



From the *Netflix* series

House of Cards

Theme

Composed by *JEFF BEAL*
Arranged by *RALPH FORD*

INSTRUMENTATION

- | | | |
|---------------------------|--------------------------------------------------------------------|-----------------------------------------------------------|
| 1 Conductor | 1 1st B \flat Trumpet | 2 Percussion II (3 Concert Toms, Suspended Cymbals) |
| 1 1st Flute | 1 2nd B \flat Trumpet | 1 Piano |
| 1 2nd Flute | 1 1st Trombone | 8 1st Violin |
| 1 1st Oboe | 1 2nd Trombone | 8 2nd Violin |
| 1 2nd Oboe | 1 3rd Trombone | 5 Viola |
| 1 1st B \flat Clarinet | 1 Tuba | 5 Cello |
| 1 2nd B \flat Clarinet | 1 Timpani (A) | 5 String Bass |
| 1 Bassoon | 2 Percussion I (Large Field Drum [or Snare Drum], Bass Drum) | |
| 1 B \flat Bass Clarinet | | |
| 2 1st F Horn | | |
| 2 2nd F Horn | | |

Enjoy the music from this hit TV series with this fabulous arrangement. Great for a pops concert!

PROGRAM NOTES

Jeff Beal (b.1963) is a three-time Emmy award-winning American composer of music for film, media, and the concert hall. An avid jazz trumpeter, he graduated from the Eastman School of Music, where he was a recent speaker and honored alumnus. In addition to *House of Cards*, his credits include the acclaimed TV series *Rome*, *Monk*, and the motion picture *Pollock*, among others.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

From the Netflix series House of Cards

CONDUCTOR SCORE
Duration - 2:20

Theme

Composed by Jeff Beal
Arranged by Ralph Ford

Misterioso (♩ = 100)

4

Flutes

Oboes

B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

Horns in F

B♭ Trumpets

Trombones

Tuba

Timpani (A)

Percussion I (Large Field Drum [or Snare Drum], Bass Drum)

Percussion II (3 Concert Toms, Suspended Cymbals)

Piano

The woodwind and percussion section of the score includes Flutes, Oboes, B♭ Clarinets, Bassoon (B♭ Bass Clarinet), Horns in F, B♭ Trumpets, Trombones, Tuba, Timpani (A), Percussion I (Large Field Drum [or Snare Drum], Bass Drum), and Percussion II (3 Concert Toms, Suspended Cymbals). The music is in 4/4 time with a tempo marking of Misterioso (♩ = 100). Dynamics include *ppp*, *p*, and *mp*. Performance notes include "distant, dream-like, quasi-military throughout" and "Lg. Field Dr.".

Misterioso (♩ = 100)

4

Violins

Viola

Cello

String Bass

The string section of the score includes Violins, Viola, Cello, and String Bass. The music is in 4/4 time with a tempo marking of Misterioso (♩ = 100). Dynamics range from *pp* to *mf*. The String Bass part includes a *detaché* marking. Measure numbers 1 through 5 are indicated at the bottom of the staff.

Fls. I II

Obs. I II

Cls. I II

Bsn. (B \flat Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

pp < mp

mp

pp < mp

pp

mp

distant, dream-like, quasi-military throughout

mp

B.D.

V

V

Fls. I II

Obs. I II

Cls. I II

Bsn. (B \flat Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mp

pp < mp

pp

mp

p

4

10

11

12

13



14

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Pno.

14

Vlns. I II

Vla.

Cello

Str. Bass

Solo 1st time, Tutti 2nd time

This musical score page includes parts for the following instruments:

- Fls. (Flutes I and II)
- Obs. (Oboes I and II)
- Cls. (Clarinets I and II)
- Bsn. (Bassoon) and (B♭ Bsn. Cl.) (Bassoon/Clarinet in B♭)
- Hns. (Horns I and II)
- Tpts. (Trumpets I and II)
- Tbns. (Trombones I, II, and III)
- Tuba
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Piano)
- Vlins. (Violins I and II)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sim.* (sostenuto). Performance markings include *still distant* for the Trumpets I and *sim.* for the Piano. The score is divided into measures 18, 19, 20, and 21.

Fls. I II

Obs. I II

Cls. I II

Bsn. (B \flat Bs. Cl.) *mf*

Hns. I II

Tpts. I II

Tbn. I II III *mf*

Tuba *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Pno. *mf*

Vlns. I II *mf*

Vla. *mf* *div.* *V*

Cello *mf* *div.* *V*

Str. Bass *mf*

26

Fls. I *mf*

Fls. II *mf*

Obs. I *a2* *mf*

Obs. II *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B \flat Bs. Cl.) *a2*

Hns. I *mf*

Hns. II *mf*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

Perc. I

Perc. II

Pno. *mf*

26

Vlms. I

Vlms. II

Vla. *4* *V* (V) *4* *V*

Cello *V* *div.* *V*

Str. Bass

This is a page of a musical score for orchestra and strings, page 9 of 9. The score is written for various instruments and includes dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid across the page.

Instrument List:

- Fls. (Flutes I and II)
- Obs. (Oboes I and II)
- Cls. (Clarinets I and II)
- Bsn. (Bassoon, Bass Clarinet)
- Hns. (Horns I and II)
- Tpts. (Trumpets I and II)
- Tbns. (Trombones I, II, and III)
- Tuba
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Piano)
- Vlins. (Violins I and II)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

Musical Elements:

- The score is in 4/4 time.
- The key signature has two sharps (F# and C#).
- Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).
- The Percussion II part features a complex rhythmic pattern.
- The Piano part has a melodic line with some chromaticism.
- The String Bass part has a steady rhythmic accompaniment.

Page Information:

- Page number: 9
- Page code: 43805S
- Measure numbers: 30, 31, 32, 33

34

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

f, *mf*, *f sub.*, *div.*

34

This page of the orchestral score covers measures 37 to 40. The instruments and their parts are as follows:

- Fls. (Flutes):** I and II parts, both playing a melodic line in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *pp*.
- Obs. (Oboes):** I and II parts, playing sustained notes in the first measure, then playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *pp*.
- Cls. (Clarinets):** I and II parts, playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *pp*.
- Bsn. (Bassoons):** (B♭, Bs., Cl.) part, playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *pp*.
- Hns. (Horns):** I and II parts, playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *pp*.
- Tpts. (Trumpets):** I and II parts, playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *pp*.
- Tbns. (Trumpets):** I and II parts, playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *pp*.
- Tuba:** Playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *p*.
- Timp. (Timpani):** Playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *p*.
- Perc. I (Percussion I):** Playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *p*.
- Perc. II (Percussion II):** Playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *p*.
- Pno. (Piano):** Playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *p*.
- Vlins. (Violins):** I and II parts, playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *p*.
- Vla. (Viola):** Playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *p*.
- Cello:** Playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *p*.
- Str. Bass (String Bass):** Playing a rhythmic pattern in the first measure, then holding notes and playing a descending line in the second measure, and playing a descending line in the third measure. Dynamics: *p*.

Fls. I, II
Obs. I, II
Cls. I, II
Bsn. (B♭ Bs. Cl.)
Hns. I, II
Tpts. I, II
Tbns. I, II, III
Tuba
Timp.
Perc. I
Perc. II
Pno.
Vlns. I, II
Vla.
Cello
Str. Bass

mf, mp, f, p, pp, *a2*

pp < mp, *mf > p*

