

## Editor's Note

Gabriel Fauré (May 12, 1845 to November 4, 1924) was one the most important French composers of his time. He wrote both instrumental and vocal music and was said to have been influential in the transition from the Romantic period to the Modern period of music.

“Pie Jesu” was written as a soprano solo in the fourth movement of his *Requiem*, Opus 48, a seven-movement work for chorus and orchestra. It has become one of the most popular vocal solos in the repertoire and has been recorded by world-famous soloists such as Kiri Te Kanawa and Renée Fleming.

In arranging this solo, I have tried to maintain the character of Fauré's original harmonic textures while making the piece accessible to choirs. Within the choral arrangement, there are two opportunities for soloists in measures 3-8 and 29-32 (with the choir coming back in at measures 11 and 33 respectively). Sing the text with pure vowels and appropriate word emphasis, never over-singing.

Enjoy Fauré's beautiful melody and harmonies as you sing this classic work.

### Translation and Pronunciation Guide

Pie Jesu Domine,  
 (Merciful Lord Jesus,)  
 pee-eh yeh-soo daw-mee-neh,  
 pi-e ye-su do-mi-ne,  
  
 dona eis requiem,  
 (grant them rest,)  
 daw-nah eh-ees reh-kwee-ehm,  
 do-na e-is re-kwi-em,  
  
 sempiternam requiem.  
 (everlasting rest.)  
 seh-m pee-tehr-nahm reh-kwee-ehm.  
 sem-pi-ter-nam re-kwi-em.

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.



Do - mi - ne, do - na e - is re - qui - em,

Do - mi - ne, do - na e - is re - qui - em,

Do - mi - ne, do - na e - is re qui - em,

Piano accompaniment for measures 4-6, featuring a right-hand melody and a left-hand bass line.

do - na e - is re - qui - em.

do - na e - is re - qui - em.

do - na e - is re - qui - em.

*pp*

*pp*

Piano accompaniment for measures 7-9, including a piano (*pp*) dynamic marking and a fermata over the final measure.

10

11

*mf*

*mf*

*mf*

*mf*

*mf*

13

*mf*

*mf*

*mf*

*mf*

*mf*

Pi - e Je - su Do - mi - ne,

Pi - e Je - su Do - mi - ne,

Pi - e Je - su Do mi - ne,

Pi - e Je - su Do - mi - ne,

do - na e - is re - qui - em,

do - na e - is

do - na e - is re - qui - em,

do - na e - is

do - na e - is re - qui - em,

do - na e - is

do - na e - is re - qui - em,

do - na e - is

16 *mp* *rit.* *mf a tempo*

re - qui - em. Do -

*mp* *rit.* *mf a tempo*

re - qui - em. Do -

*mp* *rit.* *mf a tempo*

re - qui - em. Do -

*mp* *rit.* *mf a tempo*

re - qui - em.

*mp* *rit.* *mf a tempo*

*mp* *rit.* *mf a tempo*

*mp* *rit.* *mf a tempo*

19

na e - is, Do - mi - ne, do - na e - is

na e - is, Do - mi - ne, do - na e - is

na e - is, Do - mi - ne, do - na e - is

na e - is, Do - mi - ne, do - na e - is

*mf*  
Do - na e - is

*mf*

*mf*

*mf*

22 *decresc.*  
 re - qui - em, sem - pi - ter - nam re - qui - em,  
*decresc.*  
 re - qui - em, sem - pi - ter - nam re - qui - em,  
*decresc.*  
 re - qui - em, sem - pi - ter - nam re - qui - em,  
*decresc.*  
 re - qui - em, sem - pi - ter - nam re - qui - em,

25 *p* sem - pi - ter - nam re qui - em, *rit.* sem - pi - ter - nam  
*p* sem - pi - ter - nam re - qui - em, *rit.* sem - pi -  
*p* sem - pi - ter - nam re - qui - em, *rit.*  
*p rit.* sem - pi - ter - nam

*mf a tempo*

re - qui - em.

Pi - e, pi - e Je - su,

ter - nam.

*mf a tempo*

Pi - e, pi - e Je - su,

sem - pi - ter - nam.

*mf a tempo*

Pi - e, pi - e Je - su,

re - qui - em.

*mf a tempo*

Pi - e, pi - e Je - su,

*mf a tempo**a tempo**mf*

pi - e Je - su Do mi - ne,

do - na e - is

pi - e Je - su Do - mi - ne,

do - na e - is

pi - e Je - su Do - mi - ne,

do - na e - is

pi - e Je - su Do - mi - ne,

do - na e - is

34

*p* *rit. to end*

do - na e - is sem - pi - ter - nam re - qui - em,

*p* *rit. to end*

do - na e - is sem - pi - ter - nam re - qui -

*p* *rit. to end*

do - na e - is sem - pi - ter - nam,

*rit. to end*

do - na e - is

*p* *rit. to end*

*p* *rit. to end*

37

*decesc.* *pp*

sem - pi - ter - nam re - qui - em.

*decesc.* *pp*

em, re - qui - em.

*decesc.* *pp*

sem pi - ter - nam re - qui - em.

*p decesc.* *pp*

sem pi - ter - nam re - qui - em.

*decesc.* *pp*

*decesc.* *pp*



# PIE JESU

from *Requiem*, Op. 48

FLUTE (optional)

Music by **GABRIEL FAURÉ** (1845-1924)  
 Edited and Arranged by **RUSSELL ROBINSON**

*Dolce* (♩ = ca. 66)

*p*

*pp* *mp*

*rit.* *mf a tempo*

*p* *rit.*

*mf a tempo*

*p* *rit. to end* *decresc.* *pp*

Copyright © 2015 by Alfred Music  
 All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)