

# REJOICE!

## A General or Easter Anthem

for S.A.T.B. voices, accompanied\*

Words and Music by  
JOSEPH M. MARTIN (BMI)

With great jubilation ( $\text{♩} = \text{ca. } 80$ )

ACCOMP.

5 SOPRANO / ALTO 7 *mf*

Come and lift glad songs to the heav - ens.  
Christ is ris - en, sing al - le - lu - ia.

TENOR / BASS *mf*

9

Come and give your praise to the Lord. Come and sing a  
*Love has tri - umphed o - ver the grave. Christ is ris - en,*

\* Sing the top text for general use, and the bottom italicized text for Easter.

To purchase a full-length performance recording (44227) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Also available: S.A.B. or 2-Part (11474)

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12

glad al - le - lu - ia. Re - joice for - ev - er more.  
 sing al - le - lu - ia. Re - joice this hap - py day. *f*

Re -

15

*f* Re - joice, al - le - lu - ia. Re - joice, al - le - lu - ia.

joice, re - joice, re - joice. A - gain re -

19

Re - joice, al - le - lu - ia. A - gain I say re -

joice, al - le - lu - ia. A - gain I say re -

voice.

voice.

26

*mf*

Come and lift glad song to the Fa - ther. Come and give your  
 Come and sing a glad al - le - lu - ia. Je - sus Christ is

*mf*

Al - le - lu - ia, al - le -

*mf*

29

praise to the Son Al - le - lu - ia,  
 ris - en to save.

lu - ia. Come and sing your praise to the Spir - it,  
 Come and sing a glad al - le - lu - ia,

32

34

*f*

for - ev - er Three - in - One. Re - joice, al - le - lu - ia.  
this ho - ly Eas - ter day.

for - ev - er Three - in - One. Re - joice, re - joice, re -  
this ho - ly Eas - ter day.

36

Re - joice, al - le - lu - ia. Re - joice, al - le - lu - ia. A -

joice. A - gain re - joice, al - le - lu - ia. A -

40

43

*mp*

gain I say re - joice. Re - joice, re - joice, let -

*mp*

gain I say re - joice. Al -

*mp*

songs go forth. Fill the earth with praise. Re-joice, for —  
 le - lu. Re - joice, re - joice, for

He is God. Sing an al - le - lu - ia. Sing an al - le -  
 He is God. Sing an al le lu - ia. Sing an al - le -

lu - ia. Come and lift glad songs un - to the Lord.  
 lu - ia. Come, re - joice, re -

55

Lift glad songs un - to the Lord. Al - le - lu - ia, al - le - lu - ia,

joice, re - joice, re - joice,

58

sing un - to the Lord.

al - le - lu - ia, to the Lord. Re -

61

Re - joice, al - le - lu - ia. Re - joice, al - le - lu - ia.

joice, re - joice, re - joice. A - gain re -

Re - joice, al - le - lu - ia. A - gain I say re - joice. Re - joice,  
 joice, al - le - lu - ia. A - gain I say re - joice. Re -

re - joice, al - le - lu ia.  
 joice, re - joice, al - le - lu - ia.

**“Rejoice!”** is a joyous anthem of general praise that may be especially appropriate for Easter, Eastertide, Trinity Sunday, and Pentecost. Suggested corresponding lectionary readings for Easter include Acts 10:34-43, Psalm 118:1-2 and 14-24, Colossians 3:1-4, and John 20:1-18; one basic homiletical theme is spreading the good news of the resurrection. Suggested corresponding lectionary readings for Trinity Sunday and Pentecost include Genesis 1:1-2:41, Psalm 8, 2 Corinthians 13:11-13, and Matthew 28:16-20; one basic homiletical theme is praising and serving the Triune God.

In rehearsal, strive for a light, articulate legato with a brightly focused tone. Given the rather brisk tempo, caution the singers to avoid singing too loudly, which would only add weight to the tone and slow the tempo. To insure ensemble uniformity, rehearse the entire anthem on staccato “doo” while the accompaniment is played, until the choir and accompaniment are precisely aligned.

**Joseph M. Martin** earned degrees in Piano Performance from Furman University and the University of Texas, Austin. He is recognized throughout the United States for his many choral compositions, both sacred and secular. Over 1,500 compositions are currently in print, and the list continues to grow. He has performed solo piano recitals and has been the featured artist with symphony orchestras in Europe, Mexico, and the United States, including Carnegie Hall and Lincoln Center. Though he continues to perform in concert, he now devotes his efforts to playing in churches and for conferences of church musicians. Joseph lives in Austin, Texas, with his children, Jonathan and Aubrey, and his wife, Sue.