

FESTIVAL JUBILATE

for S.A.B. voices, accompanied
with opt. brass and timpani or solo trumpet*

Words and Music by
PATTI DRENNAN (ASCAP)

Joyfully (♩. = ca. 72)

+ Tpt.

ACCOMP.

The musical score is divided into three systems. The first system shows the piano accompaniment (ACCOMP.) in 6/8 time, marked *mf*. The second system continues the piano accompaniment, marked *f*. The third system introduces the vocal parts: Soprano/Alto and Baritone, both marked *f*. The lyrics "Ju - bi - la - te" are written under the vocal staves. A box containing the number "9" is placed above the vocal staves. Below the vocal staves, there is a section for the trumpet part, marked "- Tpt.", which is also marked *f*. The piano accompaniment continues in the third system.

* Part for solo trumpet is on pages 11–12.

To purchase a full-length performance recording (44240) of this piece, go to alfred.com/downloads.

Also available: S.A.T.B. (21549).

Score and parts for 3 trumpets, 2 trombones, tuba, and timpani (21551).

InstruTrax Accompaniment CD (brass and percussion) (21550).

FlexTrax Accompaniment CD (trumpet and piano) (44233).

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10

De - o! Ju - bi - la - te, joy - ful - ly sing un - to

13

God. O sing joy - ful - ly joy - ful - ly sing un - to

16

God.

+ Tpt.

Musical notation for measures 20-22, including vocal line and piano accompaniment.

Ju - bi - la - te De - o! Ju - bi - la - te

- Tpt.

Musical notation for measures 20-22, including piano accompaniment.

Musical notation for measures 23-24, including vocal line and piano accompaniment.

Ju - bi - la - te, ju - bi - la - te, sing

De - o!

Sing

+ Tpt.

- Tpt.

Musical notation for measures 23-24, including piano accompaniment.

Musical notation for measures 25-26, including vocal line and piano accompaniment.

joy - ful - ly un - to God.

joy - ful - ly un - to God.

+ Tpt.

Musical notation for measures 25-26, including piano accompaniment.

29

mf

Serve the Lord with glad - ness.

- Tpt. + Tpt.

mf

32

mf

En - ter His courts with praise. In -

- Tpt. + Tpt. - Tpt.

35

dim.

to God's pres - ence we come with

+ Tpt. - Tpt.

dim.



38

mp *cresc.*

joy. _____ Give thanks to the Fa - ther and praise His ho - ly

mp *cresc.*

+ Tpt. - Tpt.

mp *cresc.*

41

mf _____ *f*

name. _____ Ju - bi - la - te

mf _____ *f*

+ Tpt.

mf _____ *f*

44

De - o! Ju - bi - la - te, joy - ful - ly sing un - to



47

God. O sing joy - ful - ly, joy - ful - ly sing un - to

- Tpt.

50

God.

+ Tpt. - Tpt.
mp

54

mf
En - ter His gates with thanks - giv - ing.

+ Tpt.
mf

mf *mf*

The

En - ter His courts_ with praise._____

- Tpt.

+ Tpt.

- Tpt.

dim.

Lord is gra - cious, the Lord is

dim.

+ Tpt.

- Tpt.

mp *cresc.*

good. Give thanks to the Fa - ther and praise_ His ho - ly

mp *cresc.*

+ Tpt.

- Tpt.

mp *cresc.*

68

66

mf

f

name. _____

Ju - bi - la - te

mf

f

+ Tpt.

mf

f

69

De - o! Ju - bi - la - te, joy - ful - ly sing un - to

- Tpt.

+ Tpt.

72

God. O sing joy - ful - ly, joy - ful - ly sing un - to

75

God. Ju - bi - la - te!

- Tpt.

78

Ju - bi - la - te!

+ Tpt.

Festival Jubilate is a joyous choral setting that combines the traditional Latin text *Jubilate Deo* (yoo-bee-LAH-teh DEH-aw: Sing joyfully to God) with English text adapted from Psalm 100:2,4:

*Serve the Lord with gladness; come before His Presence with singing.
Enter His gates with thanksgiving and His courts with praise.
Give thanks to Him and bless His name.*

Appropriate for school choir festivals and concerts, **Festival Jubilate** is also highly effective for worship throughout the year, especially for stewardship emphasis and Thanksgiving. Suggested corresponding scripture readings include Psalm 100, Isaiah 35:1-2, Ephesians 5:17-21, 1 Corinthians 15:15-19, and James 5:13-18. One basic homiletical theme is singing praise for God's great goodness.

Patti Drennan earned a Bachelor of Music Education degree at Oklahoma State University and a Masters of Music Education degree at the University of Oklahoma. She taught choral music for 28 years in Norman Public Schools—the first twenty years at West Mid-High School, where she was voted “Teacher of the Year,” and eight years at Norman High School, where she directed four choirs that consistently received Superior (First Place) ratings. During that time she was awarded the coveted “Director of Distinction Award,” given yearly by the Oklahoma Choral Directors Association. An active composer and arranger, Patti has over 400 choral octavos published with numerous major publishers. She has served as a clinician for school and church workshops in 20 states, four times in Canada, and has presented four sessions at the Texas Music Educators Convention. She has been guest director at numerous church “Composer Weekends.” She has been an adjudicator for choral contests in Oklahoma, Arkansas, and Kansas. For almost 10 years, she served as Music and Worship Arts Director at First Baptist Church, Norman. She is married and has two grown children.

FESTIVAL JUBILATE

11

B \flat TRUMPET

Words and Music by
PATTI DRENNAN (ASCAP)

Instrumentation by
BRANT ADAMS (BMI)

Joyfully (♩ = ca. 72)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 with a dynamic marking of *f*. The third staff starts at measure 9 with a dynamic marking of *mf* and includes a first ending bracket labeled '6' spanning measures 10-15. The fourth staff starts at measure 18 with a dynamic marking of *mp* and includes a first ending bracket labeled '2' spanning measures 21-22. The fifth staff starts at measure 23 with a dynamic marking of *mf* and includes a first ending bracket labeled '2' spanning measures 25-26. The sixth staff starts at measure 28 with a dynamic marking of *mf*. The seventh staff starts at measure 33. The eighth staff starts at measure 37 with a dynamic marking of *mp*. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

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44240

41 43

mf *f* *mf*

44

48 2

50-51 *mp*

53 54

mf

58

62

66 68

mf *f*

69

mf *f*

73

mf *f*

77

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