

A MIDWINTER CAROL

for S.S.A. voices and piano
with optional C-instrument and PianoTrax CD*

Words by
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Music and additional Words by
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Gently (♩ = ca. 80-84)

SOPRANO I
SOPRANO II

ALTO

C-INSTRUMENT
(optional)

Gently (♩ = ca. 80-84)

PIANO

4

The musical score is presented in a standard format with four systems of staves. The first system includes staves for Soprano I and II, Alto, and Piano. The second system includes staves for Soprano I and II, Alto, and Piano. The third system includes staves for Soprano I and II, Alto, and Piano. The fourth system includes staves for Soprano I and II, Alto, and Piano. The score is marked with a tempo of 'Gently (♩ = ca. 80-84)' and a dynamic of 'mp'. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

*Also available for S.A.T.B. (43322) and S.A.B. (43323).
PianoTrax 7 Accompaniment CD available (43182).

Please visit alfred.com/choralparts to download a free individual C-instrument part.

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7

mp

In the bleak mid - win - ter, frost - y wind made



Piano accompaniment for measures 7-9, featuring a treble and bass clef with a key signature of one sharp (F#).

10

moan.

mp
Earth stood hard as i - ron,



Piano accompaniment for measures 10-12, featuring a treble and bass clef with a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' in the final measure.

13

15

wa - ter like a stone. Si - lent snow had

Si - lent snow had

16

fall - en, snow on snow, fall - en, snow on snow,

mf

mf

mf

19 *mp*

in the bleak mid - win - ter,

mp

in the bleak mid - win - ter,

mp *p*

mp *p*

22 long a - go. *poco rit.* *a tempo*

long, so long a - go.

long, so long a - go.

mp *poco rit.* *a tempo*

mp *poco rit.* *a tempo*

26 28 *mf*

In the bleak mid -
In the bleak mid -

win - ter, an - gels to the shep-herds came. _____ "For
win - ter, an - gels to the shep-herds came. "For

29

32

un - to you a child is born," with great ex - cite-ment they pro -

un - to you a _____ child is born," with great ex - cite-ment they pro -

35

36

claimed. "Glo - ri - a in ex - cel - sis

claimed. "Glo - ri - a in ex - cel - sis

38 *f* *mp*

De - o!" In the bleak mid -

f *mp*

De - o!" In the bleak mid -

f *mp*

41 *long* *a - go.*
poco rit. *a tempo*

win - ter, long, so long a - go.

win - ter, long, so long a - go.

poco rit. *a tempo*
mp

poco rit. *a tempo*
mp

poco rit. *a tempo*

poco rit. *a tempo*

46 Con moto (♩ = ca. 88)

45 *poco accel.* *mf*

What — can I give Him,

mf

What can I give Him,

poco accel. *mf*

Con moto (♩ = ca. 88)

poco accel. *mf*

48

poor — as I am? If I were a

poor as I am? If I were a

3

3

51

shep - herd, I would bring a lamb. _____

shep - herd, I would bring a lamb.

54

cresc.
If I were a wise man, I would do my

cresc.
If I were a _____ wise man, I would do my

cresc.

Reflectively (♩ = ca. 72)

57 *rit.*
f

part. _____

f *mp*

part. _____ Yet, what can I

f rit.

rit. *f* *mp*

Reflectively (♩ = ca. 72)

60 *mp*

What can I give Him? I will

give Him? I will