

CANTA CONMIGO

for 2-part voices and piano
with optional percussion and SoundTrax CD*

Words and Music by VICTOR C. JOHNSON

With vigor (♩ = ca. 66-69)

PART I

PART II

PIANO

With vigor (♩ = ca. 66-69)

mp

3

mf

Ven mi a - mi - go y

resc.

f

mf

percussion begins

3

*Also available for 3-part mixed (43306).
SoundTrax CD available (43308).

PRONUNCIATION AND TRANSLATION

Ven mi amigo y canta conmigo, canta con alegría.

(Come my friend and sing with me, sing with joy.)

Vehn mee ah-mee-goh ee kahn-tah kawm-mee-goh, kahn-tah kawm ah-leh-gree-ah.

Ven mi amigo y baila conmigo, baila con alegría.

(Come my friend and dance with me, dance with joy.)

Vehn mee ah-mee-goh ee bahee-lah kawm-mee-goh, bahee-lah kawm ah-leh-gree-ah.

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4

6

can - ta con - mi - go, can - ta con a - le -

8

gri - a. _____ Ven mi a - mi - go y

mf

Ven mi a - mi - go y

10

can - ta con - mi - go, can - ta con a - le -

can - ta con - mi - go, can - ta con a - le -

12 13

gri - a. Can - ta, can - ta,
gri - a. Can - ta, can - ta,

This system contains measures 12 and 13. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are 'gri - a. Can - ta, can - ta,'. A box containing the number '13' is positioned above the first measure of the piano part.

15 *mp*

can - ta con a - le - gri - a. Can -
can - ta con a - le - gri a.

This system contains measures 15 and 16. It features two vocal staves and a piano accompaniment. The lyrics are 'can - ta con a - le - gri - a. Can -' and 'can - ta con a - le - gri a.'. A piano dynamic marking 'mp' is present. A triplet of eighth notes is marked with a '3' in the piano part.

17 *mp*

ta, can - ta, can - ta con a - le -
Can - ta, can - ta, can - ta con a - le -

This system contains measures 17 and 18. It features two vocal staves and a piano accompaniment. The lyrics are 'ta, can - ta, can - ta con a - le -' and 'Can - ta, can - ta, can - ta con a - le -'. A piano dynamic marking 'mp' is present.

20 *f* 22 *mp*

f *mf*

gri - a. Ah,

gri - a. Ven mi a - mi - go y

perc. tacet + *perc.* *mf* 3

23

ah. Bai - la.

bai - la con - mi - go, bai - la con a - le -

3 3

25

ah. *ah.*

gri - a. Ven mi a - mi - go y

3 3

27 *mf*

ah. Bai - la con a - le -

bai - la con - mi - go, bai - la con a - le -

3 3

29 **30**

grí - a. Bai - la, bai - la,

grí - a. Bai - la, bai - la,

31 *mp*

bai - la con a - le - grí - a. Bai -

bai - la con a - le - grí - a.

3

34

la, bai - la, bai - la con a - le -

mp

Bai - la, bai - la, bai - la con a - le -

mp

37

f grí - a, a - le - grí - a

f grí - a, a - le - grí - a.

f

40

mf Ven mi a - mi - go y can - ta con - mi - go,

mf Can - ta, can - ta,

mf

42

can - ta con a - le - grí - a.

can - ta con a - le - grí - a.

44

Ven mi a - mi - go y bai - la con - mi - go,

Bai - la, bai - la,

46

bai - la con a - le - grí - a. Can -

bai - la con a - le - grí - a.

ta, can - ta, can - ta con a - le -

Can - ta, can - ta, can - ta con a - le -

51 *mp*

grí - a. Bai - la, bai - la,

grí - a. Bai - la, bai - la,

54 *mf*

bai - la con a - le - grí - a.

bai - la con a - le - grí - a.

56

Can - ta con a - le - grí - a.

Can - ta con a - le - grí - a.

58

Bai - la con a - le - grí - a, a - le - grí - a, a - le -

Bai - la con a - le - grí - a, a - le - grí - a, a - le -

cresc.

cresc.

cresc.

61

grí - a a - le - grí - a!

grí - a, a - le - grí - a!

f

f

f