

As recorded by Echosmith

Cool Kids

Words and Music by ECHOSMITH, JEFFERY DAVID SIEROTA and JESIAH DZWONEK
 Arranged by PATRICK ROSZELL

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Mallet Percussion
 (Bells)
 1 Timpani
 4 Percussion 1
 (Drumset or Optional Snare Drum/
 Suspended Cymbal/Tom-Toms [2],
 Optional Bass Drum)
 2 Percussion 2
 (Tambourine, Conga Drum or
 Optional Bongo)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

"Cool Kids" is a song by American indie band Echosmith from their debut studio album *Talking Dreams*. The song became a major commercial success on the *Billboard* Hot 100 and the US Adult Top 40.

NOTES TO CONDUCTOR

Feel free to adjust dynamics in the accompaniment in measures 1–8 and 57–62 where the woodwinds are featured on the melody. If you have fewer percussionists than listed, elimination of the timpani part will still result in an excellent representation of the piece.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!



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Cool Kids

Words and Music by Graham Sierota,
Jamie Sierota, Noah Sierota, Sydney Sierota,
Jeffery David Sierota and Jesiah Dzwonek

Arranged by Patrick Roszell

FULL SCORE
Approx. Duration - 2:00

Moderate rock ♩ = 128

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

B♭ Clarinets

2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderate rock ♩ = 128

1

B♭ Trumpets

2

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Bells

Timpani *f* Tune: G, F (high)

Percussion 1 (Drumset or Optional Snare Drum/ Suspended Cymbal/ Tom-Toms [2], Bass Drum) *f*

Drumset

Percussion 2 (Tambourine, Conga Drum or Optional Bongo) *f*

Tambourine

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43126S



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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

Conga Drum (High Drum or Opt. Bongo)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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p *f*

33 Half-time feel

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33 Half-time feel

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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36 37 38 39 40

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41 Opt. clap on 2 & 4 (to measure 49)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 Opt. clap on 2 & 4 (to measure 49)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 41 42 43 44 45

The image shows a page of a musical score, numbered 12 at the top left. The score is for a concert band and covers measures 46 through 50. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Milt. Perc., Timp., Perc. 1, and Perc. 2. The key signature has two flats (B-flat and E-flat). Measure 49 is the focus, starting with a forte (*f*) dynamic. The percussion parts include a snare drum pattern in Perc. 1 and a specific pattern in Perc. 2, with a cymbal section starting in measure 49 labeled 'Cr. Cym. Ride Cym.'. A large, semi-transparent red watermark reading 'Preview Only - Legal Use Requires Purchase' is oriented diagonally across the entire page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings 'p' and 'f' are present in the Timpani part.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p *f* *p*

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This page contains a full orchestral score for measures 61 through 65. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and two Percussion parts (Perc. 1 and Perc. 2). The score features various musical notations such as slurs, dynamic markings (e.g., *ff*, *f*, *p*), and articulation marks.

Preview
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