

La Bamba de Veracruz

(Mexican Dance)

TERIG TUCCI (1897–1973)

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor	4 F Horn
8 Flute	4 Trombone
2 Oboe	2 Baritone
2 Bassoon	2 Baritone Treble Clef
4 1st B \flat Clarinet	4 Tuba
4 2nd B \flat Clarinet	2 Mallet Percussion (Xylophone/Bells)
2 B \flat Bass Clarinet	1 Timpani (Tune: F, A \flat , E \flat)
5 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
2 B \flat Tenor Saxophone	4 Percussion 2 (Castanets/Triangle/Woodblock/Crash Cymbals)
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Well-known as a hub of commerce and culture, the thriving port city of Veracruz on Mexico's central Gulf coast also boasts a rich musical heritage. Of all the indigenous folk songs and dances of that area, none has proved to be more popular than "La Bamba." So near and dear to the hearts of those who live there, some consider it their state song.

Argentine composer Terig Tucci (1897–1973) set this festive tune in a colorful symphonic scoring in 1945, and thanks to the programming efforts of pops conductors such as Andre Kostelanetz, it became an overnight success.

A staple of concert band literature in the second half of the twentieth century, Tucci's iconic work returns to the repertoire in this fun and highly playable arrangement for younger bands, a rollicking multicultural celebration that will add a zesty dash of spice to any program.

NOTES TO THE CONDUCTOR

Repeated sixteenth notes should be lightly tongued, played in a short, semi-detached style, so as not to impede forward movement.

The familiar melody must be heard throughout, and to help with this in the balance department, it has been written one dynamic level higher in spots where it might be obscured by thicker textures.



La Bamba de Veracruz

FULL SCORE
Approx. Duration - 2:45

(Mexican Dance)

By Terig Tucci (1897-1973)
Arranged by Douglas E. Wagner

Lively ♩ = 104

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Lively ♩ = 104

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone/Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Castanets/Triangle/
Woodblock/Crash Cymbals)

1

2

3

4

5

43125S

© 1976 (Renewed) ALPHA MUSIC, INC.
This Arrangement © 2015 ALPHA MUSIC, INC.
All Rights Reserved Used by Permission



Purchase a full-length
performance recording!
alfred.com/downloads

14

Fl.

Ob.

Bsn.

Cl. 1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first system (measures 12-17) features a melody in the Flute and Oboe parts, both marked *mf*. The Clarinet and Saxophone sections play rhythmic patterns. The Trombone and Baritone parts have a similar rhythmic pattern. The Tuba part has a steady eighth-note pattern. The Mallet Percussion, Timpani, and Percussion 1 parts have sparse rhythmic markings. The Percussion 2 part has a continuous eighth-note pattern. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Fl. *f*

Ob. *f*

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax. *f*

1
Tpts. *f*

2 *f*

Hn.

Tbn. *f*

Bar. *f*

Tuba *f*

Bells
Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

42

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

42

43

44

45

46

47

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Solo (with mute)

50

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. 1

Perc. 2

mf

mf

f

f

All (open)

f

mp

mp

f

mf

54

55

56

57

58

59

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mp

T. Sax.
mp

Bar. Sax.

60

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1
mp

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Tubas), and percussion (Mallet Percussion, Timpani, and other percussion instruments). The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

78

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

1 *mp* *mf*

2 *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

78

1 *mf*

2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. **f** 86

Ob. **f**

Bsn. **f**

1 Cls. **f**

2 Cls. **f**

B. Cl. **f**

A. Sax. **f**

T. Sax. **f**

Bar. Sax. **f**

1 Tpts. **f** 86

2 Tpts. **f**

Hn. **f**

Tbn. **f**

Bar. **f**

Tuba **f**

Mlt. Perc. **f**

Timp. **f**

Perc. 1 **mf**

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1

2

Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf* Xyl.

Timp.

Perc. 1

Perc. 2 *mp* Castanets

99

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl.

A. Sax.

T. Sax. *p*

Bar. Sax.

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

110

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

110

1
Tpts. *f*

2
Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

116

Fl. *f*

Ob. *f*

Bsn. *f*

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

116

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

123

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

123

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

ff

f