

A MIDWINTER CAROL

for S.A.B. voices and piano
with optional C-instrument and PianoTrax CD*

Words by
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Music and additional Words by
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Gently (♩ = ca. 80-84)

SOPRANO
ALTO

BARITONE

C-INSTRUMENT
(optional)

PIANO

Gently (♩ = ca. 80-84)

4

The musical score is presented in four systems. The first system shows the vocal parts for Soprano/Alto and Baritone, which are currently blank. The second system shows the optional C-instrument part and the piano accompaniment. The piano part begins with a melody in the right hand and a bass line in the left hand. The third system continues the vocal parts and piano accompaniment. The fourth system concludes the piano accompaniment with a final chord and a fermata. A large red watermark is overlaid diagonally across the entire score.

*Also available for S.A.T.B. (43322) and S.S.A. (43324).
PianoTrax 7 Accompaniment CD available (43182).

Please visit alfred.com/choralparts to download a free individual C-instrument part.

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7

In the bleak mid - win - ter, frost - y wind made

mp

10

moan, earth stood hard as i - ron,

mp

13

15

wa - ter like a stone. Si - lent snow had

mp

Musical notation for measures 13-15. The vocal line starts at measure 13 with the lyrics 'wa - ter like a stone.' and continues to measure 15 with 'Si - lent snow had'. The piano accompaniment is in G major and 4/4 time. Measure 13 features a vocal melody of quarter notes (G4, A4, B4, C5) and a piano accompaniment of quarter notes (G2, A2, B2, C3). Measure 14 has a vocal rest and piano accompaniment of quarter notes (D3, E3, F3, G3). Measure 15 has a vocal melody of quarter notes (G4, A4, B4, C5) and piano accompaniment of quarter notes (G2, A2, B2, C3). A dynamic marking of *mp* is placed above the piano part in measure 15.

Musical notation for measures 14-15. The vocal line has a rest in measure 14 and continues in measure 15. The piano accompaniment continues with quarter notes in both hands. A large red watermark 'Preview Only' is overlaid diagonally across the page.

16

fall - en, slow on snow,

mf

Musical notation for measures 16-18. The vocal line starts at measure 16 with the lyrics 'fall - en, slow on snow,'. The piano accompaniment is in G major and 4/4 time. Measure 16 features a vocal melody of quarter notes (G4, A4, B4, C5) and piano accompaniment of quarter notes (G2, A2, B2, C3). Measure 17 has a vocal melody of quarter notes (D5, E5, F5, G5) and piano accompaniment of quarter notes (D3, E3, F3, G3). Measure 18 has a vocal melody of quarter notes (G4, A4, B4, C5) and piano accompaniment of quarter notes (G2, A2, B2, C3). Dynamic markings of *mf* are placed above the piano part in measures 16 and 17.

19 *mp*

in the bleak mid - win - ter,

mp

mp *p*

mp *p*

22 long a - go.

poco rit. *a tempo*

long, so long a - go.

mp *poco rit.* *a tempo*

mp *poco rit.* *a tempo*

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28

mf

26

In the bleak mid -

mf

mf

29

win - ter. an - gels to the shep-herds came. _____ "For

32

un - to you a child is born," with great ex - cite - ment they pro -



35

claimed. "Olo - ri - a in ex - cel - sis



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38 *f* *mp*
 De - ol' In the bleak mid -

Empty vocal line.

f *mp*
 Piano accompaniment for measures 38-40.

41 *long* *a - go.*
poco rit. *a tempo*
 win - ter long so long a - go.

poco rit. *a tempo*
mp
 Empty vocal line.

poco rit. *a tempo*
 Piano accompaniment for measures 41-43.

46 **Con moto** (♩ = ca. 88)

45 *poco accel.* *mf*

What — can I give Him,

mf

poco accel. *mf*

Con moto (♩ = ca. 88)

poco accel. *mf*

48

poor — as I am? If I were a

mf

mf

51

shep - herd, I would bring a lamb. _____



Piano accompaniment for measures 51-54, featuring a treble and bass clef with a key signature of one sharp (F#).

54

cresc.

If I were a wise man, I would do my

cresc.

cresc.

cresc.



Piano accompaniment for measures 54-57, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes a *cresc.* marking and a complex piano texture in the final measures.

59

Reflectively (♩ = ca. 72)

57 *rit.* *f*

part. _____

mp

Yet, _____ what _____ can I

f rit.

Reflectively (♩ = ca. 72)

rit. *f*

mp

60

give Him? What _____ can I give Him? I _____ will

mp

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heart. _____

64

poco rit.

a tempo

mf

rit. e decresc.

give _____ my heart, I will give my heart.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a half note 'give', followed by a quarter note 'my', and a half note 'heart,'. A fermata is placed over the 'heart,'. The piano accompaniment consists of a steady eighth-note bass line. Dynamics include *poco rit.*, *a tempo*, *mf*, and *rit. e decresc.*

poco rit.

a tempo
mp

mf

rit. e decresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the 'heart,'. The piano accompaniment continues with eighth notes. Dynamics include *poco rit.*, *a tempo mp*, *mf*, and *rit. e decresc.*

67

I will give my heart. _____

p

p

The third system shows the vocal line with a fermata over 'heart.' and the piano accompaniment with sustained chords. Dynamics include *p*.

The fourth system shows the vocal line with a fermata over 'heart.' and the piano accompaniment with sustained chords. Dynamics include *p*.

The fifth system shows the piano accompaniment with sustained chords. Dynamics include *p*.