

Unit 1: New Note E in Bass Clef

Activity 1 Play the Note

Write the names of the notes in the boxes. Then, play each note using finger 2.

Activity 2 Play from Note-to-Note

Write the names of the notes in the boxes, then play.

Activity 3 Rhythm Challenge

Tap the rhythm on the closed keyboard cover or on your lap.
Count and keep a steady beat.

Activity 4 Play Without Stopping

Choose a tempo at which you can play with a steady beat.

Keep going, even if you play a wrong note or leave notes out.

Challenge: Play with a metronome (♩ = 72–88).

Autumn Trees

Musical score for 'Autumn Trees' (measures 1-4). The piece is in 3/4 time. The right hand (treble clef) plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line with notes G3, A3, B3, C4, B3, A3, G3. The first measure has a dynamic marking *p*. Fingerings are indicated: 1 for the first note in the right hand, 5 for the fifth note, and 2 for the second note in the final measure. The left hand has fingerings 5, 1, 3, and 5 for the first four measures.

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Musical score for 'Autumn Trees' (measures 5-8). The piece continues in 3/4 time. The right hand melody is G4, A4, B4, C5, B4, A4, G4. The left hand bass line is G3, A3, B3, C4, B3, A3, G3. The first measure has a dynamic marking *p*. Fingerings are indicated: 1 for the first note in the right hand, 5 for the fifth note, and 2 for the second note in the final measure. The left hand has a fingering of 5 for the first measure.

Activity 5 Play Expressively

Circle all the tempo and dynamic markings.

Then play, making the music as expressive as you can.

Winter Breeze

Musical score for 'Winter Breeze' (measures 1-4). The piece is in 3/4 time and marked *Andante*. The right hand (treble clef) plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line with notes G3, A3, B3, C4, B3, A3, G3. The first measure has a dynamic marking *p*. The third measure has a dynamic marking *mf*. The fourth measure has a dynamic marking *rit.*. Fingerings are indicated: 1 for the first note in the right hand, 5 for the fifth note, and 2 for the second note in the final measure. The left hand has fingerings 5, 1, 3, and 5 for the first four measures.

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Musical score for 'Winter Breeze' (measures 5-8). The piece continues in 3/4 time and marked *Andante*. The right hand melody is G4, A4, B4, C5, B4, A4, G4. The left hand bass line is G3, A3, B3, C4, B3, A3, G3. The first measure has a dynamic marking *p*. The third measure has a dynamic marking *mf*. The fourth measure has a dynamic marking *rit.*. Fingerings are indicated: 1 for the first note in the right hand, 5 for the fifth note, and 2 for the second note in the final measure. The left hand has a fingering of 5 for the first measure.

Unit 2: New Notes A and B in Treble Clef

Activity 1 Play the Note

Write the names of the notes in the boxes. Then, play each note using finger 2.

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Activity 2 Play from Note-to-Note

Write the names of the notes in the boxes, then play.

Activity 3 Rhythm Challenge

Tap the rhythm on the closed keyboard cover or on your lap.
Count and keep a steady beat.

Activity 4 Play Without Stopping

Choose a tempo at which you can play with a steady beat.

Keep going, even if you play a wrong note or leave notes out.

Challenge: Play with a metronome (♩ = 112–126).

We Pirates Sail

Musical score for "We Pirates Sail" in 4/4 time. The score is divided into two systems, each with two measures. The first system contains the lyrics "We pi - rates sail the o - cean blue." The second system contains "Our cap - tain's brave, and so is his crew!". The music is marked *mf* (mezzo-forte). Fingerings are indicated by numbers 1 and 2 above notes, and 5 below notes. A dynamic marking of *8va* (octave) is present at the end of the second system.

Activity 5 Play Expressively

Circle all the tempo and dynamic markings.

Then play, making the music as expressive as you can.

Rough Seas

Musical score for "Rough Seas" in 3/4 time, marked *Andante*. The score is divided into two systems, each with two measures. The first system contains the lyrics "Now the sea is rough, the o - cean swells,". The second system contains "get - ting tossed a - round, we don't feel so well!". The music is marked *mp* (mezzo-piano) and *f* (forte). A dynamic marking of *8va* (octave) is present at the end of the second system. The tempo marking *Andante* is at the beginning. The instruction *rit.* (ritardando) is written below the notes for "we don't feel so well!". Fingerings are indicated by numbers 1 and 2 above notes, and 5 below notes.