

“Sing a Glad Hosanna!” – This joyous offering, drawn from the Holy Week cantata, *Followers of the Lamb*, is based upon a lively, traditional Shaker melody. It actually consists of four short, easily-learned, melodic fragments, that when layered on top of each other, result in a triumphant anthem of praise. Also inserted in the anthem is an SATB statement of the well-loved hymn, LEONI. Whether accompanied by piano, or chamber orchestra, this piece is sure to provide a stirring addition to any Palm Sunday worship service. Matthew 21:9-15; Mark 11:9,10; Luke 21:28; John 1:29-36, 12:13; Revelations 7:9, 14:4.

Lee Dengler is a composer and arranger with over 300 published choral anthems, books for vocal and piano solo, and Christmas and Holy Week cantatas to his credit. He studied choral composition and arranging with Alice Parker and received his Bachelor of Music and Master of Music degrees from West Chester University in West Chester, PA. He is a freelance music editor and engraver.

Susan Naus Dengler is a lyricist and writer, as well as a children’s choir conductor, soprano soloist and voice teacher. She received degrees in Music Education from West Chester University and Church Music and Vocal Performance from Valparaiso University. Lee and Susan are Ministers of Music at College Mennonite Church in Goshen, Indiana.

SING A GLAD HOSANNA!

for S.A.T.B. voices, accompanied*

Words by
SUSAN NAUS DENGLER (ASCAP)

Tunes:
FOLLOWERS OF THE LAMB
Traditional Shaker Melody
LEONI
Traditional Hebrew Melody
Arranged by
LEE DENGLER (ASCAP)

With great joy (♩ = ca. 96)

SOPRANO
ALTO

ACCOMP.

mp

**** mp**

5

sing a glad ho - san - na! Wave your palms and shout for joy! O

9

sing a glad ho - san - na, you fol - low - ers of the Lamb.

* From the Holy Week cantata *Followers of the Lamb* (44240).
To purchase a full-length performance recording (44224) of this piece, go to alfred.com/downloads.
Also available: *InstruTrax CD* (44229)

InstruPax Orchestration (44230) for Flute, Oboe, Clarinet, Horn, Percussion, and Strings

** Tune: FOLLOWERS OF THE LAMB, Traditional Shaker Melody

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TENOR / BASS
mp

Sing a glad ho - san - na! Wave your palms and shout for joy!

mf

Sing a glad ho - san - na, you fol - low - ers of the Lamb.

mf

sing a glad ho - san - na! Wave your palms and shout for joy! O

Sing a glad ho - san - na! Wave your palms and shout for joy!

25

29 ALTO *mf*

33 SOPRANO *mf*

37

S.

sing a glad ho - san - na! Wave your palms and shout for joy! O

A.

Sing! Sing ho - san - na!

TENOR / BASS

mf

Sing a glad ho - san - na! Wave your palms and shout for joy!

37

S^{ma}

sing a glad ho - san na, you fol - low - ers of the Lamb.

Sing you fol - low - ers of the Lamb.

Sing a glad ho - san - na, you fol - low - ers of the Lamb.

S^{ma}

45

S.

Soprano staff with a whole rest.

A.

Alto staff with a whole rest.

T.

f

Tenor staff with notes and lyrics: Fol-low - ers of the Lamb.

Fol-low - ers of the Lamb. Fol-low - ers of the Lamb.

B.

f

Bass staff with notes and lyrics: Fol-low - ers of the Lamb.

Fol-low - ers of the Lamb.

45

Piano accompaniment for measures 45-48, including a fermata.

49

Soprano staff with notes and lyrics: Fol-low - ers of the Lamb. O

Alto staff with notes and lyrics: Fol-low - ers of the Lamb. Fol-low - ers of the Lamb.

Tenor staff with notes and lyrics: Fol-low - ers of the Lamb. Fol-low - ers of the Lamb.

Bass staff with notes and lyrics: Fol-low - ers of the Lamb. Fol-low - ers of the Lamb.

Bass staff with notes and lyrics: Fol-low - ers of the Lamb. Fol-low - ers of the Lamb.

