

# UBI CARITAS

for S.A.T.B. voices, a cappella

**Ant.**

U - bi cá-ri-tas et ámor, Dé-us ibi est,

By JOSEPH GENTRY STEPHENS

**Chant-like ( $\text{♩} = \text{ca. } 56$ )**

**SOPRANO**

*mf*

U - bi ca - ri - tas et a - mor, De - us i - bi - est.

**ALTO**

*mf*

U - bi ca - ri - tas et a - mor, De - us i - bi - est.

**TENOR**

*mf*

U - bi ca - ri - tas et a - mor, De - us i - bi - est.

**BASS**

*mf*

U - bi ca - ri - tas et a - mor, De - us i - bi - est.

**PIANO (for rehearsal only)**

*mp*

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U - bi ca - ri - tas et a - mor, De - us i - bi est.

U - bi ca - ri - tas et a - mor, De - us i - bi est.

U - bi ca - ri - tas et a - mor, De - us i - bi est.

U - bi ca - ri - tas et a - mor, De - us i - bi est.

Con-gre - ga - vit nos in u-num Chris-ti a - mor. Con-gre - ga - vit nos in

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Faster in two ( $\text{♩} = \text{ca. } 72$ )*f*

Musical score for voices and piano. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano staff. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is A major (two sharps). The vocal parts sing "u-num Chris-ti a - mor. Ex - sul -" three times, with "rit." (ritardando) markings above the first two lines. The piano part provides harmonic support. Measure 12 begins with a dynamic *f*.

Continuation of the musical score for voices and piano. The vocal parts sing "te - mus, ex - sul - te - mus, et in ip - so" three times. The piano part provides harmonic support. The vocal parts sing "te - mus, ex - sul - te - mus, et in ip - so" again.

18

[20]

This musical score page contains four staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the organ. The vocal parts sing in Latin, while the organ part provides harmonic support. The score is set in common time.

ju - cun - de - mur. Ti - me - a - mus, et a - me - mus  
ju - cun - de - mur. Ti - me - a - mus, et a - me - mus  
ju - cun - de - mur. Ti - me - a - mus, et a - me - mus  
ju - cun - de - mur. Ti - me - a - mus, et a - me - mus

22

This musical score page contains four staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the organ. The vocal parts sing in Latin, while the organ part provides harmonic support. The score is set in common time.

De - um vi - vum. Et ex cor - de di - li - ga - mus  
De - um vi - vum. Et ex cor - de di - li - ga - mus  
De - um vi - vum. Et ex cor - de di - li - ga - mus  
De - um vi - vum. Et ex cor - de di - li - ga - mus

26

[28]

This musical score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for piano. The music is in common time. Measure 26 starts with a piano dynamic. The vocal parts sing "nos sin - ce - ro." followed by "Et ex cor - de di - li - ga - mus". Measure 27 continues with the same lyrics. Measure 28 begins with a piano dynamic, followed by the vocal parts singing "nos sin - ce - ro." again, then "Et ex cor - de di - li - ga - mus". The piano part features eighth-note chords throughout.

30

Tempo I  
*mf*

This section starts with a piano dynamic. The vocal parts sing "nos sin - ce - ro." followed by "U - bi ca - ri - tas et". This pattern repeats for three more measures. In the fourth measure, the vocal parts sing "U - bi ca - ri - tas et" again, followed by a piano dynamic. The piano part features eighth-note chords and some sixteenth-note patterns. The vocal parts sing "nos sin - ce - ro." again, followed by "U - bi ca - ri - tas et". The piano part ends with a dynamic marking of *mf*.

Tempo I  
*mf*

33

a - mor, De - us i - bi est. U - bi ca - ri - tas et  
 a - mor, De - us i - bi est. U - bi ca - ri - tas et  
 a - mor, De - us i - bi est. U - bi ca - ri - tas et

36 *rit. al fine*

a - mor, De - us i - bi est. A - men. A - men.  
 a - mor, De - us i - bi est. A - men. A - men.  
 a - mor, De - us i - bi est. A - men. A - men.

*rit. al fine*