

Selections from *Volume Alpha*

Minecraft

Composed by DANIEL ROSENFELD

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Featuring six melodies from the popular video game, this medley will be a hit as well. Titles included are "Minecraft (Main Theme)," "Mice on Venus," "Sweden," "Subwoofer Lullaby," "Wet Hands," and "Haggstrom."

PROGRAM NOTES

Minecraft was developed as a "sandbox" game that allows the player(s) to construct objects, cities, worlds, etc. out of textured cubes in a 3D world. There are four distinct modes when playing *Minecraft*, which has won numerous awards and sold over 54 million copies across all technology platforms. Its brilliance lies in the fact that players have no specific goals and are free to choose how to play the game. This medley was compiled from selected music released with the "Alpha" version of the game.

NOTES TO THE CONDUCTOR

The $\frac{3}{4}$ section beginning at measure 84 to the end of the piece should be conducted as 3+4 (not 4+3).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Minecraft

CONDUCTOR SCORE

Duration - 4:40

Composed by DANIEL ROSENFELD

Arranged by Ralph Ford

"Minecraft"
Moderato (♩ = 120)

Violins

Viola (Violin III)

Cello

String Bass

p 1 2 3 4 *mp* 5

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 *mf* 9 10 11

“Mice on Venus”
a la March (♩ = 108)

17

Musical score for measures 12-17. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The tempo is marked as ♩ = 108. The dynamics are marked as *f* (forte) for measures 12-15 and *p* (piano) for measures 16-17. The first violin part has a *V* marking above measure 14. The second violin part has a *pizz.* marking above measure 17. The viola part has a *pizz.* marking above measure 17. The cello part has a *pizz.* marking above measure 17. The string bass part has a *pizz.* marking above measure 17. The score is marked with measure numbers 12, 13, 14, 15, 16, and 17. A large red watermark is overlaid on the score.

Musical score for measures 18-21. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for measures 18-21. The first violin part has a *4* marking above measure 18 and *V* markings above measures 19 and 20. The second violin part has a *4* marking above measure 21. The viola part has a *4* marking above measure 21. The cello part has a *4* marking above measure 21. The string bass part has a *4* marking above measure 21. The score is marked with measure numbers 18, 19, 20, and 21. A large red watermark is overlaid on the score.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

30 31 32 33

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

f marcato
arco
f marcato
arco
f marcato
arco
pizz.
pizz.
f marcato

rit.

34 35 36 37 38

"Sweden"
39 Slowly (♩ = 52)

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mf*

Cello *mp* arco pizz. arco pizz.

Str. Bass *mp* arco pizz. arco pizz.

39 40 41 42 43

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello arco pizz. arco *mf*

Str. Bass arco pizz. arco *mf*

44 45 46 47 48

“Subwoofer Lullaby”
51 **Con Moto** (♩ = 88)

Vlns.
I *f* *mp*
II *f* *mp*

Vla. (Vln. III)
f *mp* pizz.

Cello
f *mp* pizz.

Str. Bass
f *mp* pizz.

49 50 51 52 53

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57 58

“Wet Hands”

63 L'istesso Tempo

Vlns. I
pizz. arco mp

Vlns. II
pizz. arco

Vla. (Vln. III)
arco p mp

Cello
arco -4 -2 p mp

Str. Bass
arco

59 60 61 62 63

Vlns. I
mf

Vlns. II
mp mf

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

64 65 66 67

Vlns. I (V)

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *f*

72 73 74 75

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

80 81 82 83

"Haagstrom"

84 **Grandioso** (♩ = 108)

Vlns.
I *f marcato*
II *f marcato*

Vla. (Vln. III)
f marcato

Cello
f marcato

Str. Bass
f marcato

84 85 86

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

87 88 89

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

90 91 92

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

93 94 95