

As Recorded by the Patrick Williams Big Band

# Aurora

PATRICK WILLIAMS

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet (Flugelhorn)  
2nd B $\flat$  Trumpet (Flugelhorn)  
3rd B $\flat$  Trumpet (Flugelhorn)  
4th B $\flat$  Trumpet (Flugelhorn)  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone

Piano  
Acoustic Bass  
Drums  
Auxiliary Percussion 1  
(Tam-Tam, Congas, Chimes)  
Auxiliary Percussion 2  
(Timpani, Shaker)

### Optional Parts

1st F Horn  
2nd F Horn  
3rd F Horn

PATRICK  
WILLIAMS  
SERIES

## NOTES TO THE CONDUCTOR

A *samba* feel is around 120 BPM throughout. Note: If there are no F Horns, the arrangement will sound fine—but they do add a wonderful color, timbre, and texture.

The opening rhythm section groove is played by the drums on brushes and the auxiliary percussion on bongos and congas. This section can be opened up or extended a bit as desired. The brass section enters at m. 5 (timpani/percussion in m. 8) with conducted *fermatas* independent of the rhythm groove. The rhythm players continue the *samba* groove, ignoring the *fermatas*. After the *fermatas* and with the rhythm continuing the groove, in tempo, count the tenor, trumpet, and bass into m. 13. After the tenor/trumpet/bass line, at m. 21, repeat the open rhythm groove and conducted *fermatas* at m. 25. As before, after the *fermatas*, count in the sax section into m. 33. From m. 33 to the end, the arrangement continues in tempo as notated. Dynamics are critical, and blend and balance equally so.

Measure 123 begins an open solo section with backgrounds on cue as desired behind the soloist(s). Note the solo break and stop time from mm. 147–154. After the last solo, cue the ensemble at m. 155. The ensemble enters  $\frac{4}{4}$  and swings hard with a driving rhythm section. At m.178, watch out for the *D.S. al Coda*, which takes you back to m. 108. The solo section is again open at m. 123 as desired, with backgrounds cued. As before, cue the ensemble in at m. 155, take the *Coda*, and you're out.

Please enjoy!

—Patrick Williams



### Patrick Williams

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations: he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets and Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

CONDUCTOR  
437135

As Recorded by the Patrick Williams Big Band

# AURORA

By Patrick Williams (BMI)

SAMBA FEEL  $\text{♩} = 120$   
EVERYONE RUBATO EXCEPT DRUMSET

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST & 3RD F HORN (OPTIONAL)

2ND F HORN (OPTIONAL)

1ST B♭ TRUMPET (FLUGELHORN)

2ND B♭ TRUMPET (FLUGELHORN)

3RD B♭ TRUMPET (FLUGELHORN)

4TH B♭ TRUMPET (FLUGELHORN)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

PIANO

ACOUSTIC BASS

DRUMS  
PLAY TIME TO MS. 15 (IGNORE ENSEMBLE FERMATAS).  
BRUSHES  
mf

AUXILIARY PERCUSSION 1  
(TAM-TAM, CONGAS, CHIMES)

AUXILIARY PERCUSSION 2  
(TIMPANI, SHAKER)

1 2 3 4

5 DICTATED RUBATO (IGNORE TEMPO)  
DICTATED

2-BAR COUNT-OFF

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., PNO., BASS, DRUMS, AUX. PERC. 1, and AUX. PERC. 2. The score includes various musical notations such as notes, rests, and dynamic markings like UNIS., DIV., and TAM-TAM.

13 A TEMPO

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., PNO., BASS, DRUMS, AUX. PERC. 1, and AUX. PERC. 2. The score includes various musical notations such as clefs, key signatures, and performance instructions like '(w/TPT.)', '(w/TENOR)', '(HARMON MUTE)', '(w/TPT. & TENOR) PIZZ.', and 'TPT./TENOR/BASS ENTER (CONTINUE TIME)'. A large red watermark 'Preview Only' is overlaid on the score.

EVERYONE RUBATO EXCEPT DRUMSET  
25 DICTATED RUBATO (IGNORE TEMPO)

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TEN., PNO., BASS, DRUMS, AUX. Perc. 1, and AUX. Perc. 2. The score includes musical notation, dynamics (SIM.), and performance instructions like 'IGNORE RUBATO' and 'CONTINUE TIME. (IGNORE ENSEMBLE FERMATAS)'. A large red watermark 'Preview Only' is overlaid on the score.

2-BAR COUNT-OFF

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

Reco

TAM-TAM

27 28 29 30 31 32

33 A TEMPO SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

SAXES ENTER (CONTINUE TIME).



41 ALL IN TEMPO REPEAT 4 TIMES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

TPTs: PLAY 4TH TIME ONLY

TENS. 1, 2, & 3: PLAY 2ND & 4TH TIME ONLY

PLAY 2ND, 3RD, & 4TH TIMES

PLAY ALL 4 TIMES

BASS ENTERS.

CONGAS - (SAMBA)

SHAKER

SIM.

SIM.

39 40 41 42 43 44

Musical score for conductor, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), woodwinds (HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), piano (PNO.), bass, drums, and auxiliary percussion (AUX. Perc. 1, AUX. Perc. 2). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., PNO., BASS, DRUMS, AUX. Perc. 1, and AUX. Perc. 2. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".



