



Recorded by Paramore

# Ain't It Fun

Words and Music by HAYLEY WILLIAMS and TAYLOR YORK

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano
- 2 Mallet Percussion  
(Xylophone/Bells)
- 4 Percussion 1  
(Snare Drum/Hi-Hat Cymbals/  
Suspended Cymbal, Bass Drum)
- 2 Percussion 2  
(Tambourine/Floor Tom or  
Optional Large Tom-Tom)
- 1 Percussion 3  
(Optional Drumset)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Paramore is an American rock band, and the song "Ain't It Fun," written by band members Hayley Williams and Taylor York, is their first #1 hit on *Billboard's* Hot 100 chart. The song was released as a single on February 14, 2014, and it has had incredible international success. Paramore has been in existence for over seven years and the band had never had a single reach the top ten on the chart prior to this piece.

## NOTES TO CONDUCTOR

The effectiveness of this arrangement will depend on how well the students play the written articulations. The ultimate goal is to get the ensemble to sound tight. This means paying attention to details. Articulating notes correctly, attacking, and releasing notes together, and listening to one another will definitely help reach the intended goal.

In traditional concert band and orchestra music, students have been taught to use a "tah" articulation to begin a note and taper the note at the end. However, in jazz, as well as pop music, it is common to use a "doo" attack to begin the note and use the tongue to end a note. Following is a suggested tonguing style for this piece:



Please note that for a more authentic sound, drumset, piano, and electric bass parts have been included with this arrangement.

This arrangement is pretty straight forward; however, do not let the ensemble get too loud. The focus should be on keeping the groove of the piece and playing tight throughout without overpowering.

*Victor Lopez*

Recorded by Paramore

# Ain't It Fun

Words and Music by  
Hayley Williams and Taylor York  
Arranged by Victor López

FULL SCORE  
Approx. Duration - 2:45

Medium rock ♩ = 104

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum/Hi-Hat Cymbals/Suspended Cymbal, Bass Drum)

Percussion 2 (Tambourine/Floor Tom or Optional Large Tom-Tom)

Xylophone

Snare Drum

Bass Drum (muffled-drumset sound)

1 2 3 4

© 2013 WB MUSIC CORP., BUT FATHER, I JUST WANT TO SING MUSIC and HUNTERBORO MUSIC

All Rights Administered by WB MUSIC CORP.

This Arrangement © 2015 WB MUSIC CORP., BUT FATHER, I JUST WANT TO SING MUSIC and HUNTERBORO MUSIC  
All Rights Reserved including Public Performance

43139S

  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1  
Suspended Cymbal  
Hi-Hat Cymbals (closed)  
crash

Perc. 2  
Tambourine

*mf*

5 6 7 8

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The rhythm section consists of Electric Bass, Mallet Percussion, and two sets of Percussion (1 and 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

H.H. (open)

crash

*f*

*a2*

13 14 15 16

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbn. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. Bells *f*

Perc. 1 *f*

Perc. 2 *f*

17 18 19 20

This musical score page, numbered 8, contains measures 21 through 24. The instrumentation includes:

- Fls. (Flutes): 1 and 2 staves.
- Ob. (Oboe): 1 staff.
- Bsn. (Bassoon): 1 staff.
- Cls. (Clarinets): 1, 2, and 3 staves.
- B. Cl. (Bass Clarinet): 1 staff.
- A. Saxes. (Alto Saxophones): 1 and 2 staves.
- T. Sax. (Tenor Saxophone): 1 staff.
- Bar. Sax. (Baritone Saxophone): 1 staff.
- Tpts. (Trumpets): 1, 2, and 3 staves.
- Hns. (Horns): 1 and 2 staves.
- Tbns. (Trombones): 1, 2, and 3 staves.
- Euph. (Euphonium): 1 staff.
- Tuba: 1 staff.
- Elec. Bass (Electric Bass): 1 staff.
- Mlt. Perc. (Multiple Percussion): 1 staff.
- Perc. 1 (Percussion 1): 1 staff.
- Perc. 2 (Percussion 2): 1 staff.

The score features various dynamics such as *mf* (mezzo-forte) and *a2* (second octave). Performance markings include accents (>) and slurs. The percussion parts include specific rhythmic patterns and rests. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.



25

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2

Tbns. 1 2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf* Xylophone H.H. (closed)

Perc. 1 *mf*

Perc. 2 *mf*

25 26 27 28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

H.H. (open)

a2

3

37 Repeat 4 times

Play 3rd & 4th time only

1.2.3.

Fls. 1 2

Ob. Play 3rd & 4th time only

Bsn. Play 3rd & 4th time only

Cls. 1 2 3

B. Cl. Play 3rd & 4th time only

Play 2nd, 3rd & 4th time only

a2

A. Saxes. 1 2

T. Sax. Play 2nd, 3rd & 4th time only

Bar. Sax. a2

37 Repeat 4 times

Play 3rd & 4th time only

1.2.3.

Tpts. 1 2 3

Play 3rd & 4th time only

a2

Hns. 1 2

Play 2nd, 3rd & 4th time only

Tbns. 1 2 3

Euph. a2

Tuba

Elec. Bass

Mlt. Perc. Play 3rd & 4th time only

Perc. 1 H.H. (closed)

Perc. 2 Play 3rd & 4th time only  
Floor Tom (Optional Large Tom-Tom)

4. 42 Clap hands a2 mf Clap hands Play a2 f

Fls. 1 2

Ob.

Bsn. mf Clap hands Play mf

Cls. 1 mf Clap hands Play f

2 3 mf Clap hands a2 Play a2 f

B. Cl. mf Clap hands Play mf

A. Saxes. 1 2 mf Clap hands a2

T. Sax. mf Clap hands Play

Bar. Sax. mf

42

Tpts. 1 f

2 3 f

Hns. 1 mf Clap hands

2 mf Clap hands

Tbns. 1 2 mf a2 Clap hands

3 mf Clap hands

Euph. mf Clap hands

Tuba mf Clap hands Play mf

Elec. Bass mf Clap hands Play mf

Mlt. Perc. mf Clap hands

Perc. 1 mf Stick click

Perc. 2 mf

46

Fls. 1 2

Ob. *Play*  
*f*

Bsn. *f*

Cls. 1 2 3 *a2*

B. Cl. *f*  
*Play*

A. Saxes. 1 2 *f*  
*Play*

T. Sax. *f*

Bar. Sax. *f*

46

Tpts. 1 2 3 *a2*

Hns. 1 2 *f*  
*Play*

Tbns. 1 2 3 *f*  
*Play*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *Play*  
Bells

Perc. 1 *f*  
H.H. (open)

Perc. 2 *f*  
Tamb.

*f* 46 47 48 49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

50 51 52 53

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Xyl.

Perc. 1

Perc. 2 Floor Tom