



Godzilla

Featuring *Godzilla! (Main Title Theme), The Power Plant, Golden Gate Chaos, and Back to the Ocean*

Composed by ALEXANDRE DESPLAT

Arranged by MICHAEL STORY

INSTRUMENTATION

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|----------------------------|--|---------------------------------------|
| 1 Conductor | 1 1st B \flat Trumpet | 1 Percussion II
(Suspended Cymbal) |
| 1 1st Flute | 1 2nd B \flat Trumpet | 8 1st Violin |
| 1 2nd Flute | 3 Trombone | 8 2nd Violin |
| 2 Oboe | 1 Tuba | 5 3rd Violin (Viola T.C.) |
| 1 1st B \flat Clarinet | 2 Mallet Percussion
(Marimba/Bells) | 5 Viola |
| 1 2nd B \flat Clarinet | 1 Timpani
(G#-A-D) | 5 Cello |
| 2 Bassoon | 2 Percussion I
(Tom-Tom/Snare Drum,
Bass Drum) | 5 String Bass |
| 1 B \flat Bass Clarinet | | |
| 1 E \flat Alto Saxophone | | |
| 4 F Horn | | |
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Containing four contrasting themes from the soundtrack of this hit re-make of the classic monster movie, this arrangement is scored for full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Godzilla

Featuring *Godzilla! (Main Title Theme)*, *The Power Plant*, *Golden Gate Chaos*, and *Back to the Ocean*

CONDUCTOR SCORE
Duration - 3:20

"Godzilla! (Main Title Theme)"
Mysteriously (♩ = 112)

Composed by ALEXANDRE DESPLAT
Arranged by Michael Story

Flutes I II
Oboe
B♭ Clarinets I II
Bassoon (B♭ Bass Clarinet)
E♭ Alto Saxophone
F Horn
B♭ Trumpets I II
Trombone
Tuba
Mallet Percussion (Marimba, Bells)
Timpani (G♯-A-D)
Percussion I (Tom-Tom/Snare Drum, Bass Drum)
Percussion II (Suspended Cymbal)
Violins I II
Viola (Violin III)
Cello
String Bass

Tune: (G♯-A-D)

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

p *mf* *p* *mf* *p*

1 2 3 4 5 6 7 8



Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

E \flat Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

42 Slower (♩ = 96) "The Power Plant"

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Choke

mp

f

42 Slower (♩ = 96) "The Power Plant"

Vns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp

f

V

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

E \flat Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

51

mf *f*

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

E \flat Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f

a2

67 68 69 70

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

E \flat Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

"Back to the Ocean"

76 Slower (♩ = 96)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mf

"Back to the Ocean"

76 Slower (♩ = 96)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

p

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

E \flat Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

87 88 89 90 91