57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1 (FLUGEL) UNIS. SOLI

TPT. 2 (FLUGEL) UNIS. SOLI

TPT. 3 (FLUGEL) UNIS. SOLI

TPT. 4 (FLUGEL) UNIS. SOLI

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

57 58 59 60 61 62 63 64

Musical score for conductor, page 11 of Aurora. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- HNS. 1 & 3
- HN. 2
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- PNO.
- BASS
- DRUMS
- AUX. Perc. 1
- AUX. Perc. 2

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

65 66 67 68 69 70 71 72

73

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), woodwinds (HNS. 1 & 3, HN. 2), trumpets (TPR. 1-4), trombones (TBN. 1-3, BASS TBN.), piano (PNO.), bass, drums, and auxiliary percussion (AUX. Perc. 1, 2).

Musical score for conductor, featuring vocal parts (Alto, Tenor, Bass), woodwinds, brass, strings, piano, and percussion. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
HNS. 1 & 3  
HN. 2  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TEN.  
PNO.  
BASS  
DRUMS  
AUX. Perc. 1  
AUX. Perc. 2

89 SILENT BARS 90 91 92 93 94 95 96 97 98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2



Musical score for conductor, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Horns, Trumpets, Trombones, Bass, Piano, Drums, Percussion). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

HN. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

STICKS - BREAK! SET IT UP!

This page of the musical score for 'Aurora' includes the following parts and measures:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Woodwinds:** HNS. 1 & 3, HN. 2.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Percussion:** PNO., BASS, DRUMS, AUX. Perc. 1 (CHIMES), AUX. Perc. 2 (TAMP.).

The score covers measures 108 through 115. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, Drums, Auxiliary Percussion 1 & 2). The score includes a large red watermark: "Legal Use Only Requires Purchase".

SWING

(ALTO & TENOR SAXES COL. CHORD CHANGES FOR OPT. SOLOS ON D.S.)

\* SAXES: PLAY FIGURES END TIME ONLY OR ON CUE  
D9 - OPT. SAX SOLO ON D.S.

123

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

STRAIGHT UP "4" (JAZZ FEEL)  
OPT. SOLO ON D.S. - (OPEN)

TENS.: PLAY END TIME ONLY  
OPT. SOLO F#

CONGAS: PLAY END TIME ONLY

5M.

Chord changes: Am7, Ab9(b5), G9, Ab9, G9, Dmi7, Db9(b5), G9, D9, C9, Dmi7, B9(b5), B9, B9, Cm7, B9(b5), B9, B9, Cm7, B9(b5), B9, B9

123 124 125 126 127 128 129 130



This musical score is for a conductor, featuring a variety of instruments and vocal parts. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The score is divided into measures 131 through 138. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of Trumpets 1-4, Trombones 1-3, and Bass Trombone. The piano part includes Piano (PNO) and Bass. The percussion section includes Drums and Auxiliary Percussion 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid on the score.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar.

Hrn. 1 & 3

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

PNO

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

139

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

Chord symbols: F#15, C#m7, C7(b9), B9, C9, B9, B15, F#m7, F7(b9), E9, F9, E9, A15, E7m7, E7(b9), D9, Eb9, D9, A15, E7m7, E7(b9), D9, Eb9, D9

SOLO BREAK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

SOLO BREAK

E $\flat$ M7

A7( $\flat$ 9)

A $\flat$ M7

D7( $\flat$ 9)

A $\flat$ M7

D7( $\flat$ 9)

SOLO BREAK

G $\flat$ M7

G $\flat$ M7

D7( $\flat$ 9)

(Toms)

155 ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

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155 156 157 158 159 160



163

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1-4, TBN. 1-3, BASS TBN., PNO., BASS, DRUMS, AUX. Perc. 1, and AUX. Perc. 2. The score includes a large red watermark: "PREVIEW! Legal Use Requires Purchase".

171

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (HNS. 1 & 3, HN. 2, TPT. 1-4, TBN. 1-3, BASS TBN., PNO., BASS, DRUMS, AUX. PERC. 1, AUX. PERC. 2). The score includes a large red watermark: "PREVIEW Use Requires Purchase".

To CODA 

D.S.  AL CODA

Musical score for conductor, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), woodwinds (HNS. 1 & 3, HN. 2), brass (TP. 1-4, TBN. 1-3, BASS TBN.), piano (PNO.), bass, drums (DRUMS), and auxiliary percussion (AUX. Perc. 1, AUX. Perc. 2).

The score is marked with a large red watermark: "PREVIEW ONLY Legal Use Requires Purchase".

Measure numbers are indicated at the bottom: 173, 174, 175, 176, 177, 178.

Performance instructions include "To CODA" and "D.S. AL CODA".

Specific performance markings include "(17) (quits)" above the piano part and "(17)" above the bass part.

♩ CODA

Musical score for Aurora, page 26, featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Horns 1 & 3, Horn 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, Drums, Chimes, and Auxiliary Percussion 1 & 2. The music is in 4/4 time and features a prominent red watermark reading "Preview Requires Purchase".

Musical score for conductor, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), woodwinds (HNS. 1 & 3, HN. 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), piano (PNO.), bass (BASS), drums (DRUMS), and auxiliary percussion (AUX. Perc. 1, AUX. Perc. 2). The score includes a large red watermark reading "Preview Only Requires Purchase".

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