

Commissioned in honor of the 15th anniversary of Cape Fear Chorale,  
Wilmington, North Carolina, Jerry S. Cribbs, founder/director

# FESTIVAL OF PRAISE

for S.A.T.B. voices, accompanied\*

Music by  
**CARL J. NYGARD, JR. (ASCAP)**

Con brio (♩ = ca. 120)

ACCOMP. *f*

5 SOP. *f*  
ALTO  
TEN. *f*  
BASS

\*\* Let all the world in ev - 'ry cor - ner sing

9 Let all the world in ev - 'ry cor - ner

\* To purchase a full-length performance recording (44222) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).  
\*\* Words: George Herbert, 1593-1633

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13

*mp* 14 *accel.*

*cresc.*

sing, "My God \_\_\_\_\_ and King!\_ My \_\_\_\_\_ God, \_\_\_\_\_ my  
God, my \_\_\_\_\_

*mp* *cresc.*

*mp accel.*

*cresc.*

17

*a tempo*

*f*

God \_\_\_\_\_ and \_\_\_\_\_ King! My God and King!"

*f*

*a tempo*

*f*

*mf*

21

25

*cresc.*

S.A.

31

\* Ho - san - na in ex - cel - sis

T.B.

*f*

*f*

De - o! Ho - san - na in ex - cel - sis, De - o! Ho -

*mf*

*mf*

*mf*

san - na in ex - cel - sis, in ex - cel - sis De - o!

38

39

Glo - ri - a! Ho - san - na in ex -

40

cel - sis, in ex - cel - sis De - o!

42

Glo - ri - a De - o!

A. *mp*

\* Bless-ed is He who comes in the name of the Lord! Ho -

B. *mp*

san - na!

Bless - ed is He who

comes in the name of the Lord! Ho - san - na! Lau -

53

S.

da - te! Lau -

A.

da - te Do - mi - num, om - nes gen - tes! Lau -

T.

da - te! Lau -

B.

da - te Do - mi - num, om - nes gen - tes! Lau -

53

57

da - te Do - mi - num, om - nes gen - tes! Lau -

da - te Do - mi - num, om - nes gen - tes! Lau -

da - te Do - mi - num, om - nes gen - tes! Lau -

da - te Do - mi - num, om - nes gen - tes! Lau -

61

*più f*

da - te Do - mi - num, om - nes gen - tes!

*più f*

da - te Do - mi - num, om - nes gen - tes!

*più f*

da - te Do - mi - num, om - nes gen - tes!

*più f*

da - te Do - mi - num, om - nes gen - tes!

61

*più f*

65

*mf*

Bless-ed is He who comes in the name of the Lord! Ho -

*mf*

The name! Ho -

*mf*

Bless-ed is He who comes in the name of the Lord! Ho -

*mf*

68

san - na!

san - na!

san - na!

*p* *rit.*

*p* *rit.*

*p* *rit.*

*p* *rit.*

74 Moderato (♩ = ca. 58)

72

ALTO

*mf solo*

Lau - da - mus te. Be - ne - di - ci - mus te. A - do -

*mf*

76

ra mus te. A - do - ra - mus, a - do - ra - mus, a - do -

BASS

*mf solo*

Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te.



S.  
pro-pter mag - nam glo - ri - am

A.  
ra - mus, a - do - ra - mus, pro-pter mag - nam

T. *mf solo*  
Gra - ti - as a - gi - mus ti - bi pro-pter mag - nam

B.  
Gra - ti - as a - gi - mus ti - bi pro-pter mag - nam

tu - am, pro-pter mag-nam glo - ri - am, pro-pter mag - nam glo - ri - am

glo - ri - am, mag - nam glo - ri - am, pro-pter mag - nam

glo - ri - am, mag-nam glo - ri - am, pro-pter mag - nam

glo - ri - am, mag-nam glo - ri - am, pro-pter mag - nam

87

88

*p tutti* *cresc. e accel.*  
 glo - ri - am. Lau - da - mus, lau - da - mus, lau - da - mus te. Lau - da - te, lau - da - te

*p tutti* *cresc. e accel.*  
 glo - ri - am. Lau - da - mus te. Lau - da -

*p tutti* *cresc. e accel.*  
 glo - ri - am. Lau - da - mus te. Lau da -

*p tutti* *cresc. e accel.*  
 glo - ri - am. Lau - da - mus te. Lau da -

*p* *cresc. e accel.*

91

Tempo I (♩ = ca. 120)

Do - mi - num, om - nes, om - nes gen - tes!

*f*  
 te om - nes, om - nes gen - tes!

*f*  
 te om - nes, om - nes gen - tes!

*f*  
 te om - nes, om - nes gen - tes!

*f* *8va* *loco*

Tempo I (♩ = ca. 120)

95

S. *mf* *alto solo - ad lib.* *f* *tutti*

A. Lau - da - te Do - mi - num om - nes gen - tes! Ho -

T. *f*

B.

98

san - na in ex - cel - sis De - o! Ho - san - na in ex - cel - sis,

101

De - o! Ho - san - na in ex - cel - sis, in ex -

104

cel - sis De - o! Glo - ri - a! Ho -

This system contains measures 104 and 105. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

106

san - na in ex - cel - sis, in ex -

This system contains measures 106 and 107. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part continues with the same accompaniment pattern as the previous system.

108

cel sis De - o! Glo - ri - a! Ho -

This system contains measures 108 and 109. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part continues with the same accompaniment pattern.

110

san - na in ex - cel - sis De - o! Ho -

*più f*

*più f*

112

san - na in ex - cel - sis De - o! Ho -

114

san - na in ex - cel - sis.

*mp*

*mp*

*mp*

117 S. *mf* 118

Lau - da - te!

A. *mf*

Lau - da - te Do - mi - num om - nes

T. *mf*

Lau - da - te!

B. *mf*

Lau - da - te Do - mi - num om - nes

118

*mf*

121

*f*

Ho - san - na in ex - cel - sis De - o! Ho -

*f*

gen - tes! Ho - san - na in ex - cel - sis De - o! Ho -

*f*

Ho - san - na in ex - cel - sis De - o! Ho -

gen - tes! Ho - san - na in ex - cel - sis De - o! Ho -

*allargando*

san - na in ex - cel - sis,

in ex - cel - sis! Al - le -

*allargando*

san - na in ex - cel - sis,

in ex - cel - sis! Al - le -

*allargando*

san - na in ex - cel - sis,

in ex - cel - sis! Al - le -

*allargando*

san - na in ex - cel - sis,

in ex - cel - sis! Al - le -

*allargando*

*ff*

lu - ia!

*ff*

lu - ia!

*ff*

lu - ia!

*ff*

lu - ia!

*ff*

*rit.*

*rit.*

*rit.*