Piano accompaniment for measures 49-52, including a fermata.

53

sing a glad ho - san - na! Wave your palms and shout for joy! O
 Sing! Sing ho - san - na!
 Fol-low-ers of the Lamb. Fol-low-ers of the Lamb.
 Sing a glad ho - san - na! Wave your palms and shout for joy!

53

Piano accompaniment for measures 53-56, featuring chords and melodic lines in both hands.

sing a glad ho - san - na, you fol-low-ers of the Lamb,
 Sing you fol-low-ers of the Lamb,
 Fol-low-ers of the Lamb. Fol-low-ers of the Lamb,
 Sing a glad ho - san - na, you fol-low-ers of the Lamb,

Piano accompaniment for measures 57-60, featuring chords and melodic lines in both hands.

61

cresc. *ff*

fol - low - ers of, fol - low - ers of the Lamb.

cresc. *ff*

fol - low - ers of the Lamb.

cresc. *ff*

fol - low - ers of, fol - low - ers of the Lamb.

cresc. *ff*

fol - low - ers of the Lamb.

cresc. *ff*

With strength (♩ = ca. 96)

S. *f* **64**

A. *f*

A - wake, Je - ru - sa - lem! Re - demp - tion's draw - ing near. In -

B. *f*

With strength (♩ = ca. 96)

f

meeK-ness and hu - mil - i - ty, your Lord ap - pears. He -

72

is the King of kings, and Da - vid's roy - al Son. In -

76

God's own name, He comes to - day, the bless - ed One.

80 SOPRANO *rit.* *mp*

Sing

84 **Tempo I** (♩. = ca. 96)

glo - ry, hal - le - lu - jah, un - to our Re - deem - er King! Sing

mp

88

glo - ry, hal - le - lu - jah you fol - low - ers of the Lamb.

ALTO

TENOR *mp*

Sing

BASS

Glo - ry, hal - le - lu - jah, un - to our Re - deem - er King!

glo - ry, hal - le - lu - jah, un - to our Re - deem - er King! Sing

Glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb.

mf
Sing

glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb.

100

mf

Sing! Hal - le - lu - jah!

glo - ry, hal - le - lu - jah, un - to our Re - deem - er King! Sing

mf
Glo - ry, hal - le - lu - jah, un - to our Re - deem - er King!

100

mf

104

Sing you fol - low - ers of the Lamb.

glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb.

mf
Glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb.

Sing

f

Fol-low-ers of the Lamb. Fol-low-ers of the Lamb.

Glo - ry, hal - le - lu - jah, un - to our Re - deem - er King!

f

Sing! Hal - le - lu - jah!

glo - ry, hal - le - lu - jah, un - to our Re - deem - er King! Sing

f

Fol-low-ers of the Lamb. Fol-low-ers of the Lamb.

Glo - ry, hal - le - lu - jah, you fol-low-ers of the Lamb.

Sing you fol-low-ers of the Lamb.

glo - ry, hal - le - lu - jah, you fol-low-ers of the Lamb.

f

(one or two voices) Sing

ho - san - na! 15

116

ff

Fol-low-ers of the Lamb.

Fol-low-ers of the Lamb.

ff
Glo - ry, hal - le - lu - jah, un - to our Re - deem - er King!

ff
Sing! Hal - le - lu - jah!

ff
Glo - ry, hal - le - lu - jah, un - to our Re - deem - er King! Sing

116

ff

Sing, fol low-ers of the Lamb,

120

Fol-low-ers of the Lamb Fol-low-ers of the Lamb,

Glo - ry, hal - le - lu - jah, you fol-low-ers of the Lamb,

Sing you fol-low-ers of the Lamb,

glo - ry, hal - le - lu - jah, you fol-low-ers of the Lamb,

fol-low-ers of the Lamb.

126

Fol-low-ers, you fol-low-ers of the Lamb!

you fol-low-ers of the Lamb!

you fol-low-ers of the Lamb!

you fol-low-ers of the Lamb!

* To avoid bass divisi, have the tenors sing the baritone part, altos sing the tenor part, and sop. 2 sing the alto part.