

**Kyrie** is a beautiful choral adaptation of one of the most famous symphonic movements from the late nineteenth-century repertoire, “Largo” (Mvt. II) from Dvorak’s Symphony No. 9. Dvorak’s original orchestral scoring featured a haunting solo English horn. Performances of this choral arrangement will be enhanced by adding the oboe part (included in score). If oboe is not available, the part may be played by violin, flute (which may need to adjust octaves), or another C-instrument, but oboe is preferred.

Also available for SATB, 3-part Mixed, and 2-part / SSA voices, Kyrie is suitable both for school concerts, contests and festivals, and for church choirs of all ages. When performed by church choirs, it may be especially appropriate during Lent and when coordinated with the following lectionary readings: Psalm 51, Jeremiah 31: 31-34, and John 12: 20-33.

**Pronunciation Guide:**

Kyrie eleison: KEE-ree-eh eh-LEH-ee-zawn (Lord have mercy)

Christe eleison: KREE-steh eh-LEH-eee-zawn (Christ have mercy)

**Ruth Elaine Schram** lives in Birmingham, Alabama, where she is a full-time composer and arranger. She currently has over 2,000 published works for all types of choirs, soloists, instrumentalists, and keyboard. In addition to her printed choral music, her songs appear on numerous recordings and videos and have been heard on various television shows. Visit her website at [www.choralmusic.com](http://www.choralmusic.com).

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# KYRIE

for S.A.B. voices, oboe or C instrument, accompanied\*

Based on "Largo" from Symphony No. 9 by  
ANTONIN DVORAK (1841-1904)

Arranged by  
RUTH ELAINE SCHRAM (ASCAP)

**Expressively** (♩ = ca. 84-88)

OBOE\*\*  
(or C instrument) *mf*

**Expressively** (♩ = ca. 84-88)

ACCOMP. *mf*

5

Alto Solo (or Section) *mf*

Ky - ri - e, Ky - ri - e

7

7



\* To purchase a full-length performance recording (44237) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Also available are SATB (17977), 3-Part Mixed (17978), and 2-Part/SSA (17979).

Also available: FlexTrax Accompaniment CD (44233).

\*\* Part for oboe or C instrument is on page 12.

e - le - i - son. Ky - ri - e,

*mf*

Ky - ri - e e - le - i - son.

*dim.*

Baritone Solo (or Section)

15 *mf*

Chri - ste, Chri - ste e - le - i - son.

15 *mf*

19

Chri - ste, Chri - ste e - le - i - son.

23 Soprano Solo (or Section)

*mf*  
Ky - ri - e, Ky - ri - e e - le - i - son.

23

27 *cresc.*

*rit. poco a poco*

*f*

Ky - ri - e, Ky - ri - e e - le - i -

*cresc.* *rit. poco a poco* *f*

*cresc.* *rit. poco a poco* *f*

Baritone Solo (or Section)  
(or Alto Solo or Section)

30 31 *p*

son, e - le - i - son.

31 *mf* *pp* *8va*

*mf* *pp* *8va*

33 *a tempo*

*a tempo* *mf*

*a tempo* *mf*

36

*8va*

39

SOPRANO / ALTO

*f*

Ky - ri - e, Ky - ri - e e - le - i -

BARITONE

*f*

39

*f*

42

son. Ky - ri - e, Ky - ri - e

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45

47

e - le - i - son. Chri - ste, Chri - ste

*f*

47

49

e - le - i - son. Chri - ste,

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52

Chri - ste e - le - i - son.



55

*mf* Ky - ri - e, Ky - ri - e e - le - i -

*mf*

55

*mf*

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60 *broaden gradually*

58

*cresc.*

*no breath*

son. Ky - ri - e, Ky - ri - e

*cresc.*

*no breath*

*cresc.*

*broaden gradually*

60 *broaden gradually*

*cresc.*

61

*f*

*mf*

e - le - i son, e - le - i - son.

*f*

*mf*

*f*

*f*

*mf*

67 Slower, freely

*mp* Ky - ri - e

65

Musical notation for measures 65-66, vocal line. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins in measure 65 with a whole rest, followed by a half note G4 in measure 66. The lyrics "Ky - ri - e" are written below the notes. The dynamic marking *mp* is present.

Musical notation for measures 65-66, piano accompaniment. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand. The dynamic marking *mp* is present.

67 Slower, freely

Musical notation for measures 67-68, piano accompaniment. The piano part features a more active bass line with eighth notes and a right hand with sustained chords. The dynamic marking *mp* is present.

69

*rit.* *a tempo* *dim. e rit. al fine*

Musical notation for measures 69-70, vocal line. The melody consists of a half note G4 in measure 69 and a half note E5 in measure 70. The lyrics "e - le - i - son." are written below. The dynamic marking *mp* is present.

Musical notation for measures 69-70, piano accompaniment. The piano part features sustained chords in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

Musical notation for measures 69-70, piano accompaniment. The piano part features a more active bass line with eighth notes and a right hand with sustained chords. The dynamic marking *mp* is present.



## KYRIE

OBOE (or C-Instrument)

Based on "Largo" form Symphony No. 9 by  
 ANTONIN DVORAK (1841-1904)  
 Arranged by  
 RUTH ELAINE SCHRAM (ASCAP)

Expressively (♩ = ca. 84-88)

7 *mf*

3  
7-9 *mf* *dim.*

15 *mf*

3  
15-17

23 *mf*

*cresc.* *rit. poco a poco*

29 *f*

31 2 *a tempo*  
31-32 *mf*

36 *f* 7  
40-46

47 *f*

53 *mf* *cresc.*

55

59 *broaden gradually f* 2  
63-64 *mp*

60

66 *Slower, freely* *a tempo*  
*rit.* *dim. e rit. al fine*