

As Recorded by the Patrick Williams Big Band

# There You Go Again

PATRICK WILLIAMS

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone

Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
Auxiliary Percussion 1  
(Vibraphone)  
Auxiliary Percussion 2  
(Marimba)

### Optional Parts

1st F Horn  
2nd F Horn  
3rd F Horn  
4th F Horn

PATRICK  
WILLIAMS  
SERIES

## NOTES TO THE CONDUCTOR

The tempo indicated at 120 BPM is the target to maintain a nice swing feel. The chart will work a little faster or slower if desired.

The F Horn parts are optional but, if available, will certainly enhance the arrangement with wonderful color and texture.

The original version is recorded with my big band on the CD *Aurora*.

The opening a cappella bass trombone figure will set the feel for the chart. When the bass and guitar enter in unison with the bass trombone, ensure that the figure is played together as one. Next, the upper trombones join in on a repeated figure, which should sound relaxed so that the swing groove is locked in. The saxes (and vibes) follow with the same pattern, followed by the brass section, as each section adds to the dynamic level and texture.

At m. 41, the piano solos while the bass walks and the rhythm section lays down a solid swing feel. Measure 65 is an open solo section for various instruments, with backgrounds played the second time through the solo or on cue. As always, make sure the backgrounds are dynamically under the soloists. This solo section has changes for trumpet, tenor, and alto, but anyone can solo as desired. To go on, cue the band for the final soloist, as you head into m. 89 for an interlude at *mf* for all.

After the interlude, we're back to the solid swing feel, and the extended sax soli at m. 98 brings on the energy with a gradually increasing dynamic level. Then at m. 122, the full ensemble hits it *ff*. The band is full, the rhythm section is swinging, and the drummer is playing a nice backbeat to bring it all home for the somewhat dramatic ending.

Check out my CD *Aurora*!

Enjoy!

—Patrick Williams



### Patrick Williams

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations: he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets and Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

As Recorded by the Patrick Williams Big Band  
**THERE YOU GO AGAIN**

CONDUCTOR  
43717S

By Patrick Williams (BMI)

SWING ♩ = 120 (♩ = ♩)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST & 3RD F HORN

2ND & 4TH F HORN

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

SOLO  
GUITAR

PIANO

BASS

DRUMS

AUXILIARY  
PERCUSSION 1  
(VIBRAPHONE)

AUXILIARY  
PERCUSSION 2  
(MARIMBA)

1

2

3

4



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

MARIMBA (SLAP MALLETS)

5 6 7 8

This musical score is for the song "There You Go Again" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Horns 1 & 3, Horns 2 & 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion 1 and 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format for the first 8 measures of each part, followed by a melodic line starting at measure 9. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "3" is centered at the top. Measure numbers 9, 10, 11, and 12 are printed at the bottom of the page.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
HNS. 1 & 3  
HNS. 2 & 4  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
Gtr.  
PNO.  
BASS  
DRUMS  
AUX. PERC. 1  
AUX. PERC. 2

13 14 15 16

VIBRAPHONE

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17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

(NORMAL MALLETS)

21 22 23 24



25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

25 26 27 28

Musical score for the song "There You Go Again". The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), woodwinds (Horns 1 & 3, Horns 2 & 4), brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, drums, and auxiliary percussion (1 and 2). The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The score is divided into measures 29, 30, 31, and 32. The drum part includes a section labeled "(To Sticks)" in measure 31. The piano part is mostly silent, indicated by a double bar line. The guitar part has a melodic line with some triplets. The brass parts have a rhythmic pattern with some triplets. The vocal parts are mostly silent, indicated by a double bar line.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

Musical score for the song "There You Go Again". The score is arranged for a full band and vocalists. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Horns 1 & 3, Horns 2 & 4, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion 1 & 2. The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (STRONG 4/4) PLAY F9 Gmi7/C F9 Gmi7/C F9 G15(b9) C7(#9)

PNO. (STRONG 12/8 TYPE FEEL) SOLO F9 Gmi7/C F9 Gmi7/C F9 G15(b9) C7(#9)

BASS (STRONG 4/4) F9 Gmi7/C F9 Gmi7/C F9 G15(b9) C7(#9)

DRUMS SIM.

AUX. PERC. 1

AUX. PERC. 2

(49)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

52 53 54 55 56

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

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SOLO SECTION - CUE SEQS. 2ND TIME FOR EACH SOLOIST.

