

Commissioned by the North Carolina Music Educators Association  
for the 2013 All-State Honors Chorus Festival in Winston-Salem, NC  
Dr. Alfred E. Sturgis, Conductor

# A PSALM

for S.S.A. voices and piano  
with optional PianoTrax CD\*

Words based on  
Traditional Psalms

Music and new Words  
by **ANDY BECK**

With exuberant joy (♩ = ca. 144)

SOPRANO I  
SOPRANO II

ALTO

PIANO

With exuberant joy (♩ = ca. 144)

*f*

4

\* Also available for S.A.T.B. (41525) and S.A.B. (41526).  
PianoTrax 6 Accompaniment CD available (40036).

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8

*mf*

7

En - ter His gates \_ with thanks - giv - ing.

*mf*

En - ter His gates \_ with thanks - giv - ing.

*mf*

10

En - ter His courts \_ with praise. This is the day \_ that the

En - ter His courts \_ with praise. This is the day \_ that the

13

Lord has made. En - ter His gates, \_ en - ter His gates, \_

Lord has made. \_ En - ter His gates, \_ en - ter His gates, \_

16

*f*  
 en - ter His gates \_ with a song! A

*f*  
 en - ter His gates \_ with a song! A

19

song! En - ter His gates \_ with thanks-

song!

*mf*

*mf*

22

giv - ing.

*mf*  
 En - ter His courts \_ with praise.

25

This is the day \_\_\_ that the Lord has made. En - ter His gates, \_

This is the day \_\_\_ that the Lord has made. \_\_\_ En - ter His gates, \_

28

en - ter His gates, \_ en - ter His gates \_ with a *f* song! The *sub. mp*

en - ter His gates, \_ en - ter His gates \_ with a *f* song! The *sub. mp*

31

*espressivo*

Lord is good, His mer - cy, ev - er -

Lord is good, His mer - cy, ev - er -

*espressivo*

34 The Lord is good. \_\_\_\_\_  
 last - ing. The Lord is good. \_\_\_\_\_  
 last - ing. The Lord is good. \_\_\_\_\_

*cresc.*

*cresc.*

*cresc.*

37 *mf marcato* (handclaps)  
 Clap your hands. Clap your hands.  
 Clap your hands. Clap your hands.  
 Clap your hands. Clap your hands.

*mf*

*mf marcato*

40 *cresc.*  
 Sing a joy - ful song, a  
 Sing a joy - ful song, a  
 Sing a joy - ful song, a

*cresc.*

*cresc.*

44

DESCANT  
(on D.S. only)

En - ter His gates with

43 *f* song! *mf* En - ter his gates with thanks - giv - ing.

*f* song! *mf* En - ter his gates with thanks - giv - ing.

*f* *mf*

46 sing - ing and praise.

(end descant)

En - ter His courts with praise. This is the day that the

En - ter His courts with praise. This is the day that the

2nd time to CODA (p. 15, m. 94)

Lord has made. En - ter His gates, en - ter His gates,

Lord has made. En - ter His gates, en - ter His gates,

2nd time to CODA (p. 15, m. 94)

52

en - ter His gates — with a song!

en - ter His gates — with a song!

*f*

*f*

*f*

54

Bless the Lord, — O my soul,

Bless the Lord, — O my soul,

*f*

*f*

57

and all that is with - in me praise His

and all that is with - in me praise His

*f*

*f*

*f*

60

name.

name.

*decresc.*

62 Bless the Lord, \_\_\_\_\_ O my soul, O my

*mf* Bless the Lord, bless the Lord, bless the Lord, my

*mf* Bless the Lord, bless the Lord, bless the Lord, my

*mf*

65

*f* soul! *sub. mp* Re - joice. \_\_\_\_\_ *grad. cresc.* Re -

*f* soul! *mp* *grad. cresc.*

*f* *sub. mp* *grad. cresc.*



68

joyce. *f* Re - joyce! \_\_\_\_\_

Re - joyce. *f* Re - joyce! \_\_\_\_\_

70

*mf* I will praise — Him with the sound of trum - pets.

*mf*

72

I will praise — Him with a joy - ful song.

74

I will praise — Him with the crash of cym - bals.

76

SOPRANO II *only* *mf*  
Re - jice —  
Sing to the Lord, — to - geth - er and strong.

78

— and shout for joy, — re - jice —  
I will praise — Him with the sound of trum - pets.

\_\_\_\_\_ and be glad. \_\_\_\_\_ Re - joice \_\_\_\_\_

I will praise \_\_\_\_\_ Him with a joy - ful song.

\_\_\_\_\_ and shout for joy. \_\_\_\_\_

I will praise \_\_\_\_\_ Him with the crash of cym - bals.

Sing to the Lord, \_\_\_\_\_ to - geth - er and strong. Re - joice \_\_\_\_\_

Sing to the Lord, \_\_\_\_\_ to - geth - er and strong.

## 86 SOPRANO I

*mf*

Make a joy - ful noise un - to the

## SOPRANO II

— and shout for joy, — re - joice —

## ALTO

I will praise — Him with the sound of trum - pets

Piano accompaniment for measures 86-87, featuring chords in the right hand and a simple bass line in the left hand.

88

Lord, all ye lands.

— and be glad. — Re - joice —

I will praise — Him with a joy - ful song.

Piano accompaniment for measures 88-89, continuing the harmonic support for the vocal parts.

Make a joy - ful noise un - to Him.

— and shout for joy. —

I will praise — Him with the crash of cym - boms.

D.S. al CODA  
(p. 5, m. 31)  
*mp*

Sing to the Lord, — to - geth - er and strong. The

Sing to the Lord, — to - geth - er and strong. The

Sing to the Lord, — to - geth - er and strong. The

D.S. al CODA  
(p. 5, m. 31)  
*mp*

CODA

94

*f*

en-ter His gates \_ with a song! En-ter His gates \_ with a

*f*

en-ter His gates, \_ en-ter His gates \_ with a song!

CODA

*f*

97

song! En-ter His gates \_ with a song, His

En-ter His gates \_ with a song! En-ter His

*cresc.*

*cresc.*

100

*ff*

gates with a song!

*ff*

gates with a song!

*ff*