

**Sing! Shout! Alleluia!**—Make a joyful sound with this energetic general anthem designed for success for ensembles of any size. This jubilant original creates a wonderful gesture for a call to worship or as special music in your services. Set in a minor mode, the piece unfolds with unison lines before a counter tune is introduced, adding a delightful sparkle to the texture. The flute and piano writing provide an almost neo-classical vibe to the arrangement. A more expressive middle theme gives the choir a moment of fuller textures before the recap returns and puts a cheerful exclamation point on this anthem, loosely based on the Psalms.

**Joseph M. Martin** earned degrees in Piano Performance from Furman University and the University of Texas, Austin. He is recognized throughout the United States for his many choral compositions, both sacred and secular. Over 1,500 compositions are currently in print, and the list continues to grow. He has performed solo piano recitals and has been the featured artist with symphony orchestras in Europe, Mexico, and the United States, including Carnegie Hall and Lincoln Center. Though he continues to perform in concert, he now devotes his efforts to playing in churches and for conferences of church musicians. Joseph lives in Austin, Texas, with his children, Jonathan and Aubrey, and his wife, Sue.

# SING! SHOUT! ALLELUIA!

for S.A.T.B. voices, opt. flute, accompanied\*

Words and Music by  
**JOSEPH M. MARTIN (BMI)**

With great joy (♩ = ca. 132)

+ Flt.

ACCOMP.

*mf*

The musical score is arranged in three systems. The first system shows the piano accompaniment (ACCOMP.) in 4/4 time, marked *mf*. The second system features the vocal parts: Soprano/Alto and Tenor/Bass, with lyrics 'Sing! Shout!' and a piano accompaniment part marked *mf*. The third system continues the vocal parts with lyrics 'Al - le - lu - ia! Shout to God in one ac - cord...' and the piano accompaniment. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

\* To purchase a full-length performance recording (44238) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Part for Flute is one page 11.

Also available: 2-Part voices (BSCM0001)

FlexTrax Accompaniment CD (44233)

© 1999 and this edition © 2014 ALFRED MUSIC

All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

44238

Sing! Shout! Bring a new\_ song\_ Come and make a joy - ful noise

to the Lord\_ Sing! Shout! Al - le - lu - ia!\_

Sing! Shout! Al - le - lu - ia!\_

Praise the Lord in ev - 'ry - thing\_ Sing! Shout!

Praise\_ the\_ Lord in ev - 'ry - thing\_ Al - le - lu - ia!



18

Bring a new\_ song... Come and make a joy - ful noise. Shout and sing!\_

21

*f* Come be - fore the Lord with a ju - bi - lant shout!\_

- Flt.

23

Come and make a joy - ful noise to the Lord.\_

25

Glo - ry, hal - le - lu - jah! Let the prais - es re - sound!\_

+ Flt. - Flt.

27

Come and make a joy - ful noise to the Lord.\_

+ Flt.

29

Sing! Shout! Al - le - lu - ia!\_ Shout to God in

Sing! Shout! Al - le - lu - ia!\_ Shout to God in

32

one ac - cord... Sing! Shout! Bring a new\_ song...

one ac - cord... Al - le - lu - ia! Bring a new\_ song...

35

Come and make a joy - ful noise to the Lord...

37

*smoothly, with expression*  
*mp*

He is our hope for each to - mor -

*mp*

He is our

*smoothly, with expression*  
*- Flt.*

*mp*

row. He is the star that lights the

ev - er - last - ing God.

*simile*

way. Praise God!

He is our strength to face the day. Al - le -

*mf* + Flt.

Al - le - lu - ia! Come sing an

Al - le - lu - ia! Sing al - le - lu - ia,

lu - ia! Sing al - le - lu - ia,



49 *cresc. poco a poco*

al - le - lu - ia! Sing to the Lord...

*cresc. poco a poco*

52 *with great rejoicing*

Sing to the Lord... Sing to the Lord... Come and

55

sing! Shout! Al - le - lu - ia! Shout to God in

*f with great rejoicing*

Sing! Shout!



one ac - cord... Sing! Shout! Bring a new song...

Come and make a joy - ful noise to the Lord... Al - le - lu - ia!

Praise the Lord! Praise ye the Lord!

# SING! SHOUT! ALLELUIA!

FLUTE

Words and Music by  
JOSEPH M. MARTIN (BMI)

With great joy (♩ = ca. 132)

The musical score is written for a flute in the key of B-flat major and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'With great joy (♩ = ca. 132)' and the dynamic is 'mf'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, including a 7-measure rest (measures 6-12) and a 3-measure rest (measures 22-24). Measure numbers 3, 5, 7, 13, 15, 18, 21, 26, 29, and 32 are indicated at the start of their respective staves. The dynamic 'mf' is repeated at the beginning of the first staff and at the start of the eighth staff. A large red watermark 'Preview Only' is overlaid diagonally across the entire page, with the text 'Legal Use Requires Purchase' written below it.

12

35 37 8  
37-44

45  
*mf*

49  
*cresc. poco a poco*

52  
*f*

55

57

59

61 63

65  
*ff*

Preview Only  
Legal use Requires Purchase