(OPT. SOLO)

65

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HNS. 2 & 4, TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, AUX. PERC. 1, and AUX. PERC. 2. The score includes musical notation, chord symbols (e.g., D9, G/A, D9, G9, C/D, A9, A7, G7, F9, F9, Bb/C, F9, A9(b9), A7(#5), A9(b9), D7(#5), A9(b9), D7(#5)), and performance instructions like 'Opt. Solo (Plunger) Nasry!'.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

Chords: D<sup>15</sup>, C<sup>9</sup>, D<sup>9</sup>, A7(#9), D<sup>9</sup>, C<sup>9</sup>, G<sup>15</sup>, F<sup>9</sup>, G<sup>9</sup>, D7(#9), G<sup>9</sup>, F<sup>9</sup>, F<sup>15</sup>, E<sup>9</sup>, F<sup>9</sup>, C7(#9), F<sup>9</sup>, E<sup>9</sup>

Measures: 68, 69, 70, 71, 72



73 Eb9 Eb/Bb Eb9 C7 F7(#9) Eb9

ALTO 1

ALTO 2

TENOR 1 Eb9 Ab/Eb Eb9 F7 Bb7(#9) Eb9

TENOR 2

BAR. 1

HNS. 1 & 3

HNS. 2 & 4

TRP. 1 Eb9 Ab/Eb Eb9 F7 Bb7(#9) Eb9

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE. D9 Gb/Db D9 Eb7 Ab7(#9) D9

PNO. D9 Gb/Db D9 Eb7 Ab7(#9) D9

BASS D9 Gb/Db D9 Eb7 Ab7(#9) D9

DRUMS

AUX. PERC. 1

AUX. PERC. 2

73 74 75 76

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ALTO 1 (E<sup>b</sup>9) E<sup>b</sup>/F B<sup>b</sup>9 C7 F7(#5) B<sup>b</sup> A<sup>b</sup>9

ALTO 2

TENOR 1 (E<sup>b</sup>9) A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>9 F7 B<sup>b</sup>7(#5) E<sup>b</sup> D<sup>b</sup>9

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1 (E<sup>b</sup>9) A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>9 F7 B<sup>b</sup>7(#5) E<sup>b</sup> D<sup>b</sup>9

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (D<sup>b</sup>9) G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>9 E<sup>b</sup>7 A<sup>b</sup>7(#5) D<sup>b</sup> B<sup>b</sup>9

PNO. (D<sup>b</sup>9) G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>9 E<sup>b</sup>7 A<sup>b</sup>7(#5) D<sup>b</sup> B<sup>b</sup>9

BASS (D<sup>b</sup>9) G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>9 E<sup>b</sup>7 A<sup>b</sup>7(#5) D<sup>b</sup> B<sup>b</sup>9

DRUMS

AUX. PERC. 1

AUX. PERC. 2

81  $F\#9$   $B/C\#$   $F\#9$   $G\#13(\#9)$   $C\#7(b9)$   $F\#13$

ALTO 1

ALTO 2

TENOR 1  $B9$   $E/C\#$   $B9$   $C\#13(\#9)$   $F\#7(b9)$   $B13$

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1  $B9$   $E/C\#$   $B9$   $C\#13(\#9)$   $F\#7(b9)$   $B13$

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.  $A9$   $D/E$   $A9$   $B13(\#9)$   $E7(b9)$   $A13$

PNO.  $A9$   $D/E$   $A9$   $B13(\#9)$   $E7(b9)$   $A13$

BASS  $A9$   $D/E$   $A9$   $B13(\#9)$   $E7(b9)$   $A13$

DRUMS

AUX. PERC. 1

AUX. PERC. 2

81 82 83 84



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

Chord symbols: F#9, G#15(#9), C#7(b9), F#9, B9, C#15(#9), F#7(b9), B9, A9, B15(#9), E7(b9), A9.

Rehearsal marks: 85, 86, 87, 88.



89 ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE. (w/BASS)

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

HNS. 1 & 3  
HNS. 2 & 4

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

GTR.  
PNO.  
BASS

DRUMS (S.D. ROLL)

AUX. PERC. 1  
AUX. PERC. 2

93 94 95 96 97

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98

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI. SOLI

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. (COMP.)

BASS

DRUMS (TIME - CROSS STICK)

AUX. PERC. 1

AUX. PERC. 2

98 99 100 101



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

102 103 104 105

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by Horns (HNS. 1 & 3, HNS. 2 & 4), Trumpets (TPT. 1-4), Trombones (TBN. 1-3, Bass TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC. 1, 2). The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal lines feature melodic phrases with slurs and ties. The instrumental parts include harmonic support for the vocalists, with guitar and piano providing accompaniment. The drums and percussion parts are indicated by slash marks, suggesting a specific rhythmic pattern. The score is divided into four measures, numbered 106, 107, 108, and 109 at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

110 111 112 113

114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

me

SIM.

(TIME - CROSS STICK)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

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122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1 (SIT ON IT!)

TPT. 2 (SIT ON IT!)

TPT. 3 (SIT ON IT!)

TPT. 4 (SIT ON IT!)

TBN. 1 (SIT ON IT!)

TBN. 2 (SIT ON IT!)

TBN. 3 (SIT ON IT!)

BASS TBN. (SIT ON IT!)

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2



180

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (HNS. 1 & 3, HNS. 2 & 4, TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, AUX. PERC. 1, AUX. PERC. 2). The score includes a large red watermark: "Legal Use Only Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

SOLO

FILL

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