



From *Guardians of the Galaxy*

Escape

(The Piña Colada Song)

Words and Music by RUPERT HOLMES
Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Better known as "The Piña Colada Song," "Escape" was a number one hit by singer-songwriter Rupert Holmes. It has been featured in numerous films, including *Mars Attacks*, *Shrek*, and *Guardians of the Galaxy*.

NOTES TO THE CONDUCTOR

This arrangement features an alto sax solo/soli section, which may be performed by any number of saxes.

Enjoy!

Michael Story

Preview Only
Legal Use Requires Purchase

From Guardians of the Galaxy

Escape

(The Piña Colada Song)

Words and Music by Rupert Holmes

Arranged by Michael Story

FULL SCORE

Approx. Duration - 2:00

Bright ♩ = 132

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Bright ♩ = 132

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Tambourine/Triangle) *f*

Bells

Snare Drum

Bass Drum

Suspended Cymbal (with S.D. stick)

Tambourine

1 2 3 4

© 1979 WB MUSIC CORP. and THE HOLMES LINE OF MUSIC, INC.

All Rights Administered by WB MUSIC CORP.

This Arrangement © 2015 WB MUSIC CORP. and THE HOLMES LINE OF MUSIC, INC.

All Rights Reserved including Public Performance

43093S



Purchase a full-length performance recording!
alfred.com/downloads

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

choke

5 6 7 8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind parts (Fl., Ob., Cl., B. Cl.) have melodic lines with accents and a dynamic marking of *mf* (mezzo-forte) starting in measure 8. The brass parts (Tpt., Hn., Tbn./Bar./Bsn., Tuba) provide harmonic support with sustained notes and rests. The percussion parts include mallet percussion and two different percussion instruments. Percussion 1 has a rhythmic pattern of eighth notes in measures 5-7, followed by a caesura and a final pattern in measure 8. Percussion 2 has a similar pattern. A 'choke' instruction is present in measure 8 for Percussion 2. The page is numbered 4 at the top left and 5, 6, 7, 8 at the bottom of the staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

(Tbn., Bar., Bsn.)

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

25 26 27 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

choke

29 30 31 32

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 13 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number '10' is in the top left corner. At the bottom, the page number '43093S' is on the left, and the measure numbers '29', '30', '31', and '32' are centered under their respective staves.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

choke

41

Fl.

Ob.

Cl. *div.*
mf

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Triangle *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

D.S. % al Coda

♩ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2