

Clouds

Words and Music by ZACH SOBIECH
 Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Mallet Percussion
 (Bells)
 1 Timpani
 (Tune: A \flat , E \flat)
 2 Percussion 1
 (Snare Drum, Bass Drum)
 1 Percussion 2
 (Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

Written by a strong young man with an incurable medical condition, this composition will be one that many will never forget. Although repetitious, its message is clear and strong—what he was going through and how he faced his ending. His words are provoking:

*Well I fell down, down, down
 Into this dark and lonely hole.*

*There was no one there to care about me anymore.
 And I needed a way to climb and grab a hold of the edge
 You were sitting there holding a rope*

*And we go up, up, up
 But I'll fly a little higher
 We'll go up in the clouds because the view's a little nicer
 Up here my dear*

*It won't be long now, it won't be long now
 If only I had a little bit more time
 If only I had a little bit more time with you*

NOTES TO THE CONDUCTOR

The first eight measures on the recording were performed with orchestra bells and is notated in this arrangement. However, if you wish, the passage may be performed with a flute solo or both.

Dynamics have been carefully marked but may be adjusted to balance your ensemble.

The time signature is marked *alla breve* and some rhythm patterns may be a challenge to young performers in this musical style. For example, see measures 9 and 10 (horn and trombone), measure 19 (trumpet), measures 23 and 24 (trumpet), and measures 35 and 36 (any instrument). Using a chalkboard and a common pitch, practice first in $\frac{4}{4}$ and then in *alla breve* at the same common tempo. As a former public school band director, I found this method very helpful for students to be able to perform these rhythms.

There are several YouTube videos and further information about this young composer, his illness, and this piece online.

Best wishes for an uplifting performance.

Jack Bullock

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FULL SCORE

Approx. Duration - 2:15

Moderate $\text{♩} = 92$

Flute *Solo* *mf* (Bells)

Oboe

Bassoon

B♭ Clarinets 1, 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells) *Solo* *mf* (Bells)

Timpani *mf* Tune: A♭, E♭

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal)

1 2 3 4 5 6

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

9

p

mp

p

p

p

p

7 8 9 10 11

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

1
Tpts. *mf*

2 *mf*

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

12

13

14

15

16

17

Fl. *(mf)*

Ob. *(mf)*

Bsn. *(mf)*

1 *mf*

2 *mf*

B. Cl. *(mf)*

A. Sax. *mf*

T. Sax. *(mf)*

Bar. Sax. *(mf)*

17 *(mf)*

1 *(mf)*

2 *(mf)*

Hn. *mf*

Tbn. *(mf)*

Bar. *(mf)*

Tuba *(mf)*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf* Snare Drum

mf Bass Drum
Suspended Cymbal (w/S.D. stick)

Perc. 2



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

37 38 39 40

41

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

41

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 **rall.**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. **49** **rall.**

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf

50 51 52 53 54

This musical score page features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '13' is in the top right corner. The measure numbers 50, 51, 52, 53, and 54 are indicated at the bottom of the staves.

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *mp*

Timp. *p*

Perc. 1

Perc. 2

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