

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

for S.A.B. voices and piano
with optional PianoTrax CD*

Traditional Spiritual
Arranged by JAY ALTHOUSE

With expression (♩ = ca. 76)

PIANO

5 SOLO

Some-times I feel like a

8

moth-er-less child... Some-times I feel like a moth-er-less child...

* Also available for S.A.T.B. (43300) and S.S.A. (43302).
PianoTrax 7 Accompaniment CD available (43182).

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11

Some-times I feel like a moth-er-less child, — a long way — from

SOPRANO *mp*

ALTO

BARITONE *Mm mp*

14

(end solo)

home, — a long way — from home.

mf

17

Musical notation for measures 17-19. The top two staves are vocal staves (treble and bass clef) with rests. The bottom two staves are piano accompaniment (treble and bass clef) with chords and moving lines.

20

Musical notation for measures 20-21. The top two staves are vocal staves with lyrics: "Some-times I feel like I'm al - most gone. —". The bottom two staves are piano accompaniment. A dynamic marking of *mf* is present.

Some - times I'm al - most gone. —

22

Musical notation for measures 22-23. The top two staves are vocal staves with lyrics: "Some-times I feel like I'm al - most gone. —". The bottom two staves are piano accompaniment.

Some - times I'm al - most gone. —

24

Some-times I feel like I'm al - most gone, — a

Some - times I'm al - most gone, — a

26

long way — from home, a long way — from

29

home.

cresc.

31 *f*

Ah Yes,

f

Some-times I feel like a moth - er - less child.

33

some-times I feel like a moth - er - less child.

35 *Ah* a

f

Some-times I feel like a moth - er - less child, a

39

decresc.

37

long way from home, a long, long way, a

decresc.

40

rit. *mp* *slower, freely* *p*

long way, a long way from home.

mp *p*

long way from home.

rit. *slower, freely* *mp* *p*

44

a tempo *rit.*

a tempo *p* *rit.*

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