system of the musical score, measures 4 through 6. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "Do - mi - ne, do - na e - is re - qui - em,". The music is in a minor key with a common time signature. A large red watermark is overlaid diagonally across the page.

do - na e - is re - qui - em.

do - na e - is re - qui - em.

do - na e - is re - qui - em.

This block contains the second system of the musical score, measures 7 through 9. It features three vocal staves and a piano accompaniment. The lyrics are: "do - na e - is re - qui - em.". The piano part includes a *pp* (pianissimo) dynamic marking. A large red watermark is overlaid diagonally across the page.

11

10 *mf* Pi - e Je - su Do - mi - ne,  
*mf* Pi - e Je - su Do - mi - ne,  
*mf* Pi - e Je - su Do - mi - ne,  
*mf*

13 do - na e - is re - qui - em, do - na e - is  
do - na e - is re - qui - em, do - na e - is  
do - na e - is re - qui - em, do - na e - is

16 *mp* *rit.* *a tempo*  
*mf*

re - qui-em. Do -

re - qui-em. Do -

re - qui - em. Do -

*mp* *rit.* *mf* *a tempo*

*mp* *rit.* *mf* *a tempo*

*mp* *rit.* *mf* *a tempo*

*mp* *rit.* *mf* *a tempo*

*mp* *rit.* *mf* *a tempo*

*mp* *rit.* *mf* *a tempo*

19

na e - is, Do - mi - ne, do - na e - is

na e - is, Do - mi - ne, do - na e - is

na e - is, Do - mi - ne, do - na e - is

na e - is, Do - mi - ne, do - na e - is

na e - is, Do - mi - ne, do - na e - is

22

*decresc.*

re - qui - em, sem - pi - ter - nam re - qui - em,

*decresc.*

re - qui - em, sem - pi - ter - nam re - qui - em,

*decresc.*

re - qui - em, sem - pi - ter - nam re - qui - em,

*decresc.*

25

*p* sem - pi - ter - nam re qui - em, *rit.* sem - pi - ter - nam

*p* sem - pi - ter - nam re - qui - em, *rit.* sem - pi -

*p* sem - pi - ter - nam re - qui - em, *rit.*

*p* *rit.*

29 *a tempo*  
*mf*

re - qui - em. Pi - e, pi - e Je - su,  
 ter - nam. Pi - e, pi - e Je - su,  
 sem - pi - ter - nam. Pi - e, pi - e Je - su,

*mf*  
*a tempo*

*mf*  
*a tempo*

*mf*  
*a tempo*

*mf*  
*a tempo*

pi - e Je - su Do - mi - ne, do - na e - is  
 pi - e Je - su Do - mi - ne, do - na e - is  
 pi - e Je - su Do - mi - ne, do - na e - is

34

*p* *rit. to end*

do - na e - is sem - pi - ter - nam re - qui - em,

*p* *rit. to end*

do - na e - is sem - pi - ter - nam re - qui -

*rit. to end*

do - na e - is sem pi - ter - nam.

*p* *rit. to end*

*p* *rit. to end*

37

*decresc.* *pp*

sem - pi - ter - nam re - qui - em.

*decresc.* *pp*

em re - qui - em.

*decresc.* *pp*

sem - pi - ter - nam re - qui - em.

*decresc.* *pp*

*decresc.* *pp*



# PIE JESU

from *Requiem*, Op. 48

FLUTE (optional)

Music by GABRIEL FAURÉ (1845-1924)  
 Edited and Arranged by RUSSELL ROBINSON

*Dolce* (♩ = ca. 66)

9

11

17

19

25

29

35

*p*

*pp*

*mp*

*rit.*

*mf a tempo*

*p*

*rit.*

*mf a tempo*

*p*

*rit. to end*

*decresc.*

*pp*

3

6

5

6

4

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